

# Six by Six

(Connective Concentration in Seven)

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**Con brio** ♩ = 160

Musical score for the first system of 'Six by Six'. It consists of six staves for Marimbas 1:1, 2:1, 1:2, 2:2, 1:3, and 2:3. The time signature is 7/16. The first four measures are mostly rests, with some activity in Marimba 1:1 and 2:1. The last two measures feature a complex rhythmic pattern across all staves, with dynamics marked *pp*.

Musical score for the second system of 'Six by Six', starting at measure 6. It consists of six staves for Marimbas 1:1, 2:1, 1:2, 2:2, 1:3, and 2:3. The time signature is 7/16. This system features a more active and complex rhythmic pattern across all staves, with dynamics marked *pp*.

11

1:1  
2:1  
1:2  
2:2  
1:3  
2:3

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

Detailed description: This musical score block covers measures 11 through 16. It consists of six staves, labeled 1:1 through 2:3. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats). A dynamic marking of *ff* (fortissimo) is placed below each staff at the beginning of measure 13. The music features a complex rhythmic pattern with many beamed notes and rests.

17

1:1  
2:1  
1:2  
2:2  
1:3  
2:3

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Detailed description: This musical score block covers measures 17 through 22. It consists of six staves, labeled 1:1 through 2:3. The notation includes treble and bass clefs, various note values, rests, and accidentals. A dynamic marking of *pp* (pianissimo) is placed below each staff at the beginning of measure 18. The music continues with a complex rhythmic pattern, similar to the previous block, but with a softer dynamic level.

22

1:1  
2:1  
1:2  
2:2  
1:3  
2:3

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This block contains the musical score for measures 22 through 27. It features six staves: two treble clefs (1:1, 2:1) and two bass clefs (1:2, 2:2) in the upper system, and two bass clefs (1:3, 2:3) in the lower system. The music is in a minor key, indicated by a single flat. The upper system staves (1:1, 2:1, 1:2, 2:2) contain melodic lines with eighth and sixteenth notes, often beamed together. The lower system staves (1:3, 2:3) contain a steady bass line with eighth notes. The dynamic marking *ff* (fortissimo) is placed in the center of each staff in the third, fourth, and fifth measures of the system.

28

1:1  
2:1  
1:2  
2:2  
1:3  
2:3

*pp*

*p*

Detailed description: This block contains the musical score for measures 28 through 33. It features the same six-staff layout as the previous block. The music continues with similar melodic and bass line patterns. In the final measure (measure 33), the dynamics change: *pp* (pianissimo) is marked in the upper system staves (1:1, 2:1), and *p* (piano) is marked in the lower system staves (1:3, 2:3).

4

35

Musical score for measures 35-40. The score is arranged in a grand staff with six staves. The top staff (1:1) is in treble clef, the second (2:1) and third (1:2) are in treble clef, the fourth (2:2) is in treble clef, the fifth (1:3) is in bass clef, and the bottom (2:3) is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bottom two staves (1:3 and 2:3) have a consistent bass line with eighth notes and rests.

41

Musical score for measures 41-46. The score is arranged in a grand staff with six staves. The top staff (1:1) is in treble clef, the second (2:1) and third (1:2) are in treble clef, the fourth (2:2) is in treble clef, the fifth (1:3) is in bass clef, and the bottom (2:3) is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with the complex rhythmic patterns from the previous section. The third staff (1:2) includes dynamic markings: *mp*, *pp*, *ff*, *mp*, *mp*, *pp*, *ff*, *mp*, *mp*, *pp*. The bottom two staves (1:3 and 2:3) continue with their bass line.

46

1:1  
2:1  
1:2  
2:2  
1:3  
2:3

*ff mp* *mp* *pp* *ff* *mp* *pp* *ff mp*

*f*

Detailed description: This system contains measures 46 through 50. It features six staves. Staves 1:1 and 1:2 are in treble clef, while 2:1, 2:2, 1:3, and 2:3 are in bass clef. The music is in a minor key. Staves 1:1 and 1:2 play a melodic line with eighth notes and rests. Staves 2:1 and 2:2 play a rhythmic accompaniment of eighth notes. Staves 1:3 and 2:3 play a bass line with eighth notes and rests. Dynamic markings include *ff*, *mp*, and *pp* with accents and slurs. A fortissimo (*f*) marking appears in staff 2:2 starting at measure 49.

