

From User	Tweet
Stephen_P_Brown	If you'd like to know when next year's 4th Annual #AskAConductor Day will be, keep following me or get my emails http://t.co/e00ADXAb
Stephen_P_Brown	As #AskAConductor day winds to a halt, THANK YOU to all who participated. It was a terrific, if long, conversation.
batonflipper	Night all - great to be a part of #askaconductor day again, if only very briefly. Here's to the next one.....
batonflipper	Not long left for me either @Stephen_P_Brown - thanks again for keeping #askaconductor alive and thriving - great stuff!
batonflipper	I remeber Jorma Panula saying, "why use one baton when I have ten batons?" @Stephen_P_Brown @astronotical #askaconductor
Stephen_P_Brown	OK - I'm signing off. Traveling in early a.m. and need to pack & nap! Thx to all. Keep going if you can! #askaconductor
Stephen_P_Brown	@astronotical Some conductors never use a baton, regardless of piece. #askaconductor
batonflipper	Often don't use baton for slow movements, especially Classical period @astronotical - Mahler without baton? No, not for me. #askaconductor
Stephen_P_Brown	@astronotical Got lots of recordings but absolute fave is @LPOrchestra with Haitink. #askaconductor
batonflipper	Do you know @astronotical I'm not even sure I have a recording of it?! Must do something about that... #AskAConductor
Stephen_P_Brown	@astronotical Can I jump in? Usually orch=baton, choral=hands. Soft, smooth orch passages I'll put stick down. #askaconductor
batonflipper	Bizarrely @astronotical I don't have one! Not a piece I've studied yet & don't often listen to it - love it though #AskAConductor
Stephen_P_Brown	@JohnBroggio A community opera "Jonah" I was involved with YEARS ago (forgot composer's name! [blushing]) #askaconductor
batonflipper	Not seen the actual direction @JohnBroggio but once played piece feat. a "riceophone" - long grain rice poured into a glass #AskAConductor
astronotical	@batonflipper what's your favorite recording of le sacre? #askaconductor
JohnBroggio	@Stephen_P_Brown Which work was that? #askaconductor
astronotical	@batonflipper how do you decide whether or not to use a baton? would you ever conduct a mahler symph sans baton? #askaconductor
Stephen_P_Brown	@JohnBroggio Weirdest instruction: "Tap stemmed beer glass with soft glockenspiel mallet." Actually its an awesome buoy! #askaconductor
JohnBroggio	@batonflipper Ta. Out of interest, what's the most bizarre direction you've seen in a score (printed and/or added)? #askaconductor
batonflipper	But @JohnBroggio in answer, I think rotation is a good idea - keeps players interested, relationships stress free! #AskAConductor
batonflipper	Rotation in Strings is not, in the UK, throughout the section @JohnBroggio - usually section principals are where you expect #AskAConductor
JohnBroggio	@batonflipper Rotation - good idea (as some orchestras do) or scary when from the podium as you don't know who's where? #askaconductor
batonflipper	Pleasure! Hopefully next year I'm free @Stephen_P_Brown & not feeling ill! #AskAConductor
batonflipper	Knowledge of the score really helps playing @JohnBroggio - have had to develop methods to stop me losing my temper though! #AskAConductor
marisagreen	@Stephen_P_Brown @batonflipper I'd love to see #askaconductor organizers tap into the student demographic as well as regular concertgoers!
marisagreen	@Stephen_P_Brown @batonflipper Yes, I think #askaconductor could definitely benefit from some more advance buzz!
JohnBroggio	@batonflipper Best & worst playing traits you've spotted in yourself since taking up the baton? #askaconductor
batonflipper	Much thanks must go to you both @Stephen_P_Brown @sashamakila for keeping #askaconductor going - the best day of the year on Twitter!
Stephen_P_Brown	@beckyrsbuzz I'm so glad @SashaMakila & I chose to keep it going - is HAS been a great day :) Thx for joining in. #askaconductor
batonflipper	Could do with more #askaconductor questions before I get sleepy and go to bed - anyone got something to ask?
beckyrsbuzz	@Stephen_P_Brown @marisagreen its been brief but v interesting and some great advice. Sleep time for me in the UK #askaconductor is amazing!
batonflipper	Sleep well @ConductorBen #askaconductor
batonflipper	We should stop & chat more often @AzuriteEnigma & I really ought to be introduced to @njd2245 one of these days?? #askaconductor
Stephen_P_Brown	@ConductorBen Thanks for such a great day! Glad you enjoyed it :) #askaconductor
ConductorBen	Thanks all, and goodnight - it's been fun. #askaconductor
Stephen_P_Brown	@marisagreen It is still going! Seems to be winding down a bit as the Europeans head off to bed and no West Coast USA yet. #askaconductor
marisagreen	Just done with a quick soundcheck/staging for our lessons & carols service next Monday...how's #askaconductor going?
marisagreen	@beckyrsbuzz I wish I could play viola more often - am WAY out of practice! Love getting to sing, esp w/friends conducting! #askaconductor
AzuriteEnigma	@marisagreen I would be! And always a pleasure to spot @Batonflipper too #askaconductor
ConductorBen	@beckyrsbuzz Yup. Began life as a trumpeter, and I miss it terribly. Still play occasionally, though. #askaconductor

batonflipper The opposite for me @beckyrsbuzz - I'm planning on hanging up my violin very soon! #askaconductor
 Stephen_P_Brown @beckyrsbuzz Sometimes. I usually end up more nervous and lacking in confidence having been 'out of the game' for so long. #askaconductor
 beckyrsbuzz Do you miss your instruments/voice? I know most conductors start in the orchestra/choir could you ever be tempted back there? #askaconductor
 Stephen_P_Brown @beckyrsbuzz Not over, yet! Go ahead and ask questions - there are likely some conductors online for a few more hours. #askaconductor
 batonflipper 15 minutes? @beckyrsbuzz - it always goes on until we all go to sleep! #askaconductor
 sashamakila @MaestrosLover Thanks, you're sweet! Bye all, have a nice day/night! #askaconductor
 Stephen_P_Brown @sashamakila Thanks again. Take it easy. We'll chat later. #askaconductor
 batonflipper Great, insightful answers as ever @sashamakila - sleep well, you've earned it! #askaconductor

batonflipper You need to add 'Weltethos' by Jonathan Harvey to that list @ConductorBen - did it with Ed Gardner & @TheCBSO twice this year #askaconductor
 MaestrosLover @sashamakila thanks Sasha, you are always amazing and entertaining at these events. sleep well :-) #askaconductor
 sashamakila Dear friends, thank you so much for your inspiring company, and thanks for all the great questions! Now some sleep! :) #askaconductor
 beckyrsbuzz Wish I'd known about #askaconductor sooner! Only 15 mins left and no inspirations! Enjoying reading the conversations though...
 sashamakila @ConductorBen Exactly! Another reason why I find this Twitter event so much fun. #askaconductor

ConductorBen @MaestrosLover One SO rarely meets other conductors, because, War Req/Gruppen notwithstanding, usually there's only 1 of you! #askaconductor
 sashamakila @MaestrosLover Ironing board is these days the first thing I ask when I check in at a hotel. :P #askaconductor
 Noam_Zur #askaconductor Didn't manage to get back, sorry. Family stuff. Will look through the log tmrw ans maybe add another answer or two. Good night
 Stephen_P_Brown @sashamakila @glassyben It's what this whole thing is about, and why we've kept it going! #askaconductor
 orionroutree @sashamakila @dramamezzo agree with this. #askaconductor

MaestrosLover @ConductorBen if you're ever in a hotel & see a man walking round with an ironing board under his arm... #howtospotthemaestro #askaconductor
 ConductorBen @MaestrosLover No, I've usually just forgotten to iron my dress shirt, or not had time... #askaconductor

sashamakila @glassyben This is why I love this event. We can discuss good practices and spread the knowledge. Right, @Stephen_P_Brown? #askaconductor
 Stephen_P_Brown @MaestrosLover Clean was in there! Plus, I'd bring those things with me :) #askaconductor
 batonflipper Water, a towel and "peace & quiet" will do for me @MaestrosLover - your own bathroom is also a must! #askaconductor
 MaestrosLover @ConductorBen ironing boards lol! It must be a maestro fetish; he nicks one in every hotel he stays in #askaconductor
 MaestrosLover 2/2... faster rehearsal, easier changes in tempo blah blah blah drummed into me after last year! #askaconductor #iknowHeReadsmyTweets
 batonflipper No doubt @sashamakila - sometimes the "chemistry" is there regardless of what you do, or not! #askaconductor
 MaestrosLover #askaconductor NB I've not asked the question 'do orchestras really need conductors?' this time as I've had the phrases... 1/2
 ConductorBen @MaestrosLover Power socket for charging iPhone, an iron and my own bathroom. #askaconductor
 sashamakila @batonflipper But as usual, I am sure someone might have reasons to break all these "rules" and be even more successful. ;-) #askaconductor
 sashamakila @PracticalWisdom Is there a version of this for string orchestra? :) #askaconductor
 sashamakila @MaestrosLover Three beautiful women. Or maybe two beautiful women and one dressing room lock. #askaconductor
 MaestrosLover @Stephen_P_Brown lego!! note the glaring omission of the words 'chocolate' 'banana' 'clean' and 'socks' :-) #askaconductor
 Stephen_P_Brown @PracticalWisdom Yes! My soloist was not quite as dexterous - there were several spelling mistakes ;-) #askaconductor
 Stephen_P_Brown @gabriela_hb Thanks for an AWESOME day! #askaconductor
 batonflipper Have to say @glassyben - you are being given perfect advice by @sashamakila - worth absorbing in every detail! #askaconductor
 Stephen_P_Brown @MaestrosLover Lego, a clean couch, and a window (with curtains) overlooking nature/ a park. #askaconductor
 sashamakila @glassyben that's all I know about making a good first impression with an orchestra... Can my colleagues add something to it? #askaconductor

batonflipper Thank you for asking such great #askaconductor questions @gabriela_hb - speak soon regarding El Salvador??

sashamakila @glassyben 5) appear onstage at the tuning, no earlier, be polite, speak UP, get right into the piece and let ppl play a lot! #askaconductor

gabriela_hb I have to say bye to #askaconductor :(Thank you so so much to everyone for the time, advices and everything. Thank you so so much.

sashamakila @glassyben 4) be curious onsite about principals, extras, sick leaves, acoustics, stage hands (they know the venue) etc. #askaconductor

batonflipper Used to @AzuriteEnigma and should do more often, not always "pleasant viewing" but necessary to see where the technique is at! #askaconductor

sashamakila @glassyben 3) be in touch with admins about your trips, about your schedules, smartly planned rehearsal order, soloists #askaconductor

PracticalWisdom Have you guys ever Conducted <http://t.co/h5nlHsLA> ? This looks challenging~Typewriter is it? @Stephen_P_Brown #askaconductor

sashamakila @glassyben 2) prepare your materials, fix misprints, find out if they need to hire extras, think of special seating needs #askaconductor

sashamakila @glassyben 1) find out everything you can about the orchestra, the hall, the seating, the season repertoire, other conductors #askaconductor

MaestrosLover he often laments the lack of a lock on the dressing room door. what 3 things would you have in a dressing room if you could? #askaconductor

glassyben @sashamakila good to know, and how would you go about that preparation? #askaconductor

MaestrosLover @sashamakila and usually from me, I know. Pity the poor maestro, eh? #TearingHisHairOut #askaconductor

sashamakila @MaestrosLover (I get the weirdest questions at #askaconductor) #askaconductor

MaestrosLover @sashamakila could you turn the heat up & do a wee sleigh ride dance round the room before she gets here?? @njd2245 #askaconductor

sashamakila @MaestrosLover Not at the moment. Dry and nice smelling. #askaconductor

MaestrosLover @sashamakila sweaty? #askaconductor

sashamakila @MaestrosLover I can be from Eastern or Western Europe depending on the day. Today I feel very Eastern European. And sleepy. #askaconductor

ConductorBen @Stephen_P_Brown @MaestrosLover Deal - have a 10-concert tour coming up, so sure I'll manage it. What's the reward? #askaconductor

MaestrosLover @Stephen_P_Brown @ConductorBen abso-bloody-lutely! #askaconductor

Robin_Browning @sashamakila @azuriteenigma Ahhh, welcome to my world! (& reassuring to hear this Sasha) #askaconductor

MaestrosLover can I just ask on behalf of a friend, are there no eastern european conductors taking part today? @njd2245 #askaconductor

Robin_Browning @gabriela_hb My own arm, not Abbado's... #askaconductor

MaestrosLover @Robin_Browning ...not a euphemism... #askaconductor

Robin_Browning @sashamakila @azuriteenigma Ahhh, welcome to my world! (& reassuring to hear this Sasha) #askaconductor

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MaestrosLover @Robin_Browning ...not a euphemism... #askaconductor

MaestrosLover @ConductorBen I dare you :-) #askaconductor

marisagreen @AzuriteEnigma Conducting grad school=never-ending film. I had to get used to watching myself. It was SO awkward. #askaconductor

MaestrosLover @AzuriteEnigma @sashamakila that's the hip action bit :-) #askaconductor

Robin_Browning @gabriela_hb Mahler 9, with BPO & Abbado. I sat behind the cymbals. Could see fingernail imprints in arm for days after #askaconductor

Stephen_P_Brown Get details now at <http://t.co/XzHFkVcr> Still going strong w/ conductors from Europe, UK & USA! #askaconductor

ConductorBen @MaestrosLover Noooo... #askaconductor

Stephen_P_Brown @AzuriteEnigma Yes, and yes. (And yes). #askaconductor

Robin_Browning @MaestrosLover Nahh, Bernstein used to kiss the cufflinks he was given by Koussevitsky - it's so 1950's ;-) #askaconductor

MaestrosLover @ConductorBen one of each? #askaconductor

MaestrosLover @Robin_Browning well, you could start! kissing your cufflinks would be a great one, everyone would remember you for it! #askaconductor

sashamakila @AzuriteEnigma I used to do it a lot and still occasionally do. I curse a lot inside when I see them and go back to basics... #askaconductor

sashamakila @MaestrosLover No rituals for me. Light meal a few hours before, then trying to live like a normal sane person until the bell #askaconductor

AzuriteEnigma #askaconductor Do you make and watch films of you conducting? Does it improve your technique? (or make you cringe?!)

