

# Marimba Concerto 1

---

For Marimba and Chamber Ensemble  
By Stephen P Brown

Composed in October 2012, this piece is ideal for undergraduate college students and amateur community chamber ensembles or string orchestras (with flute) due to its focus on educational elements, specifically: using a combination of 4 mallets, feature and accompaniment passages, contrasting dynamics, pizzicato, and tuning whilst playing. Ultimately, the piece allows performers to be taught how to express enjoyment whilst playing, especially in the third movement.

Please inform BMI of all performances of this piece by submitting programs (info at [www.bmi.org](http://www.bmi.org)). This is the only way to be validated as a composer by the Industry as well as share in a portion of the copyright fees that performance spaces already pay. Also, do let the composer know – he may turn up!

[www.stephenpbrown.com](http://www.stephenpbrown.com)

© 2012 Stephen P Brown. All international rights reserved.  
[www.stephenpbrown.com](http://www.stephenpbrown.com)

Flute  
Marimba (A2-C6)  
Violin 1  
Violin 2  
Viola  
Cello  
Bass

# Marimba Concerto 1

Stephen P Brown

Flute

Marimba

Violin

Violin

Viola

Violoncello

Contrabass

6

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

$\text{♩} = 100$

2 11

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*f* > *mf* *p* *p* *ff* *p*

*fp* < *fp* < *fp* *f* *p*

*fp*

15

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*f* *mp* < > *f*

*fp* < *f* *mp*

*fp* *mp* *fp* *mp* *fp* *mp* *fp* *mp*

*fp* *f* *mp*

*fp* *mp*

20 3

Fl. *mp* *f*

Mar. *f* *mp* *f* *f* *mf* *f*

Vln. *mp* *ff*

Vln. *mp* *mp*

Vla. *mp* *mp*

Vc. *mp*

Cb. *f* *ff*

25

Fl. *p* *mf* *f*

Mar. *p* *f* *f*

Vln. *f* *ff* *f*

Vln. *ff* *mp*

Vla. *ff* *f*

Vc. *pizz.* *arco* *f* *pizz.*

Cb. *mf* *ff* *f* *pizz.*



Fl. *f* *p* *mf*

Mar. *mf* *f* *p* *f*

Vln. *fp* *ff* *f* *ff* *pizz.* *arco*

Vln. *fp* *mp* *ff*

Vla. *fp* *mp* *ff* *arco*

Vc. *fp* *mf* *ff*

Cb. *fp* *ff* *ff*

Fl. *f* *mp* *f* *mp*

Mar. *f*

Vln. *f* *mp* *mp*

Vln. *mp* *mp*

Vla. *mp* *mp*

Vc. *f* *mp* *mp*

Cb. *mp* *f*





Meno mosso

7

59

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*pp*

*f*

*fp*

*ff*

Meno mosso



66

**A tempo**

Fl.

*p*

Mar.

*pp*

**A tempo**

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

8 70

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*p* *f* *pp*

*fp* *fp* *arco fp* *fp* *fp* *p*



74

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*mp* *ff*

78 9

Fl. *pp*

Mar. *ff* *mp* *p* *mp*

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *p*

87 **Adagio**

Fl.

Mar. *ppp*

Vln. **Adagio** *mp* *v*

Vln. *mp* *v*

Vla. *mp* *v*

Vc. *mp* *v*

Cb. *mp*

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*pp*

*mf*



109

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

118 11

Fl.

Mar.

Vln.

Vla.

Vc.

Cb.

*p*  
*pizz.*  
*p*

126

Fl.

Mar.

Vln.

Vla.

Vc.

Cb.

*mf*  
*mf*  
*p*  
*p*  
*mf*  
*pizz.*  
*f*

*arco*

12 134

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

arco pizz.

*p*

144

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

arco

*molto rall.* *Vivo*

*f*

154 (tr)

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.



164

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

14 174

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

Musical score for measures 174-183. The Flute part features a melodic line with eighth notes and a final quarter rest. The Maracas part consists of a rhythmic pattern of eighth notes, starting in measure 177. The Violin and Viola parts play eighth notes throughout. The Violoncello and Contrabass parts also play eighth notes.



