

# Marimba Concerto 1

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For Marimba and Chamber Ensemble  
By Stephen P Brown

Composed in October 2012, this piece is ideal for undergraduate college students and amateur community chamber ensembles or string orchestras (with flute) due to its focus on educational elements, specifically: using a combination of 4 mallets, feature and accompaniment passages, contrasting dynamics, pizzicato, and tuning whilst playing. Ultimately, the piece allows performers to be taught how to express enjoyment whilst playing, especially in the third movement.

Please inform BMI of all performances of this piece by submitting programs (info at [www.bmi.org](http://www.bmi.org)). This is the only way to be validated as a composer by the Industry as well as share in a portion of the copyright fees that performance spaces already pay. Also, do let the composer know – he may turn up!

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Flute  
Marimba (A2-C6)  
Violin 1  
Violin 2  
Viola  
Cello  
Bass

# Marimba Concerto 1

Stephen P Brown

Flute

Marimba

Violin

Violin

Viola

Violoncello

Contrabass

*ff*

*p*

*f*

deadened

natural

Detailed description: This system shows the first five measures of the piece. The Flute part is mostly silent. The Marimba part begins with a piano (*p*) accompaniment in the bass clef, followed by a forte (*ff*) melodic line in the treble clef. The *ff* line includes a 'deadened' section and ends with a 'natural' section. The string parts (Violin, Viola, Violoncello, Contrabass) are silent in this system.

6

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

$\text{♩} = 100$

*f*

*p*

*mf*

*p*

*f*

*ff*

*mp*

*mp*

*mf*

pizz.

arco

*f*

*ff*

*ff*

*ff*

*ff*

Detailed description: This system covers measures 6-9. Measure 6 is marked with a double bar line and the number 6. The Flute part enters in measure 7 with a forte (*f*) note, then plays a melodic line with dynamics *p* and *mf*. The Marimba part continues with piano (*p*) accompaniment and a forte (*f*) melodic line. The string parts enter in measure 7 with a tempo marking of quarter note = 100. The Violin parts play a rhythmic pattern with dynamics *ff* and *mp*. The Viola and Violoncello parts play a similar pattern with dynamics *mp* and *ff*. The Contrabass part plays a pattern with dynamics *mf* and *ff*. The string parts use pizzicato (pizz.) and arco techniques.

2 11

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*f* > *mf* *p* *p* *ff* *p*

*fp* < *fp* < *fp* *f* *p*

*fp*

15

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*f* *mp* < > *f*

*fp* < *f* *mp*

*fp* *mp* *fp* *mp* *fp* *mp*

*fp* *f* *mp*

*fp* *mp*

20

Fl. *mp* *f* 3

Mar. *f* *mp* *f* *f* *mf* *f*

Vln. *mp* *ff*

Vln. *mp* *mp*

Vla. *mp* *mp*

Vc. *mp*

Cb. *f* *ff*

25

Fl. *p* *mf* *f*

Mar. *p* *f* *f*

Vln. *f* *ff* *f*

Vln. *ff* *mp*

Vla. *ff* *f*

Vc. *pizz.* *arco* *f* *pizz.*

Cb. *mf* *ff* *f* *pizz.*



Fl. *f* *p* *mf*

Mar. *mf* *f* *p* *f*

Vln. *fp* *ff* *f* *ff* *pizz.* *arco*

Vln. *fp* *mp* *ff*

Vla. *fp* *mp* *ff* *arco*

Vc. *fp* *mf* *ff*

Cb. *fp* *ff* *ff*

Fl. *f* *mp* *f* *mp*

Mar. *f*

Vln. *f* *mp* *mp*

Vln. *mp* *mp*

Vla. *mp* *mp*

Vc. *f* *mp* *mp*

Cb. *mp* *f*

6 49

Fl. *f*

Mar. *mp* *f* *f* *f*

Vln. *f*

Vln. *mp*

Vla. *f*

Vc. *f* pizz.

Cb. *f* pizz.