Stephen_P_Brown @MaestrosLover LOL! Not 'lucky' socks, but I like to change it up. #askaconductor

sashamakila @gabriela_hb From others: Kurt Masur conducting Mendelssohn 4 & Bruckner 4 with Tonhalle in Zürich. The spirit was there! #askaconductor
 ConductorBen @MaestrosLover I usually wear coloured socks (purple, orange) in concert, with tails. Just for fun, not a superstition. #askaconductor
 Stephen_P_Brown @gabriela_hb The first time I conducted a full orchestra in a full concert on my own. #askaconductor
 sashamakila @gabriela_hb My own concert? My professional debut 9 years ago, conducting Scheherazade to a sold out hall in St. Petersburg. #askaconductor
 Robin_Browning @MaestrosLover Strangely, no. Maybe I should kiss my cufflinks (not a euphemism!) or similar...? #askaconductor
 sashamakila @glassyben Making a good first impression. And that starts already a month before the first rehearsal. At least. #askaconductor
 Robin_Browning @gabriela_hb Unless you mean other people's concerts - that's a different question altogether #askaconductor
 Robin_Browning @gabriela_hb Hmmm... Shostakovich 7 (about 8 years ago). Unforgettable, time standing-still, etc #askaconductor
 MaestrosLover any maestros perform a certain ritual before or wear lucky, for example socks when they perform? #askaconductor

batonflipper The concert I remember the most @gabriela_hb - earlier this yr, standing in for Andris Nelsons, @TheCBSO at @Konzerthaus_DO #askaconductor
 batonflipper Really depends on what sort of engagement it is @glassyben as sometimes you haven't time to do much more than run it through! #askaconductor
 MaestrosLover back for a little more #askaconductor one of my highlights so far is this happy chap: <http://t.co/XKQSej6G> @sashamakila
 gabriela_hb @gabriela_hb: The concert you remember the most ? #askaconductor
 batonflipper No 1 thing I could pinpoint @glassyben - it so depends on repertoire, venue, specific players attitudes..... #askaconductor
 Robin_Browning @dayantamasaburo @sashamakila Yes, almost certainly. But that doesn't mean it's the right choice, esp for you #askaconductor
 glassyben @batonflipper What would you say is the hardest aspect of guesting pls? #askaconductor

dayantamasaburo @Robin_Browning @sashamakila would it be easier to play something familiar compared to something without much tempo changes? #askaconductor
 Robin_Browning @marisagreen Thanks! (I think...) #askaconductor
 maddalena73 @sashamakila hello, thanks very much for the reply. Sounds interesting #askaconductor
 Robin_Browning @sashamakila probably the Tchaik, but they aren't so different. If amateur orch, Tchaik may well be better known #askaconductor
 MaestrosLover @Stephen_P_Brown @AzuriteEnigma And if she doesn't..... #askaconductor
 sashamakila @thatviolinguy Big question. Here the psychological skills of conductor are really weighed. Keep it positive & about music! #askaconductor
 sashamakila @maddalena73 Haven't done it so far. Thinking of hosting a concerto competition sometime in the future though. #askaconductor
 marisagreen To the #askaconductor men who need to travel with suits/tails - check out <http://t.co/Y4DZVEZh> - a special luggage piece.
 sashamakila @Robin_Browning but which is easier to the orchestra, tchaikovsky or dvorak violin concerto? #askaconductor
 maddalena73 @batonflipper hello, many thanks for the reply. I will do, thanks! #askaconductor
 batonflipper Guesting is fun @gabriela_hb but sometimes a tricky experience - just be yourself, never try to "please"! They'll spot it! #askaconductor
 batonflipper No @maddalena73 not yet. Might be something for the future? If you want to send me something, contact me via my website #askaconductor
 batonflipper No, mainly @thatviolinguy - it's just a case of how you say it! With a little humility, cajoling & respect, it's usually fine #askaconductor
 dayantamasaburo @Robin_Browning @sashamakila oh how so? #askaconductor
 sashamakila @gabriela_hb Every orchestra is different. But with my own orchestra I can be more relaxed and take my time polishing things. #askaconductor
 Robin_Browning @thatviolinguy Yes, basically. I've got better at it over the years (or so I like to think!) #askaconductor
 Stephen_P_Brown @AzuriteEnigma Oh, now you're going to reveal my obsession with bananas and socks with my colleagues? How embarrassing! #askaconductor
 thatviolinguy did you find it hard to start with to tell/ask pro musicians that they are playing something wrong/how to play something ? #AskAConductor
 AzuriteEnigma @Stephen_P_Brown Isn't that a banana? #askaconductor ;-) @sashamakila
 Stephen_P_Brown @gabriela_hb I've avoided guesting so far but am getting very interested in it. #askaconductor
 batonflipper @thatviolinguy Great question but use #AskAConductor & we can all see it mate!

Robin_Browning @sashamakila @dayantamasaburo violin concerto? I'd go Tchaik, not cos of orch but cos Dvorak is SUCH a load of hard work #askaconductor
 maddalena73 @batonflipper do you ever hold auditions for potential soloists or choristers and how can I apply if so? (Am a soprano) #askaconductor
 gabriela_hb Are you a guest conductor frequently? Have you found big differences between that orchestras and your own orchestra? #askaconductor
 Robin_Browning @sashamakila @marisagreen Crikey Sasha, what kind of suits do you wear?!?! (in 17 bits, etc) #askaconductor
 sashamakila @marisagreen ...if only because I have to travel a lot and dragging a tux with me is... a drag! #askaconductor
 sashamakila @marisagreen Ah, but I am thinking something which would be simple & not consist of 17 different parts regulated by etiquette #askaconductor
 marisagreen @sashamakila I think a tux/dinner jacket works fine, and I have seen some conductors do daytime/lower key stuff in nice suits #askaconductor
 Stephen_P_Brown @sashamakila Like this one? <http://t.co/amvxc724> (under PHOTOS scroll to the right) #askaconductor
 EzraNiesen I'd like to find a mentor to polish my pianoconcerto? Any professional composer? #askaconductor
 sashamakila @marisagreen Then what would be your preferred alternative to tails? #askaconductor
 sashamakila @batonflipper Initially tried to approach agents - no interest. After a while when I got more visible gigs I was approached. #askaconductor
 Robin_Browning @marisagreen likewise, hate them! I've one in my wardrobe. Wore it for a James Bond 50th gig, first time in years #askaconductor
 Stephen_P_Brown @gabriela_hb Play as much as possible. Learn theory/scores as much as possible. Form your own group. Put on concerts. #askaconductor
 sashamakila @AzuriteEnigma If the whole event is more 4 the show I wouldn't mind a fluorescent baton. Like opening the Olympic games ;-) #askaconductor
 MaestrosLover @AzuriteEnigma oh I've seen that one. I told the maestro if he ever..... @batonflipper #askaconductor
 Stephen_P_Brown @AudienceDevSpec Conducting for the public for #auddev is a great idea! #askaconductor
 marisagreen I love tails. I HATE the Nehru jackets. Sorry, guys. #askaconductor
 Stephen_P_Brown @batonflipper I am my own manager, so I'm not sure which came first ;-) #askaconductor
 Stephen_P_Brown @gabriela_hb I love conducting anything by the Russian Romantics, and my own pieces! #askaconductor
 batonflipper #askaconductor How many conductors were approached by their agent/manager & how many did the approaching themselves?
 Stephen_P_Brown @AzuriteEnigma Much of it is marketing: celebrity conductors usually champion pieces, not composers. #askaconductor
 RbClassical Have a question you've always wanted to #askaconductor? Conductor @Stephen_P_Brown is taking questions now! Just use the hashtag.

Stephen_P_Brown @AzuriteEnigma Ton of differences between choir & orch & dance & show. More similarities, though. It's dealing w/ people. #askaconductor
 AzuriteEnigma @RichardBratby Sounds a bit heavy! And possibly scratchy?! @batonflipper #askaconductor
 seattlesymphony Wondering what conductors do and how they do it? Check out #askaconductor, happening now on Twitter: <http://t.co/Y3iurK1f>
 batonflipper Not sure @AzuriteEnigma - it doesn't always "do it" for me. #AskAConductor
 Robin_Browning @RichardBratby @batonflipper @azuriteenigma My 1st tailcoat was thick as carpet - 1 of those 2nd hand MossBros things. Nice. #askaconductor
 batonflipper @RichardBratby @azuriteenigma Doesn't surprise me, at all!! #AskAConductor
 Stephen_P_Brown @gabriela_hb Instrumental - baton. Choral - hands. Shows or Orch & Choir - extra large baton! #askaconductor
 AzuriteEnigma @batonflipper I liked Carl Davis' one with planets on - colourful rather than full on sparkly. Would you like more colour? #askaconductor
 RichardBratby @batonflipper @AzuriteEnigma I swear, when I was at the RLPO, CD rocked up once in a tailcoat made of carpet. #askaconductor
 Stephen_P_Brown Just a few more hours - I'm sure you have some terrific questions! <http://t.co/XzHFkVcr> #askaconductor
 pscanling @gabriela_hb Dog walked on stage, sat down in trombone section and would not move. #askaconductor

sashamakila @Robin_Browning Exactly my story. 1 of my teachers just told me 2 take the baton & put it in my RIGHT hand (I am left handed) #askaconductor
 dayantamasaburo i'm playing concerto in april w amateur orchestra w pro principals, i have a choice to make, should i play tchaik or dvorak? #askaconductor
 Robin_Browning @gabriela_hb Used to prefer hands, until I realised that was because I didn't know how to use a baton properly #askaconductor
 batonflipper @gabriela_hb Either suits me - in fact I often do both within a piece. #AskAConductor
 sashamakila @gabriela_hb Baton 99% of the time. It is my instrument just like the cello bow! #askaconductor
 Robin_Browning @gabriela_hb Not a favourite scale as such, but Eb IS the king of keys. Definitely my favourite! #askaconductor

batonflipper Don't mind tails personally @AzuriteEnigma just need to make sure they fit well. Sparkly jackets? Never!! #AskAConductor

sashamakila @AzuriteEnigma A shirt is not enough and I think I am already late to this Nehru jacket train. So, what to wear except tails? #askaconductor

gabriela_hb Do you prefer conducting with a baton or just with your hands? #askaconductor

sashamakila @AzuriteEnigma I'd like something simpler which would fit in my small suitcase. And it should still look classy & cool... #askaconductor

sashamakila @AzuriteEnigma My tails fit me perfectly so I am quite comfortable with them. But I really would like to find an alternative! #askaconductor

Stephen_P_Brown @gabriela_hb I do! Eb Major or C minor. Both easy to play on a marimba! #askaconductor

Robin_Browning @Stephen_P_Brown @azuriteenigma See, we're all different. I LOVE tails! But then I spent a fair bit on a suit I adore #askaconductor

sashamakila @gabriela_hb HA! D minor scale. It sounds awesome on the cello. ;-) #askaconductor

gabriela_hb This is a weird question. Have you got a favourite scale? #askaconductor

AzuriteEnigma @KellyLovely Feel free to chip in on all and any #askaconductor questions - needs a woman's touch! @Stephen_P_Brown

Stephen_P_Brown @dayantamasaburo 1. Tell a joke, or 2. Stop, change the piece we're playing and let them 'do their thing'. Works a charm. #askaconductor

Stephen_P_Brown @AzuriteEnigma It is difficult. I look for comfort and colourful. Preferably NO tails. #askaconductor

AzuriteEnigma #askaconductor Is it hard to find comfortable concert wear? Do you wish you could have spectacular jackets/tails eg. like Carl Davis?

gabriela_hb @sashamakila haha really? You must had been conducting some funny musicians :) #askaconductor

dayantamasaburo i only got 2 answers so far, what do you do when you sense the orchestra is not responding well to you during a rehearsal? #askaconductor

batonflipper @sashamakila @stephen_p_brown @gabriela_hb A very good idea indeed! #AskAConductor

sashamakila @Stephen_P_Brown @batonflipper @gabriela_hb Not a bad idea! #askaconductor

sashamakila @gabriela_hb ..next day I left the shades home but when I looked up during Summertime I noticed all woodwinds wearing shades! #askaconductor

sashamakila @gabriela_hb ...the rep was mixed bag of favorites. During Gershwin Summertime I took shades from my pocket and wore them... #askaconductor

sashamakila @gabriela_hb Another recent funny concert experience: I had two shows to start the season with one Finnish orchestra and... #askaconductor

batonflipper Once had a little old lady walk through middle of a @SinfoniaOfBham concert in Florence to go & pray! @gabriela_hb #AskAConductor

Stephen_P_Brown @batonflipper @sashamakila @gabriela_hb we should go together & make a Festival out of it! #askaconductor

sashamakila @AzuriteEnigma I love my chocolate and I love it DARK! #askaconductor

batonflipper #askaconductor Back, on my iPhone, after a light, hopefully calming dinner! Ask away.....

