

Energy, Strength, Joy & Light

Based on Psalm 19

Dedicated to Gregory Ruffer

Stephen P Brown

Lively

Musical score for Soprano, Violin, and Viola, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked "Lively". The Soprano part consists of whole rests. The Violin part starts with a melodic line in the treble clef, marked *mp*. The Viola part starts with a bass line in the bass clef, also marked *mp*. There are dynamic markings *mp* for both Violin and Viola.

1. Energy

Musical score for Soprano, Violin, and Viola, measures 5-6. The Soprano part has a melodic line with lyrics: "Ba dap ba da dap ba da dap ba da ba da ba dap bap bah dap bap bah". The Violin and Viola parts have rhythmic accompaniment. There is a dynamic marking *f* for both Violin and Viola. There are also some accents and breath marks.

Musical score for Soprano, Violin, and Viola, measures 7-9. The Soprano part has a melodic line with lyrics: "Di-ddle um di-ddile um bap bap ba - di di di di di di-ddle ee La_____". The Violin and Viola parts have rhythmic accompaniment. There are dynamic markings *mp* and *f* for both Violin and Viola. There are also some accents and breath marks.

*Where there are no English words, singers may "scat" with any syllabic sound effects.

10

Sop. *ab*

Vln. *f*

Vla. *f*

13

Sop. *p* *mf*
Doo bi doo bi doo Doo bi doo bi doo Bap da da

Vln. *mp*

Vla. *mp*

15

Sop. de de wupp ba bah dee.

Vln.

Vla.

17

Sop.

Vln. *sfp*

Vla. *sfp*

2. Strength

19 *mf* *mp*

Sop. Bi-dde i-dde um, Bi-dde i-dde um, Shah The

Vln. *f* *ff* *f* *legato*

Vla. *f* *ff* *mf* *pp* *f* *legato*

23

Sop. Hea - vens de - clare, the skies pro - claim. Day af - ter

Vln. *mp*

Vla. *mp*

28

Sop. day, Night af - ter night.

Vln. *mp* *mp* *mp* *marcato*

Vla. *mp* *f* *marcato*

32 *mp*

Sop. There is no speech or lan-guage where their voice is not heard.

Vln. *mp*

Vla. *mp*

35

Sop. *f* Their voice goes out in - to all the earth, *ff* their

Vln. *f*

Vla. *mf*

38

Sop. words to the ends of the world.

Vln. *ff* *mp*

Vla. *ff* *mf* *mp*

dolce

41

Sop. May the wor - ds of my mouth

Vln. *pp* *mf* *dolce*

Vla. *pp* *mf* *dolce*

dolce

46

Sop. and the me - di - ta - tions of _____ my heart Be _____

Vln.

Vla.

52

Sop. plea - sing_ in your sight, O_ Lord my_Rock and my

Vln.

Vla.

57

Sop. Re - dee - mer. Ya da di di

Vln.

Vla.

3. Joy
mp

p *mf* *mf*

62

Sop. di di da da, Ya da da da da da da. Ya da ya da

Vln.

Vla.

66

Sop. di di di di Shah da da da yah.

Vln.

Vla.

70 *mf*

Sop. She di di di

Vln. *f*

Vla. *mf*

74

Sop. ya da dah, tra da tra da lah.

Vln. *ff* *pp*

Vla. *ff* *pp*

78 *mp dolce*

Sop. May the wor - ds of my mouth and the me - di - ta - tions

Vln. *p* *mp*

Vla. *mp* *dolce*

84 *mf*

Sop. of my heart Be plea - sing in your sight,

Vln.

Vla.

90

Sop. *O Lord my Rock and my Re - dee - mer.*

Vln. *mf*

Vla. *mf*

ff

96

Sop.

Vln.

Vla.

mp

103

Sop.

Vln.

Vla.

106

Sop.

Vln. *sf*

Vla. *sf*

f

ff

110

Sop.

Vln.

Vla.

mp

pp

114

Sop.

Vln.

Vla.

dolce

mf

mp

121

Sop.

Vln.

Vla.

127

Sop.

Vln.

Vla.

mf dolce

May the

mf

mp

131

Sop. wor - - - ds of my mouth

Vln.

Vla.

134 *mf*

Sop. and the me - di - ta - tions of _____ my

Vln.

Vla. *(mf)*

mf

137

Sop. hea - - rt. Be _____ plea - sing _____

Vln.

Vla.

140

Sop. in your sight, O _____ Lord _____ my _____ Rock

Vln.

Vla.

143

Sop. and my Re - dee - mer.

Vln. dolce

Vla. mf dolce mp

147

Sop.

Vln.

Vla.

150

Sop. molto rit.

Vln. V molto rit.

Vla.

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Lively **4** **1. Energy** *

Ba dap ba da dap ba da dap ba da ba da ba dap bap bah dap bap bah

7 **f**
Di-ddle um di-ddle um bap bap ba - di di di di di di-ddle ee La ah

11 **2** **p** **mf**
Doo bi doo bi doo Doo bi doo bi doo Bap da da de de wupp ba bah

16 **2** **mf** **2. Strength** **mp**
dee. Bi-ddle i-ddle um, Bi-ddle i-ddle um, Shah The

23
Hea - vens de - clare, the skies pro claim. Day af - ter day, Night af - ter night.

31 **mp** **f**
There is no speech or lan - guage where their voice is not heard. Their

36 **ff** **4** **mf dolce**
voice goes out in - to all the earth, their words to the ends of the world. May the

44
wor - ds of my mouth and the me - di - ta - tions of my heart

51
Be plea - sing in your sight,

55 **2**
O Lord my Rock and my Re - dee - mer.