184

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

sul tasto

sul pont.

Musical score for measures 184-193. The Flute part is silent. The Maracas part continues with a rhythmic pattern, marked *mf*. The Violin and Viola parts play eighth notes, marked *f*. The Violoncello and Contrabass parts play eighth notes, marked *f*. Performance instructions include *sul tasto* and *sul pont.*





16 214

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*f*

*f*

*f*

*mf*

*mf*

*mf*

nat. *v*

*arco* *v*

*arco* *v*

*mf*



225

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

*f*

*mp*

*mp*

*mp*

*v*

*v*

*v*

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.



Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*



Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*



Fl. *f*

Mar. *ff*<sup>3</sup>

Vln. *f*

Vln. *f*

Vla. *f* off the string

Vc. *f*

Cb. *ff*



Fl. *f*

Mar. *f*

R.H.

Vln. pizz.

Vln. pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

<http://www.stephenpbrown.com/compositions.htm>

Title	Instrumentation	1st Perf
String Quartet 1	String Quartet	2013
Sonata for Chamber Orchestra	Chamber Orchestra	2012
Green Painting	Chamber Ensemble	2012
Marimba Concerto 1	Chamber Ensemble	2012
Keeravani Aeolian	Chamber Orchestra	2012
*Wind Quintet 1	Wind Quintet	2012
It Is What It Is	Chamber Orchestra	2012
*Tapestry Tampa Bay	Chamber Ensemble	2012
Not Rach 3	Piano Solo	2011
A Simple Struggle for Intimacy	Marimba Solo	2011
Bubble Games	Clarinet Quartet	2004
Lucy's Song	Chamber Choir	2004
Cleveland Snow	Percussion Ensemble	2003
Percussion Quartet 4	Percussion Ensemble	2003
The Brightest Day	Chamber Choir	2000
Sing My Song	Vocal with Orchestra	1999
Hidden Forests	Chamber Ensemble	1997
A Mother's Lament	Piano Solo	1996
Newton's Piece	Percussion Solo	1995
A Long Journey	Ballet	1994
New Lanark	Wind Band	1993
The Towaco Story	Brass Quintet	1990
Three a.m. in London	Chamber Ensemble	1990
It's Christmas!	Percussion Ensemble	1990
Wicksteed Variations	Piano Duet	1989
A Christmas Tale	Percussion Ensemble	1989
A Little Latin	Percussion Ensemble	1988
SiebenmusiK	Percussion Ensemble	1987
Percussion Quartet 1	Percussion Ensemble	1986

#### \*Global Music Award Winners

British/American Conductor Composer Stephen P Brown has been Artistic Director of the Jubilee Symphony Orchestra, Musical Director of the Medway Chamber Orchestra and the Jacksonville Chapel Concert Band, and Principal Conductor of the Patel Conservatory Youth Orchestra Program. He has worked with the London Philharmonic, Halle, BBC Philharmonic, Rambert, Spotlites, and numerous other orchestras, ballet & theatre companies, and has been performing and teaching throughout the USA, Europe and Africa for over 30 years. His mission is to RECONNECT people with that element of live music that makes us laugh & cry and gives us goose-bumps. His music students have included retired professional performers to young beginners, and he even uses social media to coach young musicians around the world. Through various production companies, he has hosted over 40 educational and live concerts, and composes because he wants to.

EPK: [www.reverbnation.com/rpk/stephenbrown](http://www.reverbnation.com/rpk/stephenbrown)

E-Newsletter: [www.stephenbrown.com/emailsSignup.htm](http://www.stephenbrown.com/emailsSignup.htm)

Blog: [www.stephenbrown.com/blog/](http://www.stephenbrown.com/blog/)

Social Media: Facebook – [Conductor.StephenPBrown](https://www.facebook.com/Conductor.StephenPBrown)

Twitter – [@Stephen\\_P\\_Brown](https://twitter.com/Stephen_P_Brown)

LinkedIn – [StephenPBrown](https://www.linkedin.com/in/StephenPBrown)

Goodies! [www.cafepress.com/stephenbrown](http://www.cafepress.com/stephenbrown)