Stephen_P_Brown @gabriela_hb Forgot my suit trousers: went home to get them then had to walk past waiting audience to get to changing rooms! #askaconductor

sashamakila @gabriela_hb ...and struggled to put them back while music was going on. Actually had to stop conducting for one bar! ;-) #askaconductor

sashamakila @gabriela_hb I once managed to drop my glasses in mid-performance and caught them with my left hand... #askaconductor

batonflipper Be happy to talk about coming to El Salvador @gabriela_hb - contact me here, FB or website (<http://t.co/ZQMhaGhF>) #AskAConductor

Stephen_P_Brown @sashamakila You have been a real trooper today. THANK YOU! Loud applause. Of course, if you can't sleep..... ;-) #askaconductor

Stephen_P_Brown He is back. Had a long meeting to attend online. So glad to see the Day still busy! #askaconductor

gabriela_hb Where is @Stephen_P_Brown ? I miss his answers in #askaconductor

gabriela_hb What is the funniest thing that has happened to you during a concert/rehearsal ? #askaconductor

sashamakila Are there any more questions? Or earlier questions that I have missed? If not, I am tempted to sleep. Soon midnight here... #askaconductor

sashamakila @gabriela_hb My contacts are on my website <http://t.co/Tm7ZuAvk> which will soon be updated (long overdue). I'd like to come! #askaconductor

miguelromea @gabriela_hb #askaconductor Mahler symphonies and wagner operas.

sashamakila @AzuriteEnigma And I think when you put chorus&orch together you really have to focus on the chorus to succeed. #askaconductor

sashamakila @AzuriteEnigma Big differences. Chorus is usually volunteers, orchestra professionals. Different ways 2 motivate and rehearse #askaconductor

miguelromea @dayantamasaburo @sashamakila I try to let them play and focus on the music, not on me. The focus is always the music. #askaconductor

sashamakila @dayantamasaburo No, I think everyone else just went for dinner (in Europe) or lunch (in America)... You can ask again later. #askaconductor

marisagreen @AzuriteEnigma there are, I think, more VARIETIES of choral ensemble (size, age, level, performing space) and those matter. #askaconductor

dayantamasaburo is this a difficult question to answer? u r the only one who answered so far! :) @sashamakila #askaconductor

marisagreen @AzuriteEnigma yes, there are differences btwn chorus/orchestra - but I think there are way more similarities. #askaconductor
gabriela_hb @sashamakila Yes! I don't really know where to start. I need to figure it out :) #askaconductor
AzuriteEnigma #askaconductor Are there many differences between conducting a chorus and conducting an orchestra? And both together?
sashamakila @gabriela_hb You have to start working on it. I am sure many of us would love to go. #askaconductor
gabriela_hb Oh! How I'd totally to have all the conductors from #askaconductor conducting the Youth Orchestra of El Salvador :)
sashamakila @AzuriteEnigma Piece needs a great performance to make an impact. Tchaikovsky's 5th was not popular before Nikisch made it so #askaconductor
sashamakila @gabriela_hb ..and only after some experience playing I would encourage her to form a group to conduct, find a mentor. #askaconductor
sashamakila @gabriela_hb Learn to play an orchestra instrument at professional level. Get some orchestra experience. Then you will know.. #askaconductor
miguelromea @Dramamezzo #askaconductor Tristã;n e Isolda. And also Till Eulenspiegel . Had so much fun conducting these pieces!
sashamakila Since it is a quiet moment I'll advertise my blog at <http://t.co/ZmM8iYFU> - might answer some of your questions too. #askaconductor
AzuriteEnigma #askaconductor Why do some composers only get one or two of their pieces played even though other pieces of their work are good too?
gabriela_hb What would recommend to a 17 years old girl who wants to be a conductor? #askaconductor
sashamakila @EllieLilyF Villa-Lobos? I've conducted just the two Bachianas for cello orchestra. Love them! #askaconductor
gabriela_hb @Robin_Browning oh! It's the same with my conductor. He totally loves Sibelius :) #askaconductor
sashamakila @N8Ma Yes! I think it was pretty funny when it started. <http://t.co/MqXQiepR> #askaconductor
sashamakila @Dramamezzo Fermatas & illogical tempo changes. I usually just briefly tell my players how I will "beat" them before we play. #askaconductor
Robin_Browning @gabriela_hb Sibelius, for some reason. Any of it. All of it. Can never get enough! #askaconductor

Robin_Browning @AudienceDevSpec @sashamakila Not yet, but auctioning "slots" with an orch next yr - maybe they'll need some, ahem, guidance #askaconductor
AudienceDevSpec @sashamakila I like that too. Thanks! #askaconductor
Robin_Browning @sashamakila @fairysoprano Oh yes! So true! *Hopes no Brownings are on twitter yet* #askaconductor
sashamakila @AudienceDevSpec In Cleveland we once had a donor conduct an overture in a concert. I gave him a 10-minute master class. #askaconductor
sashamakila @miguelromea You need to keep on battling. :(The trends are against orchestras in the west - but in Asia classical is cool. #askaconductor
AudienceDevSpec @sashamakila That is a good idea. I was also asking if anyone gave a conducting class to the patrons. #askaconductor
sashamakila @gabriela_hb I love to conduct opera. It's just a pity I don't do it on a regular basis. #askaconductor
sashamakila @AudienceDevSpec My master class in January will be open to public. I also hope to live stream some of the sessions. #askaconductor
gabriela_hb Something you totally love to conduct? #askaconductor

marisagreen Does anyone have any MUSICAL THEATRE #askaconductor questions? I'd love to answer them during my breaks from "Guys and Dolls" rehearsal!
miguelromea #askaconductor any ideas from colleagues on how to improve the situation Of our orchestras? I'm really tired of battling against politicians
AudienceDevSpec Have any of you had a conducting class for the public for audience development purposes? #askaconductor
sashamakila @Stephen_P_Brown It all depends on calibration. Sensitive - useful for students, crude - good for armchair conducting trip. #askaconductor
sashamakila @Stephen_P_Brown This conducting software could be developed both as a learning tool for conducting students and as a "toy". #askaconductor
sashamakila @Fairysoprano In the audience not so much, but family members backstage can drive me nuts! #askaconductor
sashamakila @dayantamasaburo I'll try to keep them busy playing and conduct so vaguely that they have to at least respond to each other! #askaconductor
sashamakila Retweeting a brilliant piece of advice from @batonflipper about piano concertos <http://t.co/bV3Kawfo> #askaconductor
dayantamasaburo what do you do when you sense the orchestra is not responding well to you during a rehearsal? #askaconductor
sashamakila @ViolinistJoshVB #askaconductor Gr8 question! Many conductors collect bowings frm different orchestras, so they are tried and tested already
gabriela_hb I think I need to rest my eyes for a while. I'll come back to #askaconductor in a few minutes :)
Fairysoprano #askaconductor does having family members or friends in the audience make you more nervous?
sashamakila @Dramamezzo Oh, my favorites are the tragic love stories like Romeo&Juliet, Pelleas&Melisande, Tristan&Isolde. #askaconductor

sashamakila @MaestrosLover @Noam_Zur #askaconductor No he wasn't - he could have his summer break as planned.
Dramamezzo #askaconductor What are some of your favorite pieces because of the stories about the music (or the composer).
MaestrosLover @sashamakila the question is, was he offered it?! @Noam_Zur #askaconductor
sashamakila @gabriela_hb When I was with @CleveOrchestra I did everything already. Including entering the stage in a box of swords! #askaconductor
marisagreen @sashamakila good for you for doing it yourself. I think it's more interesting to hear from the conductor (or a performer). #askaconductor
sashamakila @marisagreen With my orchestra I do a "pre-concert" these days, and I use it to tell more about the pieces in the program. #askaconductor
sashamakila @gabriela_hb My orchestra @MKOrkesteri rehearses 3x4h + 1x3h for one production plus possible sectionals. #askaconductor

sashamakila @MaestrosLover @Noam_Zur #askaconductor One colleague asked 50K for an opera production in the summer. Just because he did not want to go :)
gabriela_hb How many hours do you rehearse with your orchestra? #askaconductor
marisagreen @gabriela_hb I'd like to give verbal "program notes" before each piece - tell the audience some background and highlights! #askaconductor
sashamakila @MaestrosLover @Noam_Zur #askaconductor I agree with NZ that a fair pay is what we deserve just like the players. Astronomical fees, no.
gabriela_hb Something you have ever wanted to do ,while you're on stage , but you haven't done? #askaconductor
pianobug @sashamakila That's interesting. I knew orchs. govnt funded, but never really knew or thought about how structured. Thanks! #askaconductor
sashamakila I will be around still. Gotta scroll back and find out what questions I have missed. :) #askaconductor
sashamakila @gabriela_hb #askaconductor Before the concerts I try to act as normally as possible. No rituals. I like to chat with people backstage.
Noam_Zur @Dramamezzo It's been a pleasure - feel free to ask them anytime during the year,not only on #AskAConductor day. We check the # periodically
sashamakila @gabriela_hb #askaconductor I actually conducted a dozen viola concertos in one week at the 37th international viola congress in 2009!
Noam_Zur #AskAConductor Will be here another few minutes, then it's off for dinner. Might be back later, not sure yet.
sashamakila @gabriela_hb Just tell me when! ;-) #askaconductor
sashamakila @pianobug In Europe no Board. In Finland the final stamp comes from the city council. Because of city & state subsidies. #askaconductor
batonflipper Sorry #askaconductor, I have to leave you for a while - will definitely be back soon!
gabriela_hb @sashamakila you should totally come to El Salvador and play with the youth orchestra ;) #askaconductor
Stephen_P_Brown OK - I'm going offline for a couple of hours (scheduled). Please keep encouraging your audiences to ask questions! #askaconductor
sashamakila @gabriela_hb I had so many firsts. My professional debut was 9 years ago, and I enjoyed it more than anything. Hooked! #askaconductor
sashamakila @gabriela_hb I haven't yet, but I have some contacts to Colombia and Venezuela. Hope to go there soon! :) #askaconductor
Stephen_P_Brown @pianobug I think it varies on the group. Sometimes yes, sometimes not. #askaconductor
sashamakila @gabriela_hb I like to treat young musicians as professionals. So I only expect (hope and pray) good discipline from them. #askaconductor
pianobug @sashamakila Then Board makes final decision. Is that similar to process in Europe? #askaconductor
pscanling @gabriela_hb They must strive to improve at all times. #askaconductor
Stephen_P_Brown @gabriela_hb I expect young [all?] musicians to be focused, engaged, and make an effort to enjoy and learn. #askaconductor
batonflipper @Stephen_P_Brown #askaconductor Maybe my study decor also helps me remember?! <http://t.co/xvaxYXLs>
Stephen_P_Brown @miguelromea Great to have you on board! Check out the details at <http://t.co/XzHFkVcr> #askaconductor
Noam_Zur @gabriela_hb #AskAConductor I expect them to be adventurous in substance and repertoire, and to inspire me to rethink my ways. usually works
miguelromea There we go. #askaconductor in progress. Open to any question
Noam_Zur @gabriela_hb #AskAConductor I started as ass't cond of a youth orchestra. Love working with young musicians to this day.
Noam_Zur @sashamakila #AskAConductor Enjoy it! It looks like a wonderful program.
Stephen_P_Brown @gabriela_hb I lost many paper records and concert programs about 12 years ago. Still hurts I don't have those records :(#askaconductor
gabriela_hb What are your expectations about young musicians? #askaconductor
Stephen_P_Brown @batonflipper Very sensible! Excel wasn't released when I started conducting in public! #askaconductor
Robin_Browning @gabriela_hb definitely - the amazing Ilya Musin. Such a fabulous teacher #askaconductor

sashamakila @Noam_Zur Great! This is mine: <http://t.co/VPHyNBwI> #askaconductor

batonflipper @sashamakila #askaconductor All on an Excel spreadsheet! Yes, very anoraky but still, I'm glad I started it...

sashamakila @pianobug In what sense? Orchestra administrations are the ones who hire them but some of them rely heavily on agents. #askaconductor

JSOMusicians Have you ever wanted to talk to a conductor & ask questions? Well, today's #askaconductor day. Search the hashtag & jump in the convo.

Noam_Zur @sashamakila #AskAConductor So I saw. In Finland with your string orch? I'm going to the Academy in Cluj, Transilvania as guest prof for that

sashamakila @batonflipper Wow how disciplined. I have kept all my diaries so I could find it out but I am not as up-to-date as you! #askaconductor

batonflipper @gabriela_hb #askaconductor My 3 favourite ones have been Jonathan Del Mar, Jorma Panula and Andris Nelsons - something different from each

sashamakila @Noam_Zur Bravo! I am giving a masterclass in three weeks as well. #askaconductor

Noam_Zur @gabriela_hb #AskAConductor All of them. In my case, Itay Talgam, Noam Sheriff, and Jorma Panula (and a few others in masterclasses)

Stephen_P_Brown @gabriela_hb I had some [awesome] teachers but mostly learned by observing, doing & from the players. #askaconductor

sashamakila @gabriela_hb I remember them all, but my dearest teacher is Leonid O. Korchmar from St. Petersburg, Russia. Genius pedagogue! #askaconductor

Noam_Zur @sashamakila @Stephen_P_Brown #AskAConductor I'm actually going to give a masterclass in Cluj in 2 months for that reason exactly!

batonflipper @gabriela_hb #askaconductor I not only keep count of orchestras but every concert & piece I have conducted. Now 301 concerts....