51

1:1  
2:1  
1:2  
2:2  
1:3  
2:3

*mp* *pp* *ff mp* *mp* *pp* *ff mp*

*pp* *ff*

Detailed description: This system contains measures 51 through 55. It features six staves. Staves 1:1 and 1:2 are in treble clef, while 2:1, 2:2, 1:3, and 2:3 are in bass clef. The music continues in the same minor key. Staves 1:1 and 1:2 play a melodic line with eighth notes and rests. Staves 2:1 and 2:2 play a rhythmic accompaniment of eighth notes. Staves 1:3 and 2:3 play a bass line with eighth notes and rests. Dynamic markings include *mp*, *pp*, and *ff* with accents and slurs. A fortissimo (*ff*) marking appears in staff 2:2 starting at measure 54.

55

1:1  
2:1  
1:2  
2:2  
1:3  
2:3

*mp* *pp* *ff* *mp*  
*f* *f* *pp* *ff* *mp*

Detailed description: This system contains measures 55 through 58. It features six staves. Staves 1:1 and 2:1 are in treble clef, while staves 1:2, 2:2, 1:3, and 2:3 are in bass clef. The key signature has two flats. Measure 55 starts with a treble clef staff (1:1) and a bass clef staff (2:3). Dynamic markings include *mp*, *pp*, *ff*, and *f*. There are accents and slurs throughout the piece.

59

1:1  
2:1  
1:2  
2:2  
1:3  
2:3

*mp* *pp* *ff* *mp*  
*pp* *ff*

Detailed description: This system contains measures 59 through 62. It features six staves. Staves 1:1 and 2:1 are in treble clef, while staves 1:2, 2:2, 1:3, and 2:3 are in bass clef. The key signature has two flats. Measure 59 starts with a treble clef staff (1:1) and a bass clef staff (2:3). Dynamic markings include *mp*, *pp*, and *ff*. There are accents and slurs throughout the piece.

63

1:1  
2:1  
1:2  
2:2  
1:3  
2:3

*mf*  
*mp* *pp* *ff* *mp*  
*f* *f*  
*mf* *mp*

Detailed description: This system contains measures 63 through 66. It features six staves. Staves 1:1 and 2:1 are in treble clef with a key signature of one flat. Staves 1:2 and 2:2 are in treble clef with a key signature of two flats. Staves 1:3 and 2:3 are in bass clef with a key signature of two flats. The music includes various dynamics such as *mf*, *mp*, *pp*, *ff*, and *f*. There are also accents and slurs throughout the score.

67

1:1  
2:1  
1:2  
2:2  
1:3  
2:3

*mp* *pp* *ff* *mp*  
*pp* *ff*  
*mp*

Detailed description: This system contains measures 67 through 70. It features six staves. Staves 1:1 and 2:1 are in treble clef with a key signature of one flat. Staves 1:2 and 2:2 are in treble clef with a key signature of two flats. Staves 1:3 and 2:3 are in bass clef with a key signature of two flats. The music includes various dynamics such as *mp*, *pp*, and *ff*. There are also accents and slurs throughout the score.

71

1:1  
2:1  
1:2  
2:2  
1:3  
2:3

*mp* *pp* *ff* *mp*  
*f* *f*

Detailed description: This system of musical notation covers measures 71 through 74. It features six staves. Staves 1:1 and 2:1 are in treble clef, while staves 1:2, 2:2, 1:3, and 2:3 are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present: *mp* (mezzo-piano) and *pp* (pianissimo) in staves 1:2 and 2:2; *ff* (fortissimo) in staves 1:2 and 2:2; and *f* (forte) in staves 2:2 and 1:3. There are also accents and slurs throughout the score.