Flute

# Marimba Concerto 1

Stephen P Brown

6  $\text{♩} = 100$  3

13 *p* *ff* *p*

16 *f* *mp* *f* *mp*

21 *f* *p* *mf*

26 2 *f* *f*

31 *f* *mp*

37 *p* *ff* *p* *f*

41 2 *p* *mf* *f*

45 *mp* *f*

Detailed description: This is a page of a musical score for the Flute part of the Marimba Concerto 1. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece begins at measure 6 with a tempo marking of quarter note = 100. The score consists of nine staves of music, each starting with a measure number. The first staff (measures 6-12) includes a first ending bracket over measures 10-12. The second staff (measures 13-15) includes a second ending bracket over measures 14-15. The third staff (measures 16-20) includes a first ending bracket over measures 17-19. The fourth staff (measures 21-25) includes a first ending bracket over measures 23-25. The fifth staff (measures 26-30) includes a first ending bracket over measures 28-30. The sixth staff (measures 31-36) includes a first ending bracket over measures 33-36. The seventh staff (measures 37-40) includes a first ending bracket over measures 38-40. The eighth staff (measures 41-44) includes a first ending bracket over measures 42-44. The ninth staff (measures 45-48) includes a first ending bracket over measures 46-48. The score features various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents (>) and hairpins (< and >) used for dynamics. The piece concludes with a final measure in the ninth staff.

Flute

48 *mp* *f*

Musical staff 48-52: Treble clef, key signature of two flats. Measures 48-52. Dynamic markings: *mp* at the start, *f* at the end. Phrasing slurs are present over measures 48-51 and 52.

53 *f*

Musical staff 53-55: Treble clef, key signature of two flats. Measures 53-55. Dynamic marking: *f*. Phrasing slurs and accents are present.

56 *mp* 5

Musical staff 56-64: Treble clef, key signature of two flats. Measures 56-64. Dynamic marking: *mp*. Measure 64 contains a fermata. A '5' is written below the staff at the end.

65 **Meno mosso** **A tempo** *p* 2

Musical staff 65-72: Treble clef, key signature of two flats. Measures 65-72. Tempo markings: **Meno mosso**, **A tempo**. Dynamic marking: *p*. Measure 72 contains a fermata. A '2' is written above the staff.

73 3 *pp*

Musical staff 73-81: Treble clef, key signature of two flats. Measures 73-81. Dynamic marking: *pp*. Measure 73 contains a fermata. A '3' is written above the staff.

82 2

Musical staff 82-89: Treble clef, key signature of two flats. Measures 82-89. Measure 82 contains a fermata. A '2' is written above the staff.

90 **Adagio** 24 *mf*

Musical staff 90-119: Treble clef, key signature of two flats. Measures 90-119. Tempo marking: **Adagio**. Measure 90 contains a fermata. A '24' is written above the staff. Dynamic marking: *mf*.

120

Musical staff 120-127: Treble clef, key signature of two flats. Measures 120-127.

128 *mf*

Musical staff 128-135: Treble clef, key signature of two flats. Measures 128-135. Dynamic marking: *mf*.

136 4

Musical staff 136-146: Treble clef, key signature of two flats. Measures 136-146. Measure 136 contains a fermata. A '4' is written above the staff.

147 **molto rall.** **Vivo** 4 *f* 17

Musical staff 147-176: Treble clef, key signature of two flats. Measures 147-176. Tempo markings: **molto rall.**, **Vivo**. Dynamic marking: *f*. Measure 147 contains a fermata. A '4' is written above the staff, and a '17' is written above the staff at the end.

Flute

173 *f*

Musical staff 173-180: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with some triplet patterns.

181 8 16 *f*

Musical staff 181-187: Treble clef, key signature of one flat. Measures 181-187 are marked with a double bar line and a repeat sign. Measure 181 is marked with a fermata and the number 8. Measure 187 is marked with a fermata and the number 16. The staff ends with a forte (*f*) dynamic.

209 *mf*

Musical staff 209-216: Treble clef, key signature of one flat. Starts with a mezzo-forte (*mf*) dynamic. The melody features eighth notes and some triplet patterns.