Stephen_P_Brown @sashamakila Agreed. I'm a fan of 'bridging the gap' like Bernstein did. #askaconductor

Noam_Zur @ViolinistJoshVB Joshua - when I have VERY little rehearsal time, I insist on my (pre-performed) bowings. Otherwise rarely. #AskAConductor

gabriela_hb Do you remember the name of one of your favourite conducting teachers? #askaconductor

pianobug @sashamakila Who hires conductors in Europe? #askaconductor

sashamakila @Stephen_P_Brown We need more good educators. I wish professionals would give more of their time to children & students. #askaconductor

pscanling @njd2245 @batonflipper @sashamakila @Stephen_P_Brown #askaconductor Absolutely!

sashamakila @gabriela_hb In my concerts maybe 30 orchestras. But if I include competitions and master classes, probably over 50 #askaconductor

pscanling @batonflipper @sashamakila @Stephen_P_Brown #askaconductor Very easy to get tarred, especially as a 'band' guy.

sashamakila @pscanling That's why Yuri Temirkanov used to say "conducting is a profession for the second half of your life". #askaconductor

batonflipper @gabriela_hb #askaconductor Last count, 10 seconds ago, 24 different orchestras

pscanling @Stephen_P_Brown The broader your experience, the better equipped you are to handle whatever is asked of you. #askaconductor

Noam_Zur @gabriela_hb #AskAConductor Good question, haven't stopped to count really. Guessing around 40-50 different ones over the years?

batonflipper @njd2245 @sashamakila @Stephen_P_Brown #askaconductor Very possibly - snobbery is very prevalent in our profession

pscanling @sashamakila feedback is difficult to imagine, especially for a young conductor. #askaconductor

sashamakila @Stephen_P_Brown @pobregizmo Been there done that. I wrote a blog about it: <http://t.co/Y5vTS03Z> #askaconductor

Noam_Zur @sashamakila #AskAConductor I love it! Not sure what my wife will say about that, though...

Stephen_P_Brown @pobregizmo It's very difficult not to get labelled as an "Educator" but it has certainly helped in my career #AskAConductor

njd2245 @batonflipper Is there an element of snobbery as well? One seen as 'real' classical music? @sashamakila @Stephen_P_Brown #askaconductor

batonflipper @sashamakila #askaconductor Oh, I was getting so excited! Still, there is a grain of truth in that.....

gabriela_hb How many orchestras have you conducted? #askaconductor

Stephen_P_Brown @sashamakila Oh, that's MUCH better than mine!! #askaconductor

Stephen_P_Brown @sashamakila Is your specialty "Music"? Mine is "Live Performance" :) #askaconductor

sashamakila @Stephen_P_Brown @batonflipper ..and came up with "My specialty is working with attractive female soloists" :D :D :D #askaconductor

Noam_Zur @sashamakila @batonflipper #AskAConductor Do tell!

sashamakila @batonflipper @Stephen_P_Brown It's nothing rude. I just imagined what specialty would never shut out any genre of music... #askaconductor

batonflipper @sashamakila #askaconductor Please - it could make my year, let alone my day!

Stephen_P_Brown @sashamakila If it's polite! #askaconductor

sashamakila @batonflipper Finally, I came up with a PERFECT specialty to shut their mouths off. Wanna know it? :) #askaconductor

batonflipper @Stephen_P_Brown #askaconductor Because it suits them to pigeonhole people rather than trusting somebody whop might just be good all round

sashamakila @batonflipper I had hard time convincing those people I can do all genres with equal professionalism. #askaconductor

batonflipper @sashamakila #askaconductor So have I - why should I be pigeonholed in that way? Yes I can conduct Shostakovich AND John Williams!

Stephen_P_Brown If diversity helps, how come many/ most orgs only tend to hire 'specialists' - seems contrary. #askaconductor

sashamakila @batonflipper That is so stupid of them. I met some bone-head agents who repeat like a broken record "what's your specialty?" #askaconductor

sashamakila @Dramamezzo These days I can "sense" the persons even over a long distance. Except maybe some strings players who are hiding #askaconductor

sashamakila @Dramamezzo When I gained experience, I first learned to differentiate between different sections and finally the principals #askaconductor

Robin_Browning @sashamakila @stephen_p_brown Helps, definitely. Many reasons, not least variety - of style, gesture (here we go again!).. #askaconductor

sashamakila @Dramamezzo I remember exactly how it happened. First orch seemed to me like a faceless mass because it was so difficult... #askaconductor

Noam_Zur @Dramamezzo #AskAConductor For me - it's a continuing learning curve, different from place to place, and from day-to-day. Colleagues? Input?

batonflipper @sashamakila @Stephen_P_Brown I agree Sasha but do all agents and managers? Tarrd with the "only does light music" brush? #askaconductor

Fairysoprano @sashamakila hahaha. "Hype over substance", eh? Fair enough, that's your opinion. #askaconductor

Dramamezzo #askaconductor When did you first learn to connect with musicians? Did it come naturally? Do u have to start over for each person/orchestra?

sashamakila @Stephen_P_Brown I think it helps a lot. Good to alternate with pops/rock and classical. Does good to sense of pulse. ;-) #askaconductor

batonflipper @sashamakila @TammiMcvay @EllieLilyF Try my blog on pianists - think it sums them up and our role! <http://t.co/GnAr4gCA> #askaconductor

Stephen_P_Brown @pobregizmo Awesome! So happy you could join us. What can we help you understand? #askaconductor

Stephen_P_Brown Does it help or hinder to conduct different types of groups - choir, band, orch, opera, musical, rock, film, etc? #askaconductor

batonflipper @Noam_Zur #askaconductor Totally agree! Jac van Steen says to his pupils, "a player will miss about 80% of your gestures as they're reading"

sashamakila @TammiMcvay @EllieLilyF The difference is often that the soloist does not understand how an orchestra works. #askaconductor

Noam_Zur @batonflipper #AskAConductor E.g. Sacre is so easy. If the orch needs you, they can't play it and if they can play it, they don't need you.

pobregizmo Ooh! #askaconductor is today! There goes my afternoon :)

Noam_Zur @Stephen_P_Brown #AskAConductor Point taken

Noam_Zur @Dramamezzo @Robin_Browning @Noam_Zur @N8Ma #AskAConductor VERY much so. Don't get in your own way...

Noam_Zur @sashamakila #AskAConductor Later in profession, yes, as a student - don't know. Let's leave it at that and answer some more questions?

sashamakila @pscanling Yes but I believe if you want to conduct you need to be smarter than that. Imagine the feedback. Imagine the plrs #askaconductor

batonflipper @Noam_Zur @Robin_Browning @N8Ma Exactly, Noam - orchestras must never "rely" on you - better when they play together unaided. #askaconductor

batonflipper @Robin_Browning @sashamakila @N8Ma I always try to buy my own scores - I never deface hire material. #askaconductor

Noam_Zur @Robin_Browning @N8Ma #AskAConductor I admit I like to go to the other extreme.Force orch to listen internally and I can get back to phrases

Robin_Browning @batonflipper @sashamakila @n8ma Me too. Though I'm not sure what Boosey & Hawkes think about me doing this ;-) #askaconductor

Stephen_P_Brown Hello! Beginning to converse with each other during this lull. Plz remember the purpose <http://t.co/XzHFKVcr> #askaconductor

Noam_Zur @sashamakila My experience:it takes a long time to learn to connect with the actual musicians.Imagining an orch hinders that.#AskAConductor

ViolinistJoshVB News Ask Any question that you have always wanted to ask a conductor #AskAConductor Now I know! from @Stephen_P_Brown <http://t.co/DiDzhS7L>

Robin_Browning @Noam_Zur @n8ma ...trick is to (consciously to begin with) ASK yourself/body to remain benign, even in midst of chaos #askaconductor

sashamakila @Noam_Zur I think you should be able to do both. This is a schizophrenic profession after all. #askaconductor

Robin_Browning @Noam_Zur @n8ma I don't mind admitting to (still) battling against this, even if I like to think it rarely happens now #askaconductor
 Noam_Zur @sashamakila #AskAConductor Didn't say orchestra from the beginning. I had pianists, too. But conduct the pianists, not an imaginary orch.
 batonflipper Sorry #AskAConductor for my late arrival - here now, for as long as I can!
 Noam_Zur @sashamakila @Robin_Browning @N8Ma #AskAConductor I use color pencils, too, but let the highlighting markers rest a looong time ago
 sashamakila @Noam_Zur I think it's important for ur imagination to be able to visualize the musicians in front of you. Nothing wrong w th #askaconductor
 Noam_Zur @N8Ma Consciously force yourself to a couple of times, and see how it goes. Then decide if you like it or not... #AskAConductor
 Robin_Browning @sashamakila @n8ma I do too "it not only should, but (at least for first 30 yrs or so) MUST be practised #askaconductor
 sashamakila @Noam_Zur I studied 90% of the time with 2 pianists and it was great. Why waste orchestra time on beginners mistakes??? #askaconductor
 Noam_Zur @Stephen_P_Brown @sashamakila #AskAConductor And when and how not to disturb ;)
 batonflipper @sashamakila @Robin_Browning @N8Ma What's wrong with coloured pencils - I'd be stuffed without them! #askaconductor

sashamakila @Robin_Browning @N8Ma ..this profession is difficult enough & I think you should use whatever works & not make silly "rules" #askaconductor
 Noam_Zur @pscanling #AskAConductor Better to teach them to conduct those musicians in front of them. In opera they'll be conducting pianos lots(2/2)
 pscanling @sashamakila @N8Ma #askaconductor recordings are great resources, but feedback is essential. #askaconductor
 Noam_Zur @pscanling @sashamakila #AskAConductor IMHO it's also bad to conduct pianos in lessons and "imagine" you give a trumpet queue... (1/2)
 Robin_Browning @Noam_Zur @stephen_p_brown I guess that'd make one a very pithy conductor #askaconductor

sashamakila @Robin_Browning @N8Ma Same with using color pencil on scores. A colleague told me "are you a child" when he saw my pencils.. #askaconductor
 batonflipper Yes @gabriela_hb 5 times in Buenos Aires. Great fun, a little rowdy but only because they care! Going back again next year #askaconductor
 N8Ma When an orchestra is unsteady or unsure I tend to WAY overconduct. Like slamming on breaks in ice. How do I let go? #askaconductor
 Noam_Zur @N8Ma #AskAConductor I don't consider recordings a heresy - I have about 500 CDs at home. They're just not study guides. IMHO
 Robin_Browning @sashamakila @n8ma because the music will be identical (on CD or MP3) no matter what your gesture(s) look like #askaconductor
 ConductorBen @N8Ma Recordings can be useful, but think many conductors merely copy, rather than reading what's actually in score. #askaconductor
 sashamakila @Robin_Browning @N8Ma There is a whole school of thought that says you "cannot practice conducting". I think it is nonsense. #askaconductor
 Stephen_P_Brown @sashamakila Ah - the sign of a mature conductor: knowing when & how to lead and when & how to follow. #askaconductor

Noam_Zur @Stephen_P_Brown @Dramamezzo #AskAConductor I have a friend who says: "The world would be very boring if everyone was as perfect as I am" :D
 gabriela_hb Have you conducted an orchestra from Latin America? How was it? #askaconductor
 pscanling @sashamakila Agree that young conductors struggle to lead. I think recordings hinder that development. #askaconductor
 Noam_Zur @Stephen_P_Brown @Robin_Browning How can we get "Conducting gestures" into 140 characters??? #AskAConductor

Noam_Zur @sashamakila @N8Ma #AskAConductor I know enough young musicians who study precisely ONLY this way... Getting new ideas is great with recs
 Robin_Browning @sashamakila @n8ma Completely agree with this Sasha - I just meant they're not useful for gestures #askaconductor
 sashamakila @pscanling @N8Ma I don't consider recordings as heresy, neither practicing with mirror and metronome which I do almost daily. #askaconductor
 Dramamezzo @Stephen_P_Brown #askaconductor OMG worse than all sopranos being the same! (Taking cover this way---->)
 Stephen_P_Brown Invite your followers, orchestras and audiences to pose their #AskAConductor questions today! Details: <http://t.co/XzHFKVcr>
 pscanling @EllieLilyF Very repetitive, headphones with click track, midi files, lots of takes, isolated parts of orchestra and music. #askaconductor
 N8Ma I know recordings are considered a heresy. I just find it interesting that an icon to us, Malko, should espouse it #askaconductor
 sashamakila @pscanling Question of following or leading has nothing to do with recordings. 90% of beginner conductors cannot lead anyway. #askaconductor
 Stephen_P_Brown @Dramamezzo Wouldn't it be awful if all conductors were the same?! #askaconductor
 Stephen_P_Brown @Robin_Browning "Conducting gestures" would be perfect for a separate Conductor-only chat, perhaps in Jan. #askaconductor