75

1:1  
2:1  
1:2  
2:2  
1:3  
2:3

*mp* *pp* *ff* *mp*  
*pp* *ff*

Detailed description: This system of musical notation covers measures 75 through 78. It features six staves. Staves 1:1 and 2:1 are in treble clef, while staves 1:2, 2:2, 1:3, and 2:3 are in bass clef. The music continues with similar rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo) in staves 1:2 and 2:2; *ff* (fortissimo) in staves 1:2 and 2:2; and *f* (forte) in staves 2:2 and 1:3. There are also accents and slurs throughout the score.



79

1:1

2:1

1:2

*mp* *pp* *ff*

2:2

*f* *f* *f* *pp*

1:3

2:3

83

1:1

*p*

2:1

1:2

2:2

*f* *f* *f* *f* *f* *f*

1:3

*ff*

2:3

10 87

1:1  
2:1  
1:2  
2:2  
1:3  
2:3

*f* *f* *f* *f* *f* *ff*

*mp*

Detailed description: This system contains measures 87 through 90. The score is for a multi-stemmed instrument. The top staff (1:1) has a treble clef and plays a steady eighth-note pattern. The second staff (2:1) is mostly silent, with a few notes in measure 90. The third staff (1:2) is also mostly silent. The fourth staff (2:2) has a treble clef and plays a sixteenth-note pattern with accents, starting at a forte (*f*) dynamic and ending at fortissimo (*ff*). The fifth staff (1:3) has a bass clef and plays a rhythmic pattern of eighth and sixteenth notes. The sixth staff (2:3) is mostly silent. Dynamics include *f*, *ff*, and *mp*.

91

1:1  
2:1  
1:2  
2:2  
1:3  
2:3

*p* *mp* *ff* *mp*

*f* *f* *f* *f* *f*

*ff*

Detailed description: This system contains measures 91 through 94. The top staff (1:1) has a treble clef and plays a steady eighth-note pattern. The second staff (2:1) has a treble clef and plays a melodic line starting with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) in measure 93. The third staff (1:2) has a treble clef and plays a melodic line starting with mezzo-piano (*mp*) in measure 91, moving to fortissimo (*ff*) in measure 92, and back to mezzo-piano (*mp*) in measure 94. The fourth staff (2:2) has a treble clef and plays a sixteenth-note pattern with accents, maintaining a forte (*f*) dynamic throughout. The fifth staff (1:3) has a bass clef and plays a rhythmic pattern of eighth and sixteenth notes, starting with fortissimo (*ff*) in measure 91. The sixth staff (2:3) has a bass clef and plays a few notes in measure 93, starting with fortissimo (*ff*). Dynamics include *p*, *mp*, *ff*, and *f*.

95

1:1

2:1

1:2

2:2

1:3

2:3

*ff*

*pp*

*mp*

*f*

*ff*

Detailed description: This system contains measures 95 through 98. It features six staves. Staves 1:1 and 1:2 are in treble clef, while 2:1, 1:2, 2:2, 1:3, and 2:3 are in bass clef. Measure 95 shows a rhythmic pattern in 1:1 and 1:2, with 2:1 and 2:2 playing a steady eighth-note accompaniment. Measure 96 introduces a new bass line in 2:3. Measure 97 features a dynamic shift to *pp* in 1:2 and *ff* in 2:2. Measure 98 concludes with a *mp* dynamic in 1:2 and *ff* in 2:2.

99

1:1

2:1

1:2

2:2

1:3

2:3

*p*

*f*

*ff*

*mp*

*f*

*mf*

*ff*

*mf*

Detailed description: This system contains measures 99 through 102. It features six staves. Staves 1:1 and 2:1 are in treble clef, while 1:2, 2:2, 1:3, and 2:3 are in bass clef. Measure 99 starts with a *p* dynamic in 2:1. Measure 100 continues the accompaniment. Measure 101 features a *f* dynamic in 1:2 and *ff* in 2:2. Measure 102 concludes with a *mp* dynamic in 1:2 and *mf* in 2:2.