217 4 *p*

Musical staff 217-226: Treble clef, key signature of one flat. Measure 217 is marked with a fermata and the number 4. The staff ends with a piano (*p*) dynamic.

227

Musical staff 227-234: Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes.

235 *f*

Musical staff 235-242: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. The melody features eighth notes and some triplet patterns.

243

Musical staff 243-247: Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes.

248 12 19

Musical staff 248-279: Treble clef, key signature of one flat. Measures 248-279 are marked with a double bar line and a repeat sign. Measure 248 is marked with a fermata and the number 12. Measure 279 is marked with a fermata and the number 19. The key signature changes to two flats and the time signature to 4/4.

280 17 *f*

Musical staff 280-299: Treble clef, key signature of two flats, time signature of 2/4. Measure 280 is marked with a fermata and the number 17. The staff ends with a forte (*f*) dynamic.

301

Musical staff 301-308: Treble clef, key signature of two flats, time signature of 2/4. The melody continues with eighth and sixteenth notes, ending with a double bar line.

Violin 1

# Marimba Concerto 1

Stephen P Brown

6  $\text{♩} = 100$  pizz. arco  
*ff* *f* *ff* *fp* <

13 2  
*fp* < *f* *mp*

20 *mp* *ff*

25 pizz. arco  
*f* *ff* *f*

30 *f* *f* 2 *mp*

35 *fp* < *fp* < *ff* *f* pizz.

42 arco  
*ff* *f* *mp*

48 *mp* *f*

53 *f* *f* 5

56 *mp*

65 **Meno mosso** **A tempo** 4

Violin 1

70 **8**  
fp < pp

83

90 **Adagio**  
mp

98 pp

107

115 **16**  
p

138 **4** molto rall. . .

149 **Vivo**  
f mf

158

167

176

185 **sul tasto**  
f

Violin 1

193

201

7

*mf*

215

19

241

nat. *v*

*mf*

250

*p*

260

8

*pp*

276

3 2

*mf*

287

296

*f*

*f*

302

pizz.

pizz.

Violin 2

# Marimba Concerto 1

Stephen P Brown

6  $\text{♩} = 100$

13 2 *mp* *ff* *fp*

19 *fp* *mp*

23 *mp*

29 *mp* *ff* *mp*

35 2 *fp* *fp* *mp* *ff*

43 *mp*

48 *mp*

53 *mp*

59 5 *mp* **Meno mosso A tempo** 4

71 8 *fp*

*pp*

85

90 **Adagio**

98

106

114 **16**

136

147 **molto rall.** **Vivo**

154

161

169

177



Violin 2

185 *f* *f* *sul pont.*

Musical staff 185-192. Starts with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. There are two 'v' marks above the staff. Dynamics include *f* and *f*. The instruction *sul pont.* is written above the staff.

193

Musical staff 193-200. Continuation of the previous staff with similar rhythmic patterns.

201 *mf*

Musical staff 201-214. Includes a fermata over a whole note and a '7' above the staff. Dynamics include *mf*. A 'v' mark is present above the staff.

215 *mf* *nat.*

Musical staff 215-223. Includes a fermata over a whole note and a '2' above the staff. Dynamics include *mf*. The instruction *nat.* is written above the staff. A 'v' mark is present above the staff.

224 *mp*

Musical staff 224-232. Dynamics include *mp*. A 'v' mark is present above the staff.

233

Musical staff 233-241. Dynamics include *mp*. A 'v' mark is present above the staff.

242

Musical staff 242-249. Continuation of the previous staff.

250 *p*

Musical staff 250-258. Dynamics include *p*. A 'v' mark is present above the staff.

259 *pp* *8*

Musical staff 259-271. Includes a fermata over a whole note and an '8' above the staff. Dynamics include *pp*. A key signature change to three flats is indicated.

272 *3*

Musical staff 272-280. Includes a fermata over a whole note and a '3' above the staff. A key signature change to two flats and a time signature change to 2/4 are indicated.