Dramamezzo Oposing personalities flying @ #askaconductor
 sashamakila @N8Ma Also, when it is about a good gesture, your movement should fit the music. Why not try your gesture with music then? #askaconductor
 ConductorBen @EllieLilyF Very different. You see the score for 1st time as you conduct it, so have to think v quickly. Easier with click #askaconductor
 sashamakila @N8Ma ...also why close your ears from good interpretations? I don't get instrumentalists who "never" listen to other artists #askaconductor
 Robin_Browning @Stephen_P_Brown @n8ma Ahh, now that's a different topic! Fancy expanding?? #askaconductor
 sashamakila @N8Ma Nobody is going to learn a score ONLY based on a recording but listening to a few recordings makes studying faster... #askaconductor
 Stephen_P_Brown @N8Ma And I'm getting the impression conductors are getting too technical w/ gestures, especially in school programs. #askaconductor
 EllieLilyF Have you ever conducted a film soundtrack? How was it different to conducting a live concert? #AskAConductor
 Robin_Browning @N8Ma does he really advocate that? Ages since I've seen that book. I guess it was early days of recordings too #askaconductor
 Stephen_P_Brown @N8Ma Invaluable for discovering repertoire & programming, but not for learning scores. #askaconductor
 @Stephen_P_Brown
 ViolinistJoshVB Thank you very much, good to speak with you and for the new music! #askaconductor
 COROTALIA #askaconductor do you have any tuba anecdotes? (Sorry, someone had to ask) ;-)
 Robin_Browning @sashamakila @n8ma well Sasha, we may have to disagree on this one! :-) #askaconductor
 pscanling @N8Ma I would never recommend that. Conducting I recordings teaches you to follow rather than lead. Gestures are artificial. #askaconductor
 Noam_Zur @N8Ma #AskAConductor With all due respect to Malko, I can't agree with that. The score should be the "holy book", anything else distractions
 Robin_Browning @N8Ma Recordings can certainly be insightful, enlightening even - but not for learning scores and DEF not gestures #askaconductor
 sashamakila @N8Ma Recordings are a blessing these days. Study faster & "try out" different gestures. I agree with Malko in that. #askaconductor
 Robin_Browning @ConductorBen @dramamezzo Steak?! Woah! I can't move after a steak. Maybe I've been going for too large ones #askaconductor
 Robin_Browning @gabriela_hb Loved it. Clamoured for more! I was 20, and program included Vaughan Williams 5. Ah, the fervour of youth! #askaconductor
 Stephen_P_Brown @Fairysoprano The Conductor tumblr blog that was mentioned. #askaconductor
 Fairysoprano @miguelromea dale a la etiqueta #askaconductor. La gente pone preguntas y los directores respondes. Lo "lleva" @Stephen_P_Brown
 N8Ma Reread the Malko book over the summer. In it he advocates using recordings to learn scores AND practice gestures. Thoughts? #askaconductor
 Stephen_P_Brown @ViolinistJoshVB Hopefully such bowings have been garnered over the years from having players 'suggest' or help! #askaconductor
 Noam_Zur @gabriela_hb #AskAConductor I loved it, and was naive and arrogant enough at the time not to care about anything else ;)
 Fairysoprano @Stephen_P_Brown a link of what? #askaconductor
 Stephen_P_Brown @gabriela_hb Flos Campi was my fave to work with. #askaconductor
 Noam_Zur @EllieLilyF #AskAConductor Did an entire concert of Latin American music including VL, Piazzola, Ginastera, & Chavez. Challenging, but Fun!
 ConductorBen @Dramamezzo Has to be steak. Otherwise I get hungry during. #askaconductor
 gabriela_hb How was your first concert as a conductor? Did you enjoy it? #askaconductor
 Stephen_P_Brown @Fairysoprano Not familiar with it. Can you share a link? #askaconductor
 Fairysoprano @Noam_Zur yes, understood. #askaconductor :-)
 Stephen_P_Brown @KellyLovely Hey! Just hoping next year we'll get some more Australian conductors and audiences participating. #askaconductor
 Noam_Zur @Fairysoprano #AskAConductor I didn't mean this in any way to reflect musical taste (or perceived qualities), only amount of media coverage
 EllieLilyF Have you ever conducted any Villa-Lobos before? If so how was it? #AskAConductor
 Robin_Browning @N8Ma yes! Sometimes very funny. #askaconductor
 Fairysoprano @Noam_Zur matter of taste but I think Dudamel represents something different to LangLang. Maybe the media needs time? #askaconductor
 N8Ma @Noam_Zur AGREED. Music is like food. Lots of great celebrity chefs, but someone needs to cook great meals 4 ppl everywhere #askaconductor
 Robin_Browning @gabriela_hb you know, I never have. I've not consciously been avoiding it, honest! Harold in Italy might crop up soon... #askaconductor
 COROTALIA Nadie más se anima a preguntarle algo a los directores con #askaconductor? Si les da corte el inglés, aquí- traducimos. #cobranossinIVA
 Robin_Browning @gabriela_hb Awww, that's kind! :-) #askaconductor

Noam_Zur @Fairysoprano #AskAConductor With all due respect to Dudamel or LangLang (e.g.) they aren't alone out there, but the media can seem that way
N8Ma Does anyone here follow the "Conductorland" tumblr blog? #askaconductor
Robin_Browning @EllieLilyF Hi Ellie! No difference. What's crucial is if the soloist isn't as experienced at chamber music #askaconductor
Dramamezzo #askaconductor What are your red light warnings in a score? How do you prepare musicians for them before performance?
Noam_Zur @ViolinistJoshVB #AskAConductor That's the reason I usually do not arrive with my own parts or bowings-only ideas pencilled in my own score
Stephen_P_Brown @Fairysoprano Agreed! Love working with the media. Unbiased media. (Hmmm.) #askaconductor
KellyLovelady @Stephen_P_Brown Hi Stephen, interested to hear some of your questions for the Aussies amongst us #AskAConductor
Fairysoprano @Stephen_P_Brown fair point. I do think they do good to classical music, getting interest from ppl who wouldn't otherwise. #askaconductor
N8Ma @gabriela_hb #askaconductor I just conducted the Bartok Viola Concerto last week. AMAZING piece. Also on my list: Walton, Flos Campi
HershMusic @Stephen_P_Brown Yes! bit of a conductor myself (small community orchestra) :-) #askaconductor
Stephen_P_Brown @N8Ma Glad to have you on board! Thanks for joining in. Use <http://t.co/qjS03prc> to look through topics. #askaconductor
Stephen_P_Brown @Fairysoprano Not sure they are 'created' by the media as much as: once they hook on to someone that's all they focus on. #askaconductor
N8Ma Hey I'm here now to participate in #askaconductor day!
ViolinistJoshVB When a conductor comes with his own string parts, how does he know whether the bowings work if they are not a string player! #askaconductor
Fairysoprano @miguelromea hola! Por qu  no participas en #askaconductor? An -mate.
Stephen_P_Brown @EllieLilyF For me, it's a quite a challenge conducting any concerto! #askaconductor

Fairysoprano .@marisagreen @noam_zur @sashamakila @stephen_p_brown can u give examples of such conductor superstars created by the media? #askaconductor
Stephen_P_Brown @NPACConvention Thx for your support today! #AskAConductor
Noam_Zur @gabriela_hb #AskAConductor I've conducted the Bartok a while back
Noam_Zur @EllieLilyF #AskAConductor I don't find it more or less challenging than any other instrument, honestly.
gabriela_hb Have you conducted a viola concerto? How was it? #AskAConductor
dayantamasaburo @KellyLovelady see how many female violinists vs male in general? there should b more female conducting students to begin w #askaconductor
gabriela_hb This is not a question, but I need to tell you that I really really admire you all. :) #AskAConductor
EllieLilyF Is it a challenge to conduct a concerto with a non-orchestral instrument such as classical guitar or piano? #AskAConductor
Stephen_P_Brown @HershMusic Very welcome! Spread the word - we're here all day (bit of a lull at the moment, though). #askaconductor
Stephen_P_Brown @gabriela_hb There are several I like, but have to say @LondonSymphony is a pretty awesome & versatile ensemble! #askaconductor
HershMusic @Stephen_P_Brown Thanks for sponsoring #askaconductor! And thanks for the fave!
pscanling @gabriela_hb The Star Spangled Banner #askaconductor
Stephen_P_Brown @PracticalWisdom Thx for stopping by! We're continuing throughout the rest of today so come back! #askaconductor
gabriela_hb Do you have any favourite orchestra around the world? Why? #AskAConductor

PracticalWisdom +1 Closing Remark: Thankful! DD home 4 HER College Break. She attended a Performing Arts High School~CELLO @Stephen_P_Brown #askaconductor

PracticalWisdom Had a Blast Thx 2 All: Closing Remark: Thank you for teaching the Classics using New & Innovative Tools @Stephen_P_Brown #askaconductor
Stephen_P_Brown @PracticalWisdom Can't answer coz I'm "new school" I say tweet & snap away! (It's mostly copyright issues.) #askaconductor
Stephen_P_Brown @CantabileTO I will always have a score in front of me. Sometimes I actually use it (especially when soloists get lost). #askaconductor
JEGConductor @CantabileTO The farther out from the concert the better. I like to have time to let things "cook" a bit when it is possible #askaconductor

PracticalWisdom Recent Concert: So # Guidelines. No Photo/No Social Media/No Recordings. How Can Audience share their Joy? @Stephen_P_Brown #askaconductor
Noam_Zur @CantabileTO @Stephen_P_Brown #AskAConductor Semi-studied half a year in advance?

Noam_Zur @CantabileTO @Stephen_P_Brown #AskAConductor I try to be completely studied about 2-3 weeks before first rehearsal at the very latest
CantabileTO @Stephen_P_Brown thank you. do you use the score as well or is it mostly in your head by performance time? #askaconductor
3 Dear Music Pals U.S.A.come to mind = @jordanEM @grandmaondeck @dlschermd This is Fun & Valuable Education @Stephen_P_Brown
PracticalWisdom #askaconductor

Noam_Zur @CantabileTO @Stephen_P_Brown #AskAConductor Great question! I study at home and do mainly bar-grouping on symph. Text complete on opera
Noam_Zur @Dramamezzo #AskAConductor Preferrably something local, wherever I happen to be
Noam_Zur @Stephen_P_Brown can I have my attorney present? ;-p #AskAConductor
AudienceDevSpec Join the fun today with #askaconductor - go ahead and ask!
Musicshosh Join the fun today with #askaconductor - go ahead and ask!
Stephen_P_Brown @CantabileTO Varies: I'm an armchair learner (sit, read, imagine) which can take up to a year for a complex 45min piece. #askaconductor
Stephen_P_Brown @JEGConductor You're very welcome. Just holding the reins for a while. Enjoy! #askaconductor
#HCCMANZ Come Play! @Stephen_P_Brown

PracticalWisdom That's funny. You see why it's a full day marathon? wish more #OZ would participate. #askaconductor
Dramamezzo @Noam_Zur #askaconductor me either. Favorite post-concert meal?
CantabileTO @Stephen_P_Brown how do you prepare your scores and how far in advance do you have the music learned? #askaconductor
Stephen_P_Brown @Noam_Zur Not yet.... There's time, yet ;-) #askaconductor
Stephen_P_Brown @HershMusic Me, too! #askaconductor
Stephen_P_Brown @gabriela_hb Go for a walk outside, chat with the audience as they arrive, then shower w/ 15mins to spare! #askaconductor
Noam_Zur @Stephen_P_Brown Hope I haven't broken any of them ? #AskAConductor
Stephen_P_Brown @PracticalWisdom LOL! That's funny. You see why it's a full day marathon? Just wish more from #Australia would participate. #askaconductor
Noam_Zur @gabriela_hb #AskAConductor Have a siesta if in any way possible. Shower, and off to the hall, get dressed there, and a nice dinner after
Noam_Zur @Dramamezzo #AskAConductor Usually can't eat before a concert/opera. I drink about a liter of water before, and another 2 during, though.
Stephen_P_Brown @Noam_Zur No limits, but there are some #AskAConductor guidelines for participating conductors at <http://t.co/XzHFKVcr>
gabriela_hb What do you like to do before a concert? #AskAConductor
PracticalWisdom Oh my Goodness #askaconductor feels like a Wired Version of <http://t.co/cJvKTzg2> @Stephen_P_Brown
HershMusic I love what happens at #askaconductor
Dramamezzo #askaconductor Favorite pregame, I mean, pre-concert snack?

marisagreen @Stephen_P_Brown I love cooking, too! Also, sports (playing & watching) and traveling. I love airplanes and new destinations! #askaconductor
Noam_Zur @JEGConductor @Stephen_P_Brown Thanks indeed! Last year was fun, this year is even better! #AskAConductor
sashamakila Will take a break now. B back maybe in an hour or so! #askaconductor
Better Together MT @Stephen_P_Brown

PracticalWisdom Thanks! Tteam effort, mostly. Ask away! We may get even more conductors joining. #askaconductor
JEGConductor @Stephen_P_Brown Thanks for putting this together! #askaconductor
Stephen_P_Brown @PracticalWisdom Thanks! It's been a team effort, mostly. Ask away! We may get even more conductors joining later on. #askaconductor
JEGConductor @Noam_Zur Good wine is a must!! #askaconductor
Noam_Zur @Stephen_P_Brown @PracticalWisdom #AskAConductor What's the limit on answers?
Noam_Zur @PracticalWisdom @Stephen_P_Brown #AskAConductor Feel free to ask as many as you want (and it's PM already around here in Europe... : ()

PracticalWisdom Whoa you have Gathered an amazing Group this AM. Have I used up all my Questions or can I ask one more? @Stephen_P_Brown #askaconductor

Noam_Zur @Stephen_P_Brown #AskAConductor and good wine...