103

Musical score for measures 103-106. The score is arranged in two systems. The first system contains measures 103-104, and the second system contains measures 105-106. The notation includes six staves: 1:1 (top), 2:1, 1:2, 2:2, 1:3, and 2:3 (bottom). Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

107

Musical score for measures 107-110. The score is arranged in two systems. The first system contains measures 107-108, and the second system contains measures 109-110. The notation includes six staves: 1:1 (top), 2:1, 1:2, 2:2, 1:3, and 2:3 (bottom). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

113

1:1  
2:1  
1:2  
2:2  
1:3  
2:3

*pp*

Detailed description: This musical score block covers measures 113 through 118. It consists of six staves, labeled 1:1, 2:1, 1:2, 2:2, 1:3, and 2:3. Staves 1:1, 2:1, 1:2, and 1:3 contain rhythmic patterns of eighth and sixteenth notes with accents. Staff 1:2 features a dense sixteenth-note texture starting in measure 115, with a *pp* dynamic marking. Staff 2:2 contains a rhythmic pattern of eighth notes with accents. Staff 2:3 contains a rhythmic pattern of eighth notes with accents. Measures 117 and 118 show rests for most staves, with some activity in staff 1:2.

119

1:1  
2:1  
1:2  
2:2  
1:3  
2:3

*pp*

Detailed description: This musical score block covers measures 119 through 124. It consists of six staves, labeled 1:1, 2:1, 1:2, 2:2, 1:3, and 2:3. Staff 1:1 has rests until measure 120, where it begins with a sixteenth-note pattern and a *pp* dynamic marking. Staff 1:2 contains a continuous sixteenth-note texture with accents. Staff 2:2 has a single note in measure 119, followed by rests, with a *pp* dynamic marking. Staff 2:3 has a single note in measure 119, followed by rests, with a *pp* dynamic marking. Measures 121-124 show rests for most staves, with some activity in staff 1:2.

14

124

Musical score for measures 124-128. The score is arranged in a grand staff with six staves. The top two staves (1:1 and 2:1) are in treble clef, and the bottom four staves (1:2, 2:2, 1:3, 2:3) are in bass clef. The music features a complex texture with multiple voices. The first two staves have rests, while the third staff has a rhythmic pattern of eighth notes. The fourth and fifth staves have rests, and the sixth staff has a single note. The dynamic marking *pp* is present in the first two staves and the sixth staff. The time signature is 7/7.

129

Musical score for measures 129-133. The score is arranged in a grand staff with six staves. The top two staves (1:1 and 2:1) are in treble clef, and the bottom four staves (1:2, 2:2, 1:3, 2:3) are in bass clef. The music features a complex texture with multiple voices. The first staff has rests, while the second staff has a melodic line. The third staff has a rhythmic pattern of eighth notes. The fourth and fifth staves have rests, and the sixth staff has a melodic line. The dynamic marking *pp* is present in the sixth staff. The time signature is 7/7.

135

1:1

2:1

1:2

2:2

1:3

2:3

*pp*

140

1:1

2:1

1:2

2:2

1:3

2:3

16

146

Musical score for measures 146-151. The score is arranged in a grand staff with six staves. The top two staves (1:1 and 2:1) are in treble clef, and the bottom two staves (1:3 and 2:3) are in bass clef. The middle two staves (1:2 and 2:2) are in treble clef. The music features a complex texture with multiple voices. The first voice (1:1) and second voice (2:1) play a melodic line with a *pp* dynamic marking. The third voice (1:2) plays a rhythmic accompaniment of eighth notes. The fourth voice (2:2) plays a melodic line with a *pp* dynamic marking. The fifth and sixth staves (1:3 and 2:3) are mostly empty, with some rests. The score includes various musical notations such as beams, slurs, and dynamic markings.

152

Musical score for measures 152-157. The score is arranged in a grand staff with six staves. The top two staves (1:1 and 2:1) are in treble clef, and the bottom two staves (1:3 and 2:3) are in bass clef. The middle two staves (1:2 and 2:2) are in treble clef. The music features a complex texture with multiple voices. The first voice (1:1) and second voice (2:1) play a melodic line with a *pp* dynamic marking. The third voice (1:2) plays a rhythmic accompaniment of eighth notes. The fourth voice (2:2) plays a melodic line with a *pp* dynamic marking. The fifth and sixth staves (1:3 and 2:3) are mostly empty, with some rests. The score includes various musical notations such as beams, slurs, and dynamic markings.