Violin 2

280

*mf* *mf*

288

296

*f*

302

*pizz.*

Viola

# Marimba Concerto 1

Stephen P Brown

6

♩=100

*mp* *ff* *fp*

*f* *p* *fp*

*mp* *mp* *mp* *mp*

*mp* *mp* *mp* *mp*

*mp* *ff* *f* *f* *f*

*f* *f* *f* *f*

*fp* *f* *p* *p*

*fp* *fp* *fp*

*mp* *mp* *ff*

Viola

44

44 *mp*

48

48 *mp*

52

52 *f*

56

56 *f*

60

60 *f* 5 **Meno mosso** **A tempo** 4 *fp* 8 *pp*

80

80 *pp*

90

90 **Adagio** *mp*

98

98 *pp*

106

106 *p*

114

114 *p* 16

136

136 *p*

Viola

147 **molto rall.** - - **Vivo**

Musical staff 147-155. Starts with a 3/8 time signature, then changes to 2/4. Includes dynamics *f* and *mf*, and a *V* marking.

Musical staff 156-163. Continues the rhythmic pattern with *mf* dynamics and *V* markings.

Musical staff 164-171. Continues the rhythmic pattern.

Musical staff 172-179. Continues the rhythmic pattern with *V* markings.

Musical staff 180-187. Continues the rhythmic pattern with *V* markings.

Musical staff 188-209. Includes a 16-measure rest, *pizz.* marking, and *f* dynamic.

Musical staff 210-217. Continues the rhythmic pattern with *f* dynamic.

Musical staff 218-226. Includes *arco* marking and dynamics *f*, *mf*, and *mp*.

Musical staff 227-235. Continues the rhythmic pattern with *V* markings.

Musical staff 236-244. Continues the rhythmic pattern with *V* markings.

Musical staff 245-252. Continues the rhythmic pattern.

Viola

253

*p*

261

19

*mf* *mf*

285

293

off the string  
*f*  
pizz.

300

Violoncello

# Marimba Concerto 1

Stephen P Brown

6  $\text{♩} = 100$  pizz. arco

13 2 *mf* *ff* *fp*

20 *fp* *f* *mp*

25 *mp* pizz. arco pizz.

30 *mf* *ff* *f*

34 *f* 2

41 pizz. arco *fp* *fp*

47 *mf* *ff* *f* *mp*

51 *mp* pizz.

55 *f*

58 *f* 5

Violoncello

65 **Meno mosso** A tempo 4

8

arco

*fp*

*pp*

81

90 **Adagio**

*mp*

98

*mf*

106

114

8

*p*

128

*mf*

136

4

147 **molto rall.** **Vivo**

*f*

156

*mf*

164



Violoncello

172



180



188

24

pizz.



218

arco



227



236



245

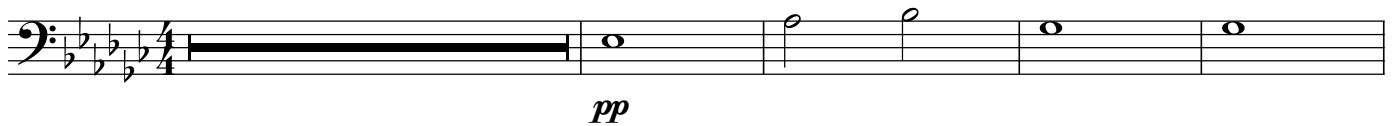


253



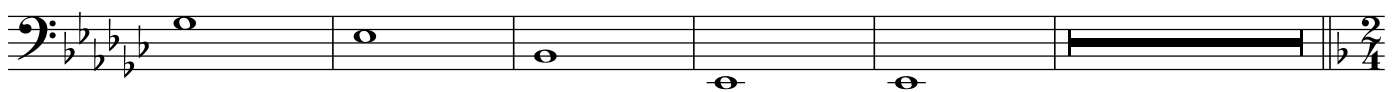
261

8



273

2



Violoncello

280

*mf* *mf*

288

off the string

296

*f*

302

pizz.