54

Fl. *f* *f* *mp*

Mar. *f* *f* *mp*

Vln. *f* *f* *mp*

Vln. *mp*

Vla. *f*

Vc. *f* arco

Cb. *f* arco



Meno mosso

7

59

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*pp*

*f*

*fp*

*ff*

Meno mosso



66

A tempo

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

*pp*

A tempo

*p*

8 70

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*fp*

*p*

*f*

*pp*

*fp*

*fp*

*arco fp*

*fp*

*fp*

*p*



74

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*mp*

*ff*

78 9

Fl. *pp*

Mar. *ff* *mp* *p* *mp*

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *p*

87 **Adagio**

Fl.

Mar. *ppp*

Vln. **Adagio** *mp* *v*

Vln. *mp* *v*

Vla. *mp* *v*

Vc. *mp* *v*

Cb. *mp*

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*pp*

*mf*



Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

118 11

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

*pizz.*

*p*

126

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

*mf*

*p*

*p*

*mf*

*pizz.*

*f*

*arco*

12 134

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

arco pizz.

144

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*molto rall.* *Vivo*

*f*

arco

154 (tr)

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.



164

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

14 174

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.



184

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

sul tasto

sul pont.



Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.



Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

16 214

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*f*

*f*

*f*

*mf*

*mf*

*mf*

nat. *v*

*arco* *v*

*arco* *v*

*mf*



225

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

*f*

*mp*

*mp*

*mp*

*v*

*v*

*v*

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.



Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*



Fl.

Mar.

Vln.

Vln.

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

273

Fl.

Mar.

Vln.

Vla.

Vc.

Cb.



282

Fl.

Mar.

Vln.

Vla.

Vc.

Cb.

Fl. *f*

Mar. *ff*<sup>3</sup>

Vln. *f*

Vln. *f*

Vla. *f* off the string

Vc. *f*

Cb. *ff*



Fl. *f*

Mar. *f* R.H.

Vln. pizz.

Vln. pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

<http://www.stephenpbrown.com/compositions.htm>

Title	Instrumentation	1st Perf
String Quartet 1	String Quartet	2013
Sonata for Chamber Orchestra	Chamber Orchestra	2012
Green Painting	Chamber Ensemble	2012
Marimba Concerto 1	Chamber Ensemble	2012
Keeravani Aeolian	Chamber Orchestra	2012
*Wind Quintet 1	Wind Quintet	2012
It Is What It Is	Chamber Orchestra	2012
*Tapestry Tampa Bay	Chamber Ensemble	2012
Not Rach 3	Piano Solo	2011
A Simple Struggle for Intimacy	Marimba Solo	2011
Bubble Games	Clarinet Quartet	2004
Lucy's Song	Chamber Choir	2004
Cleveland Snow	Percussion Ensemble	2003
Percussion Quartet 4	Percussion Ensemble	2003
The Brightest Day	Chamber Choir	2000
Sing My Song	Vocal with Orchestra	1999
Hidden Forests	Chamber Ensemble	1997
A Mother's Lament	Piano Solo	1996
Newton's Piece	Percussion Solo	1995
A Long Journey	Ballet	1994
New Lanark	Wind Band	1993
The Towaco Story	Brass Quintet	1990
Three a.m. in London	Chamber Ensemble	1990
It's Christmas!	Percussion Ensemble	1990
Wicksteed Variations	Piano Duet	1989
A Christmas Tale	Percussion Ensemble	1989
A Little Latin	Percussion Ensemble	1988
SiebenmusiK	Percussion Ensemble	1987
Percussion Quartet 1	Percussion Ensemble	1986

#### \*Global Music Award Winners

British/American Conductor Composer Stephen P Brown has been Artistic Director of the Jubilee Symphony Orchestra, Musical Director of the Medway Chamber Orchestra and the Jacksonville Chapel Concert Band, and Principal Conductor of the Patel Conservatory Youth Orchestra Program. He has worked with the London Philharmonic, Halle, BBC Philharmonic, Rambert, Spotlights, and numerous other orchestras, ballet & theatre companies, and has been performing and teaching throughout the USA, Europe and Africa for over 30 years. His mission is to RECONNECT people with that element of live music that makes us laugh & cry and gives us goose-bumps. His music students have included retired professional performers to young beginners, and he even uses social media to coach young musicians around the world. Through various production companies, he has hosted over 40 educational and live concerts, and composes because he wants to.

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