158

1:1

2:1

1:2

2:2

1:3

2:3

*pp*

164

1:1

2:1

1:2

2:2

1:3

2:3

*pp*

18

169

Musical score for measures 169-173. The score is arranged in six staves. Staves 1:1 and 2:1 are treble clefs, mostly containing rests. Staves 1:2 and 2:2 are treble clefs with a key signature of one flat, containing eighth-note patterns with accents. Staves 1:3 and 2:3 are bass clefs, also containing eighth-note patterns with accents. The bottom staff (2:3) contains a single note with a double bar line in each measure.

174

Musical score for measures 174-178. The score is arranged in six staves. Staves 1:1 and 2:1 are treble clefs. Stave 1:1 contains rests and chords. Stave 2:1 contains eighth-note patterns with accents and a key signature change to two flats. Staves 1:2 and 2:2 are treble clefs with a key signature of one flat, containing eighth-note patterns with accents. Staves 1:3 and 2:3 are bass clefs, containing eighth-note patterns with accents. The bottom staff (2:3) contains a single note with a double bar line in each measure.

179

1:1

2:1

1:2

2:2

1:3

2:3

*mf*

184

1:1

2:1

1:2

2:2

1:3

2:3

*f*

*p*

20 189

1:1  
2:1  
1:2  
2:2  
1:3  
2:3

*f*

Detailed description: This system of musical notation covers measures 189 to 193. It features six staves. Staves 1:1 and 2:1 are in treble clef, while staves 1:2, 2:2, 1:3, and 2:3 are in bass clef. The music is in a key with one flat (B-flat). Measures 189 and 190 show a transition from a treble staff with a whole rest to a bass staff with a whole rest. From measure 191 onwards, all staves are active. Staves 1:1 and 2:1 play eighth-note patterns with accents. Staves 1:2 and 2:2 play sixteenth-note patterns with accents. Staff 1:3 plays eighth-note patterns with accents. Staff 2:3 plays a melodic line with a slur. A dynamic marking of *f* (forte) is placed above staff 2:1 in measure 191.

194

1:1  
2:1  
1:2  
2:2  
1:3  
2:3

*f*  
*mf*  
*mf*  
*mf*  
*f*

Detailed description: This system of musical notation covers measures 194 to 198. It features six staves. Staves 1:1 and 2:1 are in treble clef, while staves 1:2, 2:2, 1:3, and 2:3 are in bass clef. The music is in a key with one flat (B-flat). Measures 194 and 195 show a transition from a treble staff with a whole rest to a bass staff with a whole rest. From measure 196 onwards, all staves are active. Staves 1:1 and 2:1 play eighth-note patterns with accents. Staves 1:2 and 2:2 play sixteenth-note patterns with accents. Staff 1:3 plays eighth-note patterns with accents. Staff 2:3 plays a melodic line with a slur. Dynamic markings are placed above the staves: *f* (forte) above 1:1 and 2:1 in measure 196, *mf* (mezzo-forte) above 1:2 and 2:2 in measure 196, and *f* (forte) below 2:3 in measure 196.

199

Musical score for measures 199-205. The score is arranged in two systems of six staves each. The first system (measures 199-205) features a piano introduction in measure 199 with a *p* dynamic. The piano part (2:1) has a melodic line with a *p* dynamic. The strings (1:2, 2:2, 1:3, 2:3) play a rhythmic accompaniment. The bass line (2:3) starts with a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

206

Musical score for measures 206-212. The score is arranged in two systems of six staves each. The second system (measures 206-212) features a piano introduction in measure 206 with a *f* dynamic. The piano part (2:1) has a melodic line with a *f* dynamic. The strings (1:2, 2:2, 1:3, 2:3) play a rhythmic accompaniment. The bass line (2:3) starts with a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

210

1:1  
2:1  
1:2  
2:2  
1:3  
2:3

*f*  
*p*  
*p*  
*p*  
*f*

Detailed description: This block contains the musical score for measures 210 through 213. It features six staves: two treble clefs (1:1, 2:1), two alto clefs (1:2, 2:2), and two bass clefs (1:3, 2:3). The music is in a minor key, indicated by a single flat. The first two measures (210-211) are marked with a forte (*f*) dynamic. The last two measures (212-213) are marked with a piano (*p*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large brace on the left side groups the staves.