Contrabass

# Marimba Concerto 1

Stephen P Brown

6  $\text{♩} = 100$

13 2

20

25

31

39

45

50

54

57 5

*ff* *ff* *fp*

*fp* *mp*

*f* *ff*

*ff* *f* *pizz.*

*f* *arco* *fp*

*fp* *ff* *ff* *mp*

*f*

*f* *pizz.*

*f* *arco*



240



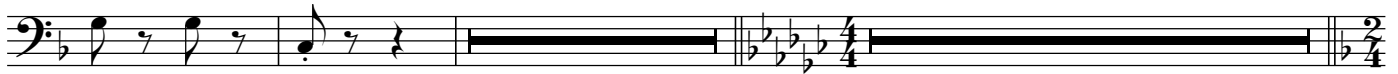
249



255

4

19



280



289



298



303



Marimba

# Marimba Concerto 1

Stephen P Brown

The musical score is written for a marimba in 4/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with a measure number at the beginning of the first staff. Measure numbers are 1, 4, 7, 12, 15, and 22. The notation includes various dynamics such as *ff*, *p*, *f*, *mf*, and *mp*, as well as articulation marks like accents and slurs. A tempo marking of  $\text{♩} = 100$  is present above measure 7. A 'natural' marking is placed above a note in measure 5. The word 'deadened' is written above the bass staff in measure 3. A 4-measure rest is indicated in the bass staff of measures 15 and 16. The score concludes with a final chord in measure 22.

Marimba

26

*p* *f* *f*

Musical notation for measures 26-29. Measure 26: Treble clef, piano (*p*) dynamic, sixteenth-note chords. Measure 27: Treble clef, forte (*f*) dynamic, quarter-note chords. Measure 28: Treble clef, forte (*f*) dynamic, eighth-note melody. Measure 29: Treble clef, forte (*f*) dynamic, sixteenth-note chords.

30

*f* *f* *mp* *mp*

Musical notation for measures 30-34. Measure 30: Treble clef, forte (*f*) dynamic, sixteenth-note chords. Measure 31: Treble clef, forte (*f*) dynamic, eighth-note melody. Measure 32: Treble clef, mezzo-piano (*mp*) dynamic, quarter-note chords. Measure 33: Treble clef, mezzo-piano (*mp*) dynamic, quarter-note chords. Measure 34: Treble clef, mezzo-piano (*mp*) dynamic, quarter-note chords.

35

*mf* *p*

Musical notation for measures 35-37. Measure 35: Treble clef, mezzo-forte (*mf*) dynamic, quarter-note chords. Measure 36: Treble clef, mezzo-forte (*mf*) dynamic, quarter-note chords. Measure 37: Treble clef, piano (*p*) dynamic, sixteenth-note chords.

38

*mf* *f*

Musical notation for measures 38-41. Measure 38: Treble clef, mezzo-forte (*mf*) dynamic, quarter-note chords. Measure 39: Treble clef, mezzo-forte (*mf*) dynamic, quarter-note chords. Measure 40: Treble clef, forte (*f*) dynamic, sixteenth-note chords. Measure 41: Treble clef, forte (*f*) dynamic, sixteenth-note chords.

42

*p* *f* 4 4 *f*

Musical notation for measures 42-48. Measure 42: Treble clef, piano (*p*) dynamic, sixteenth-note chords. Measure 43: Treble clef, forte (*f*) dynamic, quarter-note chords. Measure 44: Treble clef, whole rest (4). Measure 45: Treble clef, whole rest (4). Measure 46: Treble clef, forte (*f*) dynamic, eighth-note melody. Measure 47: Treble clef, forte (*f*) dynamic, eighth-note melody. Measure 48: Treble clef, forte (*f*) dynamic, eighth-note melody.

49

*mp* *f* *f* *f*

Musical notation for measures 49-52. Measure 49: Treble clef, mezzo-piano (*mp*) dynamic, sixteenth-note chords. Measure 50: Treble clef, forte (*f*) dynamic, eighth-note melody. Measure 51: Treble clef, forte (*f*) dynamic, eighth-note melody. Measure 52: Treble clef, forte (*f*) dynamic, eighth-note melody.