*Where there are no English words, singers may "scat" with any syllabic sound effects.

61 **3. Joy**
mp

Ya da di di di di da da, Ya da da da da da da. Ya da ya da di di di di

67 *mf*

Shah da da da yah. She di di di ya da dah, tra da tra da lah.

77 *mp dolce*

May the wor - ds of my mouth and the me - di - ta - tions

84 *mf*

of _____ my heart Be _____ plea - sing in your sight, O _____ Lord my Rock

91 **4. Light**
mf dolce

and my Re - dee - mer. May the wor - ds

132 *mf*

of my mouth and the me - di - ta - tions of _____ my hea - rt. Be _____

139

plea - sing _____ in your sight, O _____ Lord _____ my _____ Rock

143 *molto rit.*

and my Re - dee - mer.

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1. Energy

Lively

mp f

6 mp < f

10 3 3 3 6 f

13 mp

16 sfz

19 f ff f legato mp

24

30 marcato mp < mp

35 f ff

39 pp mf dolce

44

51

58 3. Joy

64

69

74

81

88 4. Light

95

103

110 *mp* *pp* *mf* *dolce*

115

122 *V*

129 *mf*

134 *(mf)*

137

142

146 *dolce* *mf*

150 *V* *molto rit.*

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Lively **1. Energy**

6

10

13

15

18

23

29

35

39

mp *f* *mp* *f* *sfz* *f* *ff* *mf* *pp* *f* *mp* *f* *ff* *pp* *dolce* *mp*

V.S.

44

Musical staff 44-49: A series of six measures of music in 3/8 time, key of D major. The melody consists of eighth and sixteenth notes, often beamed together in groups of four.

50

Musical staff 50-56: A series of seven measures of music. It begins with a whole rest, followed by eighth and sixteenth notes. A fermata is placed over the final note of the seventh measure.

57

3. Joy

Musical staff 57-62: A series of six measures of music. It starts with a whole rest, followed by eighth and sixteenth notes. A fermata is over the first note of the second measure. A dynamic marking of *mf* is placed below the fifth measure.

63

Musical staff 63-67: A series of five measures of music featuring a continuous eighth-note melody.

68

Musical staff 68-72: A series of five measures of music. The melody includes some chromaticism, with notes like B-flat and A-flat appearing.

73

Musical staff 73-76: A series of four measures of music. It features a dynamic marking of *mf* at the beginning and *ff* towards the end. There are also accents and a fermata over the final note.

77

dolce

Musical staff 77-82: A series of six measures of music. It starts with a dynamic marking of *pp* and a crescendo leading to *mp*. The melody is characterized by a soft, flowing eighth-note pattern.

83

Musical staff 83-88: A series of six measures of music. The melody continues with eighth and sixteenth notes, some beamed together.

89

4. Light

Musical staff 89-95: A series of seven measures of music. It features a dynamic marking of *mf* and a *ff* marking. The music includes chords and rests.

96

Musical staff 96-100: A series of five measures of music. It features a dynamic marking of *mp* and includes chords and rests.

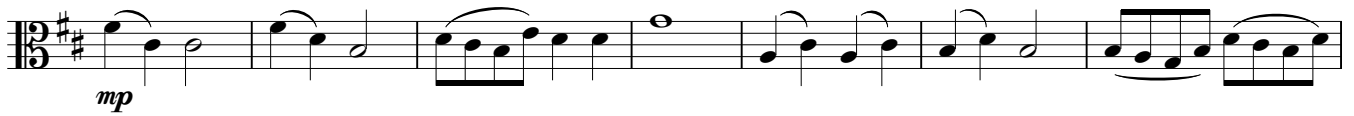
104



110



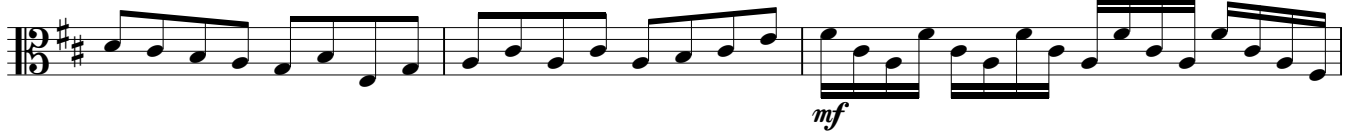
118



125



132



135



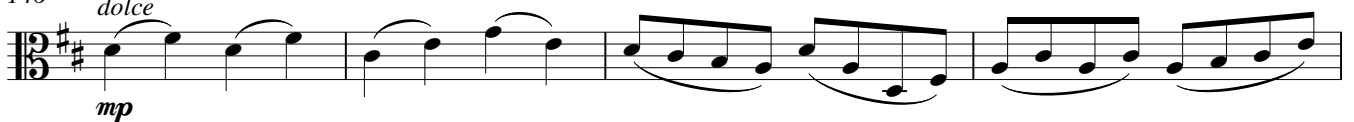
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142



146



150