JEGConductor @Stephen_P_Brown Now to the fun questions! Bicycling and hiking for me - oh, and I just built a Bocce court. #askaconductor

Noam_Zur @Stephen_P_Brown #AskAConductor Cooking, definitely the best way to relax. Also reading!

sashamakila @Stephen_P_Brown Martial arts and jogging to keep in shape. Reading. Nerding away at the computer. That's my hobbies! #askaconductor

sashamakila @PracticalWisdom It is difficult to keep your cool then, BUT a conductor has to be a good actor as well. #askaconductor

Stephen_P_Brown Off to make a fine lunch. I love cooking, much like Barbirolli did. What hobbies do other Conductors have? #askaconductor

JEGConductor @Dramamezzo We are all in it together: conductors, players, boards volunteers. One can't be successful without the others #askaconductor

sashamakila @Dramamezzo The Admin these days thinks ONLY of the publicity the conductor brings. Clueless about long term quality work. #askaconductor

Noam_Zur @PracticalWisdom @sashamakila @JEGConductor @Stephen_P_Brown #AskAConductor That's why we are with the back to the audience!

Noam_Zur @PracticalWisdom @sashamakila @JEGConductor @Stephen_P_Brown #AskAConductor It's not hard, it's impossible!

PracticalWisdom If/When the orchestra is "Off" is it hard not to show your concern on your Face? @sashamakila @JEGConductor @Stephen_P_Brown #askaconductor

marisagreen @gabriela_hb in my life? A mass I wrote for my church choir (age 16). Public concert? I THINK a production of "The Sorcerer". #askaconductor

Noam_Zur @Dramamezzo #AskAConductor It's a two-way street...

JEGConductor @Stephen_P_Brown Agreed! I think may be where I was heading. We need to meet in the middle (we need them and they need us...) #askaconductor

Stephen_P_Brown @Dramamezzo Hopefully it's a team effort in which the conductor plays a significant part alongside admin, players & community #askaconductor

sashamakila @Dramamezzo Your metaphor goes with the times! Contracts are short these days, real change impossible. We need 10 years not 3 #askaconductor

PracticalWisdom Bless Their Heart Audience: Comfort ye my people CLAP Evâ€™ry valley CLAP And the glory, ETC. WHAT DO?? @Stephen_P_Brown #askaconductor

Noam_Zur @Dramamezzo Seldom #AskAConductor

sashamakila @gabriela_hb I don't remember the first ever piece. But the first piece I conducted in my own concert was Mozart 36 "Linzer"! #askaconductor

Stephen_P_Brown @JEGConductor It should be a two-way process anyway (mostly performing & listening, sometimes more). #askaconductor

Dramamezzo #askaconductor How responsible are conductors for the success of the orchestra? Thinking of coaches getting fired for losing teams in sports

gabriela_hb @sashamakila I totally agree with that. Also the one that thinks that knows everything and doesn't want to learn new things. #AskAConductor

JEGConductor @sashamakila We forget sometimes that the aud. NEEDS to find ways to connect with the artists too. Applause may be that way.. #askaconductor

Stephen_P_Brown @gabriela_hb In concert: At 16 - Jubilee Overture by Philip Sparke (concert band). At 19 - Tchaikovsky Symphony 5 (orchestra) #askaconductor

MKOrkesteri TÄnÄÄn ylikapellimestari @sashamakila kollegoineen vastailee yleisÄ¶n kysymyksiin TwitterissÄ¶ (in English). KÄytÄ¶ hashtagia #askaconductor

JEGConductor @sashamakila Of course! I agree with you! But when there is a spontaneous response we need to embrace it-before continuing #askaconductor

Noam_Zur @gabriela_hb #AskAConductor In prep rehearsal at youth orchestra: Overture to Forza - in professional concert a world premiere for orchestra

sashamakila @JEGConductor When movements are played attacca, for example, and I need people to hear the pp beginning of the next movement #askaconductor

Stephen_P_Brown Today is the 3rd #AskAConductor Day. Invite your audiences & followers to ask questions! <http://t.co/XzHFkVcr>

sashamakila @gabriela_hb There is always a musician in the orchestra who thinks "he's got such an easy job up there", and lets it show... #askaconductor

gabriela_hb What was the first piece you conducted? #AskAConductor

@sashamakila Why would you want to prevent a spontaneous response that shows appreciation for you and the music you played? #askaconductor

JEGConductor @Dramamezzo When the composer is my friend I definitely feel more pressure and work a bit harder too. I am workoholic though. #askaconductor

sashamakila

sashamakila @PracticalWisdom sometimes (rarely) you can predict when audience might clap by mistake, and make a gesture to pre-empt it. #askaconductor
Noam_Zur @Dramamezzo #AskAConductor I remember conducting Das Rheingold when sick. That was not fun and I was delirious for two weeks afterwards.

sashamakila @Dramamezzo Yes, but good orchestra musician also respects the work flow of th orchestra and does not sabotage even a bad one #askaconductor
Dramamezzo Hmm, yes, I was wondering about that... Noam_Zur #AskAConductor opera needs a different long-term condition than concert (oversimplified)

sashamakila @Stephen_P_Brown ...Admin can fire&hire conductors and feel he is actually the power behind the progress of the orchestra ;-) #askaconductor
Dramamezzo @practicalwisdom Maybe a good musician should question a little so they know what work they are not doing? #lazymusicians #askaconductor
Stephen_P_Brown @gabriela_hb Apathy. #askaconductor

Noam_Zur @sashamakila @Stephen_P_Brown @marisagreen @COChorus #AskAConductor Agree totally on SW! Still, I couldn't resist... You know me by now
sashamakila @Stephen_P_Brown Even some orchestras who have a conductor the Admins have started to question his importance... #askaconductor
Noam_Zur @Dramamezzo #AskAConductor opera needs a different long-term condition than concert (oversimplified)
Stephen_P_Brown @PracticalWisdom There are several conductorless orchestras who DO question it! #askaconductor
Noam_Zur @ConductorBen @gabriela_hb #AskAConductor Conductors are musicians, too (at least, some of us, sometimes :P)
Stephen_P_Brown @PracticalWisdom Conductor's behaviour should help indicate. Sometimes, though, the moment takes over. #askaconductor
Stephen_P_Brown @Dramamezzo For me: Mahler, Wagner, Bruckner, Tchaikovsky, Shostakovitch, most musicals. #askaconductor
Noam_Zur @Dramamezzo #AskAConductor Haydn was harder mentally, at least.
Why would this even B Questioned?

PracticalWisdom Do Orchestras Really Need Conductors?http://t.co/cqdXlqxA #askaconductor @Stephen_P_Brown #Need+music Educ
ConductorBen @Noam_Zur @gabriela_hb Those are the attitudes I dislike in other conductors! #askaconductor
Noam_Zur @Dramamezzo #AskAConductor Recently conducted Michael Nyman. Everybody thought it was bloody difficult, but I didn't. Haydn was harder
Noam_Zur @PracticalWisdom @Stephen_P_Brown #AskAConductor Let me know if you find out...
Noam_Zur @gabriela_hb #AskAConductor Tradition for Traditions sake and no openness to new musical ideas. Inflexibility.

PracticalWisdom Recently attended http://t.co/255hR6nD Audience Kept Clapping~Wrong time. How can a conductor prevent?#askaconductor @Stephen_P_Brown
Dramamezzo #askaconductor What composers or pieces make your work harder? (or Workout harder)
dayantamasaburo @Noam_Zur hahaha ok I see that a bit. #askaconductor
gabriela_hb What attitudes do you dislike in some musicians? #AskAConductor
Stephen_P_Brown @sashamakila Conducting keeps me fit. My cardiologist: "You're remarkably fit for someone so overweight!" Thanks. #askaconductor
sashamakila @Stephen_P_Brown @marisagreen @COChorus Oh yes! You absolutely need to know how it feels to be on "the other side"! #askaconductor
Robin_Browning @sashamakila it's certainly improved my conducting, in many ways (incl mental focus etc). Or at least I think so #askaconductor
sashamakila @Robin_Browning That's a good topic! How do you conductors stay in shape? Or is there any need for that (Levine/Seegerstam)? #askaconductor
Stephen_P_Brown @sashamakila Totally agree. No better two examples! #askaconductor
Noam_Zur @Robin_Browning @dayantamasaburo #AskAConductor At least I'm honest about it :-)
Robin_Browning @dayantamasaburo Delius â€” No. Delius. Ever. Please. #askaconductor
Robin_Browning @Noam_Zur @dayantamasaburo no one's perfect Noam...! ;-) #askaconductor
sashamakila @dayantamasaburo Anything by birtwistle or boulez... I used to like the challenge but recently I just decided to ask more \$\$\$ #askaconductor
Noam_Zur @dayantamasaburo #AskAConductor Just try to perform their scores as best I can - after all, it's also a job I have to do if I'm hired.
Robin_Browning Off for a run before it gets dark. Feel free to discuss Cardio-fitness + Podium-fitness (works 4 me!) See you all later for #askaconductor

Noam_Zur @dayantamasaburo #AskAConductor Risking contempt from colleagues:I dislike Shostakovich and Rachmaninov, but sometimes have to do it anyway.
 dayantamasaburo #askaconductor what are the pieces of music you would not want to conduct? And how do you deal w it when you have to conduct them?
 Noam_Zur @sashamakila @Dramamezzo #AskAConductor Isn't that the beauty of music, as well? ;)
 sashamakila @Robin_Browning Love hearing a good voice on podium. Not operatic, but beautiful tone, good projection, perfect intonation.. #askaconductor
 Stephen_P_Brown @gabriela_hb Fave part of rehearsal is when it's obvious the players are engaged and taking ownership of making great music. #askaconductor
 sashamakila @Noam_Zur Hehe, seems we read the question of @Dramamezzo in totally different ways! #askaconductor
 Stephen_P_Brown @Robin_Browning Thou art not alone. #askaconductor

sashamakila @Dramamezzo I've been forced to do that when a composer has missed his deadline and delivers the score&parts at last moment. #askaconductor
 Noam_Zur @Dramamezzo #AskAConductor Only with the best orchestras I've worked with. But with them - anytime!
 Stephen_P_Brown @OrchLeague Yup! Visit <http://t.co/XzHFkVcr> for details and a useful link! #askaconductor
 sashamakila @gabriela_hb Favorite part is the beginning of the 2nd rehearsal when (if) I realize that there is no need to repeat myself. #askaconductor
 Dramamezzo #askaconductor Have you ever wanted to go into a rehearsal just to see what people come up with a la jazz jam session with sheet music?
 Noam_Zur @gabriela_hb #AskAConductor or when the sound of the orchestra first starts to change
 Noam_Zur @gabriela_hb #AskAConductor When we play through after working on many things and you can tell the interpretation is manifesting
 Robin_Browning @marisagreen you know, I tend to get a bit "bothered" by conductors who sing with a well-trained voice. Am I alone? #askaconductor
 sashamakila @gabriela_hb the rehearsal break. just kidding! #askaconductor
 marisagreen Time to go to a meeting...looking forward to more #askaconductor fun later!
 sashamakila @Stephen_P_Brown I resort to "ba da boom" only if the line is awkward or downright unsingable ;-) #askaconductor
 pscanling @marisagreen @sashamakila #askaconductor I sing with my church choir every Sunday. They are excellent and I learn quite a bit.
 gabriela_hb What is your favourite part in a rehearsal? #AskAConductor
 Noam_Zur @Stephen_P_Brown #AskAConductor That I know how to do ;) I sing well enough to get the phrasing across, but that's it and I know it.
 sashamakila @Dramamezzo The richness of music is the multitude of valid interpretations which happen when different personalities meet it #askaconductor
 OrchLeague Looks like #askaconductor is happening today! Got a question for a #conductor? Here's your chance - enjoy....

Noam_Zur @Dramamezzo #AskAConductor Still, one can only interpret the way one understands oneself what the composer wanted (not meant to sound royal)
 Stephen_P_Brown @Noam_Zur Singing not prerequisite! More an effective 'ba da boom' type of noise production. #askaconductor
 Noam_Zur @Dramamezzo #AskAConductor Don't think there's a way to avoid that, even if one wanted to. But honoring the composer is a good starting point
 Stephen_P_Brown @marisagreen Humbled. #askaconductor
 Robin_Browning @marisagreen I was at @riponcathedral for almost four years, back in the day! #AskAConductor
 Dramamezzo #askaconductor To what extent do you allow your personality to influence your direction of a piece?
 Noam_Zur @Stephen_P_Brown #AskAConductor Revert? I'd have to take advanced singing lessons to get there, I'm afraid :-)
 sashamakila @Stephen_P_Brown it also helps if you have a "padrino". or a few... #askaconductor
 pscanling @gabriela_hb Exhilaration. #askaconductor
 Stephen_P_Brown @Noam_Zur You could always revert to Solti-ese ;-) #askaconductor
 Robin_Browning @Noam_Zur @stephen_p_brown @sashamakila Yup! #askaconductor
 pscanling @AzuriteEnigma #askaconductor Not as often as I would like. Between work and family obligations there aren't enough opportunities.
 Stephen_P_Brown @marisagreen I started out singing in the #ChurchOfEngland and sang alongside playing until I became a Conductor. #askaconductor
 Robin_Browning @marisagreen I used to be a Lay Clerk (singer) in a UK cathedral choir. Not sure how I got away with that for so long :-)
 Noam_Zur @Stephen_P_Brown @Robin_Browning @sashamakila #AskAConductor Unfortunately, I second that.

Noam_Zur @marisagreen @sashamakila #AskAConductor Does singing badly and off-key in front of the orchestra count?
Stephen_P_Brown @Noam_Zur @Robin_Browning @sashamakila Those better at politics than music get the big jobs & fees, I've found. #askaconductor

Noam_Zur @marisagreen #AskAConductor I just gave my Chautauqua debut in August and it was phenomenal! What an amazing place! Hope to go back soon!
marisagreen Do any of you conductors (besides @sashamakila) come from a vocal (opera/choral/etc) background and/or sing regularly? #askaconductor
Noam_Zur @marisagreen #AskAConductor In Chautauqua, admittedly, in the hotel...