Marimba

53

53-56

*f* *f* *mp* *mp*

Detailed description: This system contains measures 53 through 56. The music is written for a marimba in a grand staff. Measure 53 features a complex rhythmic pattern with sixteenth notes and slurs. Measures 54 and 55 continue this pattern with dynamic markings of *f*. Measure 56 shows a change in dynamics to *mp* and includes a fermata over the final chord.

57

57-61

*pp*

Detailed description: This system contains measures 57 through 61. Measures 57-60 feature a melodic line in the treble clef with slurs and a dynamic marking of *pp*. Measure 61 concludes the system with a fermata over the final chord.

62

62-64

*f* *tr* *fp*

Detailed description: This system contains measures 62 through 64. Measure 62 has a dynamic marking of *f*. Measure 63 includes a trill marked with *tr*. Measure 64 features a dynamic marking of *fp* and a fermata over the final chord.

65 **Meno mosso** **A tempo**

65-67

*ff* *pp*

Detailed description: This system contains measures 65 through 67. Measure 65 has a dynamic marking of *ff*. Measure 66 has a dynamic marking of *pp*. Measure 67 concludes the system with a fermata over the final chord.

68

68-71

*p* *f*

Detailed description: This system contains measures 68 through 71. Measure 68 has a dynamic marking of *p*. Measure 71 has a dynamic marking of *f* and a fermata over the final chord.

72

72-75

*pp*

Detailed description: This system contains measures 72 through 75. The music is written for a marimba in a grand staff. Measure 72 has a dynamic marking of *pp*. Measures 73-75 continue the melodic line with slurs.



Marimba

74

76

80

88

Adagio 24

117

123

Marimba

128

Musical notation for measures 128-133. The system consists of a grand staff with a treble and bass clef. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking of *mf* is present at the end of the system.

134

Musical notation for measures 134-139. The system consists of a grand staff with a treble and bass clef. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking of *p* is present at the end of the system.

140

Musical notation for measures 140-147. The system consists of a grand staff with a treble and bass clef. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking of *molto rall.* is present at the end of the system.

148

Musical notation for measures 148-161. The system consists of a grand staff with a treble and bass clef. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking of *f* is present. The tempo marking *Vivo* is indicated above the staff. The number 8 is written above and below the staff.

162

Musical notation for measures 162-167. The system consists of a grand staff with a treble and bass clef. The music features a melodic line in the treble and a bass line in the bass.

168

Musical notation for measures 168-173. The system consists of a grand staff with a treble and bass clef. The music features a melodic line in the treble and a bass line in the bass. The number 7 is written above and below the staff.

180

Musical notation for measures 180-187. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The bass clef contains whole rests for these measures.

188

Musical notation for measures 188-195. The melody in the treble clef consists of eighth notes in pairs, with a *mf* dynamic marking. The bass clef features a steady eighth-note accompaniment.

196

Musical notation for measures 196-203. The melody in the treble clef continues with eighth notes in pairs, marked *mf*. The bass clef accompaniment remains consistent with the previous system.

204

Musical notation for measures 204-211. The melody in the treble clef continues with eighth notes in pairs. The bass clef accompaniment remains consistent.

212

Musical notation for measures 212-219. The melody in the treble clef continues with eighth notes in pairs. The bass clef accompaniment remains consistent.

220

Musical notation for measures 220-228. A **4** (ritardando) marking is placed above the treble staff and below the bass staff. The melody in the treble clef features a triplet of eighth notes. The bass clef accompaniment remains consistent.

229

Musical notation for measures 229-236. The melody in the treble clef continues with eighth notes in pairs. The bass clef accompaniment remains consistent.

Marimba

234

239

251

261

268

275

Marimba

280

Musical notation for measures 280-287. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand (RH) plays a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The left hand (LH) provides a simple accompaniment with eighth notes and rests.

288

Musical notation for measures 288-295. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment remains consistent with the previous system.

296

Musical notation for measures 296-301. The right hand features triplet patterns, marked with a forte-forte (*ff*) dynamic and a '3' above the notes. The left hand accompaniment continues with eighth notes and rests.

302

Musical notation for measures 302-309. The right hand plays a more complex melodic line with sixteenth and thirty-second notes. The left hand accompaniment continues. The piece concludes with a double bar line and the instruction 'R.H.' in the right hand.