

Dedicated to Jacqueline Poullauf and Anna Kate Mackle

Mirror 2 for Harp

Based on Psalm 38

Stephen P Brown

Langsam (♩=60)

Harp

7

12

18

22

p

f

p

f

p

pp

p

A

G \flat

G \sharp

G \flat

G \sharp

26

Chords: G_b , G_b

30

Dynamics: *f*, *pp*, *p*

Chord: G_b

36

Chord: G_b

40

B

Dynamics: *f*, *p*

Chords: G_b , D^\sharp , F^\sharp , D_b

44

Chords: D^\sharp , D_b , D^\sharp

48 **C**
mp D \flat

50

52 C \sharp

54 C \flat

56 **D** *molto rit.* **Tempo primo**
p D \sharp

59 *f* *ff*

62

Chords: $A\flat$, $D\flat$, $C\flat$, $A\flat$, $C\flat$, $D\flat$

Measure 62 features a complex melodic line in the right hand with many beamed notes and slurs. The left hand has a simple accompaniment. Measure 63 continues the melodic line with some rests in the left hand.

64

Chords: $D\flat$, $D\flat$, $D\flat$

Measure 64 has a similar melodic texture to the previous system. Measure 65 features a piano (*p*) dynamic marking and a series of six vertical lines in the right hand, possibly indicating a tremolo or a specific performance technique.

67

Chord: $G\flat$

Measure 66 shows a melodic line in the right hand with some slurs and accents. Measure 67 features a piano (*p*) dynamic marking and a series of vertical lines in the right hand, similar to the previous system.