214

1:1  
2:1  
1:2  
2:2  
1:3  
2:3

Detailed description: This block contains the musical score for measures 214 through 217. It features the same six-staff layout as the previous block. The music continues with similar rhythmic and melodic patterns. The dynamic markings are not explicitly shown in this block, but the notation remains consistent with the previous section.

218

1:1  
2:1  
1:2  
2:2  
1:3  
2:3

This musical system covers measures 218 to 221. It consists of six staves. The top two staves (1:1 and 2:1) are in treble clef, and the bottom four staves (1:2, 2:2, 1:3, and 2:3) are in bass clef. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs.

222

1:1  
2:1  
1:2  
2:2  
1:3  
2:3

*f*

This musical system covers measures 222 to 225. It consists of six staves. The top two staves (1:1 and 2:1) are in treble clef, and the bottom four staves (1:2, 2:2, 1:3, and 2:3) are in bass clef. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. A forte (*f*) dynamic marking is present at the beginning of measure 222.

24

226

1:1

2:1

1:2

2:2

1:3

2:3

Detailed description: This block contains the musical notation for measures 226 through 229. It is organized into two systems. The first system (measures 226-227) and the second system (measures 228-229) each consist of six staves. The top two staves (1:1 and 2:1) are in treble clef, and the bottom four staves (1:2, 2:2, 1:3, and 2:3) are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals (sharps, flats, naturals) and dynamic markings (accents) throughout the passage.

230

1:1

2:1

1:2

2:2

1:3

2:3

Detailed description: This block contains the musical notation for measures 230 through 233. It is organized into two systems. The first system (measures 230-231) and the second system (measures 232-233) each consist of six staves. The top two staves (1:1 and 2:1) are in treble clef, and the bottom four staves (1:2, 2:2, 1:3, and 2:3) are in bass clef. The music continues with the same complex rhythmic and melodic patterns as the previous section, featuring many sixteenth and thirty-second notes, beaming, and various accidentals and dynamic markings.



234

1:1  
2:1  
1:2  
2:2  
1:3  
2:3

This musical score block covers measures 234 to 237. It consists of six staves, labeled 1:1 through 2:3. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Accents and slurs are used throughout to indicate phrasing and dynamics. The first staff (1:1) has a treble clef, while the others alternate between treble and bass clefs.

238

1:1  
2:1  
1:2  
2:2  
1:3  
2:3

This musical score block covers measures 238 to 241. It consists of six staves, labeled 1:1 through 2:3. The notation continues from the previous block, maintaining the same key signature and time signature. The rhythmic complexity is preserved, with various note values and rests. The use of slurs and accents continues to define the melodic and harmonic lines across the different parts.

26

243

1:1

2:1

1:2

2:2

1:3

2:3

This musical score block covers measures 243 to 247. It features six staves, with the first two labeled 1:1 and 2:1, and the last four labeled 1:2, 2:2, 1:3, and 2:3. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. The piece concludes with a double bar line at the end of measure 247.

248

1:1

2:1

1:2

2:2

1:3

2:3

This musical score block covers measures 248 to 252. It features six staves, with the first two labeled 1:1 and 2:1, and the last four labeled 1:2, 2:2, 1:3, and 2:3. The music continues in the same key and time signature as the previous block. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. The piece concludes with a double bar line at the end of measure 252.

253

1:1  
2:1  
1:2  
2:2  
1:3  
2:3

*mp*

Detailed description: This block contains musical notation for measures 253 through 257. It features six staves, labeled 1:1, 2:1, 1:2, 2:2, 1:3, and 2:3. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present in the 1:2 staff at measure 255.