Noam_Zur @marisagreen #AskAConductor Happened in Israel after concerts, in Heidelberg and in Essen (Germany) and Iasi (Romania) & Chautauqua USA
Noam_Zur #AskAConductor @sashamakila I didn't want to simply hand you the #UnderstatementOfTheYearAward without a fight ;)
Robin_Browning @Noam_Zur but maybe I don't work abroad as often as some conductors (regrettably) so it could be worse #askaconductor
sashamakila @Noam_Zur Annoyed? You compete hard for the #UnderstatementOfTheYearAward! My house is drowning in paper!!! #askaconductor

Noam_Zur @Robin_Browning @sashamakila #askaconductor I have, too - #NotNamingNames and agree with Sasha. The good ones get no chances, often...
Robin_Browning @Noam_Zur oh boy yes - how long have you got?! Meeting my accountant tomorrow *clenches teeth*... #askaconductor
Robin_Browning @sashamakila I've not really seen that, but it doesn't surprise me. As in other walks of life... #askaconductor

Noam_Zur #askaconductor Here's one to my colleagues - are you also as annoyed at beaurocracy and tax paperwork that accompany the job? #YearEndTaxes
sashamakila @Robin_Browning I have also seen untalented female conductors get a lot of opportunities because of the novelty value... :/ #askaconductor
sashamakila @gabriela_hb One word: ALIVE! :) #askaconductor
sashamakila @AzuriteEnigma I go to concerts often but there's always a catch like particularly interesting piece or my friend performing #askaconductor

Noam_Zur @marisagreen #askaconductor Has happened to me, especially after opera premieres - makes for some very amusing moments in the supermarket
marisagreen @Noam_Zur YES. "Where I belong" is perfect! Or, "This is so cool, I am so lucky, how can I keep doing this forever?" :) #askaconductor
marisagreen I'd love to see people get psyched about running into their local orchestra's conductor at dinner/the airport/a coffeeshop! #askaconductor
Noam_Zur @marisagreen #askaconductor Can I use three? "Where I belong"
sashamakila @marisagreen One word: ALIVE! :) #askaconductor
Noam_Zur @sashamakila @Stephen_P_Brown #askaconductor Sasha - I think you just won #UnderstatementOfTheYearAward!
sashamakila @Stephen_P_Brown I would rather see a lot of "local conducting superstars" because orchestra music is LIVE and local! #askaconductor
sashamakila @Stephen_P_Brown The global media can create a handful of superstars but they don't really bring much good to classical music #askaconductor
sashamakila @Stephen_P_Brown Superstar conductors imitate movie industry, but classical music works in totally different model... #askaconductor
sashamakila @Stephen_P_Brown ...so there is no real basis for those fees. Especially in Europe where the money comes from govt. subsidy! #askaconductor
sashamakila @Stephen_P_Brown Missed salary question. I think the superstar fees and the added ticket revenue cancel each other out... #askaconductor
musicdirektor @AzuriteEnigma Plenty. I would never want to lose touch with that feeling of being moved by a great performance. #askaconductor
Stephen_P_Brown MUST get some groceries but am so engrossed! OK. I'm going. I'll be back soon... #askaconductor
gabriela_hb If could describe with one word the feeling you get when you're on stage, what would it be? #AskAConductor
Robin_Browning @KellyLovelady @azuriteenigma It's a shame, to say least. I've seen really talented female conductors #askaconductor
sashamakila @pianobug In Europe conductors are a bit more collegial and can speak out. In the US they are hired by the boards. :/ #askaconductor
gabriela_hb @COROTALIA Espero que @silviasanztorre se una a #AskAConductor . Su mÃ¡s grande fan la espera :) <http://t.co/J9lqaa1R>
Stephen_P_Brown @COROTALIA I will always have a score on the stand, but usually end up forgetting it's there. #askaconductor
Noam_Zur @njd2245 @Stephen_P_Brown @AzuriteEnigma #askaconductor Personally, I can't "turn off" but keep working
Noam_Zur @MartinGaughan1 @Stephen_P_Brown #askaconductor Happy to be of service

sashamakila @pianobug Missed this "season of discontent" question. In the US it is difficult for conductors to influence the situation... #askaconductor
Noam_Zur @MaestrosLover @Stephen_P_Brown @AleCrudele #askaconductor But that is only true for fixed salaries - we are talking per project payment?
COROTALIA Conductors are really lovely people. We ask two simple questions and look at all the answers! :) Do join the conversation #askaconductor
Stephen_P_Brown @njd2245 @AzuriteEnigma "Yes" would have to be my answer!! LOL. #askaconductor
Noam_Zur @Stephen_P_Brown #askaconductor I work in Romania quite often. Very good ensembles and good singers! Never in Timisoara, though... yet?
Stephen_P_Brown It's a thriving #AskAConductor day! Check out details & a useful link at <http://t.co/XzHFkVcr>
Afternoon all (or morning/evening depending) How's it all going at
Robin_Browning #AskAConductor HQ?
AnnaHill @MaestrosLover Bring me back a slice... + how much sway to conductors have in programming? #askaconductor

njd2245 @Stephen_P_Brown Do you find yourself ever thinking of improvements or changes. Or do you just listen & enjoy? @AzuriteEnigma #askaconductor
pscanling @COROTALIA #askaconductor Almost never. I rarely reference score in rehearsal or performance. If I study enough, it is unnecessary.
Noam_Zur @AzuriteEnigma #askaconductor I definitely go MUCH less than I used to. But I still do go and even enjoy some of them...
Stephen_P_Brown @AzuriteEnigma Love attending concerts, shows, opera & [live music] ballet! #askaconductor
Stephen_P_Brown @MaestrosLover #Chocolate. But if chocolate is involved it doesn't matter if it's cake or not ;) #askaconductor
Noam_Zur @gabriela_hb #askaconductor Thanks for the compliment ;)
AzuriteEnigma #askaconductor Do you go to classical music concerts? Or too much of a busman's holiday?
marisagreen @gabriela_hb my favorite section, if I had to pick, is the percussion. So much fun stuff and great creative playing. #askaconductor
Stephen_P_Brown @TeamClassical No schedule, just come and go all day. #askaconductor
sashamakila @COROTALIA Choral music? I would like to conduct Perotinus: Viderunt Omnes ;) #askaconductor
gabriela_hb @Noam_Zur I bet it's young ;) #AskAConductor
Stephen_P_Brown @gabriela_hb Jump away! #askaconductor
Stephen_P_Brown @Noam_Zur @MaestrosLover @AzuriteEnigma @AleCrudele Isn't it more #marketing driven than anything else? #AskAConductor
marisagreen Go ahead and make yourself an #askaconductor column for today - there is a great conversation going on!
Noam_Zur @MaestrosLover #askaconductor Marzipan Cake... :D :D :D
sashamakila @gabriela_hb Conductor shouldn't have favorites but I can't help favoring the cello section since I am a cellist myself... / #askaconductor
gabriela_hb I think I need to stop running and jumping around my house every time I receive a tweet from #AskAConductor . My uncle is taking pictures...
Noam_Zur @COROTALIA #askaconductor Never in Opera, sometimes in concert. More freedom and more "direct" contact with orch members

Noam_Zur @MaestrosLover @AzuriteEnigma @Stephen_P_Brown @AleCrudele #askaconductor I believe it should even out naturally at some point #idealist...
sashamakila @MaestrosLover For maestro, the only cake is a real Viennese Sachertorte! ;) #askaconductor
TeamClassical Is there a schedule for #AskAConductor ?
Noam_Zur @klariscopes #askaconductor Sometimes you have to cook what you wouldn't want to eat, and do it well. "Professoinalism" and false smiles
sashamakila @COROTALIA i had to conduct by heart a lot when i was studying, these days i have score almost always - just encores without! #askaconductor
MaestrosLover OK maestros, VERY important question: what's your favourite cake? #offtobuycoffeeandcakeforthemaestro #askaconductor
COROTALIA #askaconductor do you conduct without score (conductor's) often? Why?
Noam_Zur @gabriela_hb #askaconductor Prefer to mix. Seems I work best in orchestras where the average age is close to mine. Is that young or old? :)
gabriela_hb Any favourite section in the orchestra? #AskAConductor
Noam_Zur @sashamakila @AzuriteEnigma #askaconductor Sasha - don't know Madetoja, but Mahler 4 and mendelssohn 5 are FUN FUN FUN!
Stephen_P_Brown @COROTALIA Apart from my own piece "Lucy's Song" I really like Mahler 2 or Carmina, and can't wait to do Belshazzar's Feast. #askaconductor
Noam_Zur @AzuriteEnigma #askaconductor Many I "shy away" from out of respect for the time being. Did my first Lied v.d. Erde 2 years ago, though

Noam_Zur @AzuriteEnigma #askaconductor Wozzeck! I've only done the concert suite and would LOVE to do the entire opera!
 Noam_Zur @Stephen_P_Brown @MartinGaughan1 #askaconductor Isn't that like asking if it's more difficult to run 1000m or marathon at olympic levels?
 MaestrosLover @sashamakila too late :) #askaconductor
 COROTALIA #askaconductor what is your favourite choral piece to conduct and why?
 Stephen_P_Brown @silviasanztorre Please do join us at #AskAConductor today! <http://t.co/qiS03prc>
 MaestrosLover If you're not taking part in #askaconductor today you'll miss out on classic moments like this: <http://t.co/XKQSej6G> @sashamakila
 sashamakila @gabriela_hb Professionally I admire the old no-nonsense-style conductors like Marek Janowski or Christoph von Dohnanyi. #askaconductor
 gabriela_hb @COROTALIA @silviasanztorre Por favor, necesitamos a Silvia Sanz en #AskAConductor . SerÃ-a mi sueÃ±o hecho realidad :)
 COROTALIA Y que no diga @silviasanztorre que el inglÃ©s no se le da, que se le vio en EtiopÃ-a sueltÃ-sima. #sinolaentiendentaconea #askaconductor
 MaestrosLover @sashamakila oh wow, you are having fun! Much better hip action than the maestro too. Shhh, don't tell him I said that ;-) #askaconductor
 sashamakila @MaestrosLover I'll balance it out with this, else I will be only known as "the sleigh ride guy" <http://t.co/jOa5Jxt0> #askaconductor
 COROTALIA Hoy hay un hashtag muy interesante. #askaconductor. Varios directores de orquesta estÃ¡n participando. A ver si @silviasanztorre se anima tb.
 Stephen_P_Brown @gabriela_hb I admire @CatchMaullaria for his tenacity and outreach. He taught me to 'listen' vs 'hear'. #askaconductor
 MaestrosLover @AzuriteEnigma @pianobug and according to google, JoAnn Falletta is currently at the Ulster Orchestra #askaconductor
 sashamakila @MaestrosLover Here you go! <http://t.co/EZeSuC7v> #askaconductor
 gabriela_hb Someone you really admire? #AskAConductor
 Stephen_P_Brown @MaestrosLover The difficult questions keep us accountable - something that's been missing for a few decades. #askaconductor
 MaestrosLover @sashamakila @pscanling can we see it please? #askaconductor
 Stephen_P_Brown @klariscopes Kill them with niceness. #askaconductor
 sashamakila @pscanling Really? Glad to hear that! :) #askaconductor
 MaestrosLover @Stephen_P_Brown the maestro won't think so; always telling me off for saying things a maestroslover shouldnt even think ;-) #askaconductor
 sashamakila @klariscopes problem is, we are serving the soloists and helping them to do their best. sometimes gotta hide your true feeling #askaconductor
 psanling @sashamakila Your Sleigh Ride video is being enjoyed by members of my concert band. We perform that this Sunday. #askaconductor
 sashamakila @klariscopes unmusical soloist? by being patient and telling oneself - tomorrow this will be over #askaconductor
 psanling @klariscopes Grin and bear it, which can be very difficult. #askaconductor
 sashamakila @gabriela_hb My favorite Finnish composer is Leevi Madetoja. Otherwise I'll go with the classics: 3xB, Mozart, Mendelssohn.. #askaconductor
 Stephen_P_Brown @MaestrosLover @Gabriela_hb But it's SO worth it! You're presence and questioning are adding a truly cool factor ;-) #askaconductor
 klariscopes How does a conductor deal with a not-very-nice-nor-musical guest soloist ? ;-p #AskAConductor
 MaestrosLover missing out on serious shopping today over the head of #askaconductor
 musicdirektor @AzuriteEnigma Then you realise you can't afford to do it! Guesting at least means my conservative horizons are broadened. #askaconductor
 MaestrosLover @pianobug I think she conducts in Europe now? @AzuriteEnigma #askaconductor

musicdirektor @AzuriteEnigma Having created my own band and am 1 man committee, which has ups+downs. Best bit is being able to choose prog! #askaconductor
 gabriela_hb @Noam_Zur @sashamakila Yes. I totally agree with that. Or When the players are not paying attention to the conductor. #AskAConductor
 Noam_Zur @gabriela_hb #askaconductor Alban Berg or Prokofiev are two composers I'll drop (almost) anything for
 psanling @sashamakila @AzuriteEnigma #askaconductor I just did West Side Story last month. Lots of fun! I've conducted several musicals, mostly fun.
 Noam_Zur @sashamakila @Stephen_P_Brown #askaconductor slow movements are notoriously difficult :)
 Stephen_P_Brown @gabriela_hb Both! Older = GREAT music, younger = energy, enthusiasm and usually soaking up the experience. #askaconductor
 Noam_Zur @sashamakila @gabriela_hb #askaconductor don't we all?
 sashamakila @gabriela_hb The best rehearsals I've had were with good level conservatory orchestras. But on the other hand, xperience rulz #askaconductor

MaestrosLover @AzuriteEnigma sorry,not clear:I meant specifically capping experience related income @Noam_Zur @Stephen_P_Brown @AleCrudele #askaconductor
 sashamakila @AzuriteEnigma I also would love to do West Side Story, Fiddler on the Roof, Mikado. :) Lighter stuff! #askaconductor
 gabriela_hb Do you prefer to work with young people or with adults? #AskAConductor
 sashamakila @AzuriteEnigma I'm sure all the young conductors say no, but the older you get more u realize you should let some pieces wait #askaconductor
 sashamakila @AzuriteEnigma 3rd symph of Leevi Madetoja - but I will conduct it very soon! others on my list: Mahler 4, Mendelssohn 5 #askaconductor
 Stephen_P_Brown @nezetseguin @rdamsphil Congrats! Some fascinating questions over at #AskAConductor, too. <http://t.co/qiS03prc>
 MaestrosLover @AzuriteEnigma @sashamakila I'd like to see that list #askaconductor
 Stephen_P_Brown @RachaelComposes Not convinced: You can group bars in '1' into longer phrases of 2, 3, 4, 5, etc... #askaconductor
 Stephen_P_Brown @AzuriteEnigma Either the full orchestration of my own composition "Tapestry Tampa Bay" or the show "Jekyll & Hyde" #askaconductor
 AzuriteEnigma #askaconductor Are there pieces you feel you have to be a certain age and/or have had certain experiences before attempting?
 AzuriteEnigma #askaconductor What one piece that you haven't conducted yet would you most like to do?
 Stephen_P_Brown @MaestrosLover I used to think so. Not so sure anymore - maturity & some wait a LONG time to get the chance ;-) #askaconductor
 RachaelComposes @Stephen_P_Brown Better than just 1 tho #askaconductor
 AzuriteEnigma @MaestrosLover No, not one! Was quite intriguing the pop artists mentioned as well as the opera singers. #askaconductor @sashamakila
 RachaelComposes @sashamakila Really? I hate five #askaconductor
 Stephen_P_Brown Don't forget to use the hashtag for today's #askaconductor
 sashamakila @AzuriteEnigma i have been craving for that influence so long that now i rather conduct works that i know i will love. ;-) #askaconductor
 pscanling @sashamakila @gabriela_hb #askaconductor Groups that do that usually perform poorly. Personal responsibility really elevates the group.

MaestrosLover @AzuriteEnigma yes, that would've been an amazing concert. Did you get many replies for Mr Bean in your survey? #askaconductor @sashamakila

Stephen_P_Brown @RachaelComposes Anything in 2. Tis easy but I haven't mastered expression 'up & down' as I have with other time signatures. #askaconductor
 sashamakila @RachaelComposes I've conducted a lot of crazy time signatures, like 17/16 but the hardest pattern to master is "in six". #askaconductor
 AzuriteEnigma @MaestrosLover @sashamakila And lots of others mentioned are also dead! S@ance time?! #askaconductor
 Stephen_P_Brown @MaestrosLover I'd be very interested in what Pat Matheny could do with a full orch. #askaconductor
 RachaelComposes Whats your worst timesignature #askaconductor

sashamakila @AzuriteEnigma aside of the obvious vienna phil trip i am with @Stephen_P_Brown - creating my own orchestra would be the best #askaconductor
 gaspsiaogore @AzuriteEnigma Good question. #askaconductor

Stephen_P_Brown @gabriela_hb Depends whose music I'm studying! Mostly, though, Tchaikovsky & Adams/Glass, as well as Zimmer/Gregson-Williams! #askaconductor
 gaspsiaogore hashtag #askaconductor is happening...
 AzuriteEnigma @sashamakila Can it be fun / interesting though to have something chosen for you? Or is it much better to have that influence #askaconductor
 sashamakila @pscanling favorite podium moment - when something has been really difficult in rehearsals and works like a dream in concert! #askaconductor
 MaestrosLover @sashamakila oh yes, I could see that working very nicely ;-) #askaconductor
 gabriela_hb Who is one of of your favourite composers? #AskAConductor
 sashamakila @MaestrosLover i would love to do a symphonic show with Prince! too bad the minnesota orchestra is not doing so well... #askaconductor
 Stephen_P_Brown @klariscop - see @SashaMakila's interesting response! #askaconductor
 sashamakila @Stephen_P_Brown sometimes simplest things r hardest to conduct. this year i conducted barber adagio for the 1st time. hard!! #askaconductor
 Stephen_P_Brown @gabriela_hb I like orchs' versatility and many players' enthusiasm. I dislike 'content' or 'entitled' players & soloists #askaconductor

sashamakila @AzuriteEnigma if i would commission a piece for myself i would choose a composer who is open to a lot of feedback ;-) #askaconductor
sashamakila @AzuriteEnigma still 6-7 years ago i had no say over my programs when i guest conducted. now i have a lot of influence. happy #askaconductor
sashamakila @gabriela_hb what i really dislike is lazy players who wish the conductor will point out and solve all their problems #askaconductor
sashamakila @gabriela_hb it is the same thing - how they play together as an ensemble. i also like when players take responsibility #askaconductor
Noam_Zur @AzuriteEnigma #askaconductor depends where and when. Sometimes one or the other, sometimes a mix of both (concerto is given, rest is free)
gabriela_hb What is the thing that you like and dislike the most in an orchestra? #AskAConductor
sashamakila @AzuriteEnigma this is a good one. i have had influence over some orchestration matters, yes, but nothing further than that.. #askaconductor
Noam_Zur @AzuriteEnigma #askaconductor Absolutely and often. One of the nicest parts of the job
AzuriteEnigma #askaconductor Are programmes chosen by committee? Or do you have total say in what you conduct?
sashamakila @gabriela_hb I stopped counting them after 300 something... Must be way over 500 pieces by now. #askaconductor
Noam_Zur @Stephen_P_Brown @MaestrosLover #askaconductor I couldn't agree more
Stephen_P_Brown Don't worry if questions are not answered immediately - a number of conductors will be online at various times today :) #askaconductor
Noam_Zur @klariscopes #askaconductor Difficult to define "THE" hardest. Each is difficult in it's own way, and for it's own reasons
gabriela_hb How many pieces have you conducted? #AskAConductor
AzuriteEnigma #askaconductor Do you get to influence a new composer's work these days? Any collaborations (when not your own compositions) or suggestions
MaestrosLover Orchestras have collaborated with 'mainstream' musicians/bands to perform concerts, is there anyone you like to work with? #askaconductor
cyberdonkey @noswadneb can I have a bit more click in the cans please #askaconductor
pscanling #askaconductor Favorite moment on the podium?
Stephen_P_Brown @AzuriteEnigma @pianobug Sian Edwards was great at @E_N_O until she 'retired' to have a family. Now freelancing. #askaconductor
maestra_izunia @AzuriteEnigma of course! :) once I get off work from @Starbucks! I'm so glad that #askaconductor is becoming such a tradition!

pianobug @AzuriteEnigma I thought of 2: JoAnn Falletta, Buffalo Phil & Marin Alsop, Baltimore Symph. JoAnn was nominated for a Grammy. #askaconductor
Stephen_P_Brown @AzuriteEnigma LOL! Well, I did host many "Junk Percussion" workshops in the 80s & 90s!! #askaconductor
Stephen_P_Brown @MaestrosLover I'm a firm believer that ensembles should operate within their means, but everyone must be on board for that. #askaconductor
AzuriteEnigma @Stephen_P_Brown Ah, could you maybe even go for your own instruments too - like the Landfill Harmonic? #askaconductor
klariscopes What is the hardest piece to conduct, and why? #AskAConductor
Stephen_P_Brown @AzuriteEnigma I'd want to create my own orchestra: too many unorthodox ideas/ expectations for the Establishment! #askaconductor
AzuriteEnigma #askaconductor Are there any female conductors taking part today? @maestra_izunia @KellyLovelady Why are there so few female conductors?!\n#askaconductor If you could conduct any orchestra in the world which one would you pick and why?!\n#askaconductor I will be joining the conversation in an hour or two. Hope to see many interesting questions by then. #catchingup
Stephen_P_Brown Today is YOUR day to ask conductors whatever you like. Use the link <http://t.co/qiS03prc> to help. #askaconductor

AzuriteEnigma @pianobug Sunny afternoon here in England but -2c at 12pm & thick frost all around! Trying to warm up fingers so can type for #askaconductor
Stephen_P_Brown @pianobug Helpful? I'd have thought they should be 'instrumental' (loose pun intended :) #askaconductor
pianobug #askaconductor What's your take on the US orchestra world's "season of discontent". Can a conductor can be helpful in turbulent situations?
Stephen_P_Brown @sashamakila For conductors or other (social/ leadership/...) education, too? Sounds intriguing. #askaconductor

pianobug @MaestrosLover @Noam_Zur @AleCrudele Rainy morning here in Florida. Good day to stay in bed But I'm awake and ready for #askaconductor :)\nStephen_P_Brown Which begs another question - are superstar conductors actually helping the classical music world? #askaconductor

Stephen_P_Brown @MaestrosLover @Noam_Zur @AleCrudele Many conductors are paid fairly except superstars. Why do orchs keep booking them? #askaconductor

sashamakila pianobug MaestrosLover I was just testing a computer system which plays MIDI according to your conducting. Could this be a new pedagogical tool? #askaconductor Today (Wednesday) is #AskAConductor Day! Get details here: <http://t.co/6cKehsNi> @Noam_Zur @AleCrudele I like that idea. Is there a case for making that a standard procedure? #askaconductor

Noam_Zur @AleCrudele @MaestrosLover #askaconductor Ciao Alessandro. Yes, can't complain, on the road lots. Some good concerts and operas, And you? @MaestrosLover @Noam_Zur I agree but sometime it is difficult to define "fair" ... #AskAConductor.

AleCrudele Noam, how are you going, everything ok?

Noam_Zur @MaestrosLover #askaconductor I always said - if I'd get Carlos Kleiber's fees, I'd only conduct once in 10 years as well :)

Noam_Zur @MaestrosLover Define large fees 5-6 (and sometimes 7) figures?No, I think they (=we) shouldn't. Fair payment - yes we should #askaconductor

MaestrosLover @Noam_Zur ok I got one. Is it morally right that conductors accept such large fees when funding for the arts is being cut? #askaconductor

Noam_Zur Is it just me, or is not much (i.e. barely anything) happening so far on #askaconductor day? Several of us are waiting for your questions.

batonflipper I will be free to answer questions on #AskAConductor today, if not "otherwise engaged" in the bathroom! Better today but not much....

Robin_Browning Morning all! #AskAConductor is happening today. I'll be around this afternoon & evening in case anyone has those burning kind of questions..

Noam_Zur #AskAConductor Good morning everyone. I'll be on and off twitter all day today to answer your questions along with my colleagues.

dayantamasaburo Stephen_P_Brown StringSeason tubaladd sashamakila mcmvanbree gabriela_hb gabriela_hb sashamakila MaestrosLover MaestrosLover Stephen_P_Brown Stephen_P_Brown It's one of my favorite days of the year, #askaconductor day! ä»Šæ—¥12æ—¥ä #askaconductor äšä,-ç•CEä,-ä(ä,%oä,äš ä—ä|ä,,ä,æCE†æ@è€...ä@ç\$†ä•ä,"ä«è³ä•ä,'æµ'ä³ä}ä³ää,CEä,æ—¥äšä™ä,^äf'4i'¼ @mcmvanbree Thank you! Here goes... #askaconductor Have you ever had a question you wanted to ask a conductor? Now's your chance! #AskAConductor has begun. The Twitter event #AskAConductor has commenced! It's the time for #AskAConductor 2012! A number of conductors will today be ready to answer your questions in... <http://t.co/wYLvEyhA> @Stephen_P_Brown good luck with #AskAConductor tomorrow! Here's a little inspiration to kick it off with wonderfulness: <http://t.co/N38kbCW7> Going to sleep now because I need to be ready for #AskAConductor :) CAN'T WAIT FOR #AskAConductor ! I'm not going anywhere tomorrow. Twitter will be my best friend. @Stephen_P_Brown It's already Wednesday here, but I think I will get some sleep before the 3rd #askaconductor marathon. :) @Justpolina so you have to use the #askaconductor hash tag. Happy #askaconductor day Wednesday is #AskAConductor Day! Get details here: <http://t.co/XzHFkVcr> @nezetseguin Some agree, some don't! Adding your perspective to #AskAConductor tomorrow could help <http://t.co/XzHFkVcr>

Stephen_P_Brown Stephen_P_Brown Stephen_P_Brown gabriela_hb The purpose of tomorrow's #AskAConductor is to encourage audiences to be more invested in live performances <http://t.co/XzHFkVcr> @Musicshosh @TeamClassical @nezetseguin Tomorrow is the next #AskAConductor! Hope to see you and your audiences there. #askaconductor' Countdown to #AskAConductor Day 2012 in the UK & USA (it's already starting in Aussie-land)! <http://t.co/XzHFkVcr> @Stephen_P_Brown Can't wait for tomorrow! #AskAConductor

Robin_Browning See you all then, then! Looking forward to it ä€" > ä€œ @Stephen_P_Brown: Wednesday is International #AskAConductor Day! <http://t.co/FQVspFnDâ€>