258

1:1  
2:1  
1:2  
2:2  
1:3  
2:3

*mp* *pp*  
*mp* *pp*  
*f* *f*  
*mp* *pp*  
*mp* *pp*  
*mp* *pp*

Detailed description: This block contains musical notation for measures 258 through 262. It features six staves, labeled 1:1, 2:1, 1:2, 2:2, 1:3, and 2:3. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values. Dynamic markings are placed at the beginning of measures 258, 260, and 262. The markings for measures 258 and 260 are *mp* and *pp* respectively. The markings for measure 262 are *pp*, *f*, *pp*, *pp*, and *pp* for staves 1:1, 2:1, 1:2, 2:2, and 1:3 respectively. The marking for the 2:3 staff in measure 262 is *pp*.

262

This musical score consists of six staves, labeled 1:1, 2:1, 1:2, 2:2, 1:3, and 2:3. The first two staves (1:1 and 2:1) are in treble clef, while the last four (1:2, 2:2, 1:3, 2:3) are in bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score is divided into four measures. The first measure contains rests for all parts. The second measure begins with a *pp* dynamic marking. The third and fourth measures feature a *ppp* dynamic marking. The notation includes eighth notes, quarter notes, and rests, with some notes marked with accents.

Marimba 1:1

# Six by Six

(Connective Concentration in Seven)

Stephen P Brown

Con brio  $\text{♩} = 160$

2

16 *pp* *pp*

9 *ff*

17 *pp*

24 *ff*

31 4

42

50

58

66

74 *pp* 2



210

*f*

Musical staff 210-215: Treble clef, 2/4 time signature. The staff contains six measures of music. The first measure starts with a quarter rest followed by a quarter note G4. The subsequent notes are A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, 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C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362,

Marimba 1:2

# Six by Six

(Connective Concentration in Seven)

Stephen P Brown

Con brio  $\text{♩} = 160$   
4

1  
9

10  
16

17  
23

24  
30

31  
43

44  
48

49  
53

54  
58

59  
63

64  
70



Marimba 1:2

69

*mp* *pp* *ff* *mp* *mp* *pp* *ff* *mp* *pp*

74

*ff* *mp* *mp* *pp* *ff* *mp* *mp* *pp* *ff* *mp*

79

10

*mp* *pp* *ff* *mp* *mp* *mp*

93

*ff* *mp* *ff* *pp* *ff* *mp*

99

*ff* *mp* *ff*

105

*pp* *ff*

112

*pp*

119

*pp*

125

3

*pp*

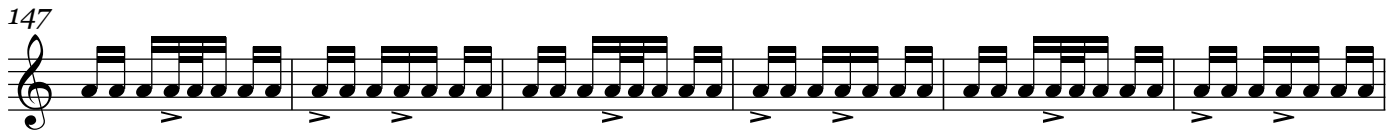
135

2

*pp*

Marimba 1:2

147



Musical staff 147: Treble clef, six measures of eighth-note patterns with accents.

153



6

Musical staff 153: Treble clef, six measures of eighth-note patterns with accents, followed by a whole rest.

164



Musical staff 164: Treble clef, six measures of eighth-note patterns with accents.

170



Musical staff 170: Treble clef, six measures of eighth-note patterns with accents.

176



Musical staff 176: Treble clef, six measures of eighth-note patterns with accents.

182



Musical staff 182: Treble clef, six measures of eighth-note patterns with accents.

188



Musical staff 188: Treble clef, six measures of eighth-note patterns with accents.

194



*mf*

Musical staff 194: Treble clef, six measures of eighth-note patterns with accents, including a measure with a whole rest.

200

7



*p*

Musical staff 200: Treble clef, six measures of eighth-note patterns with accents, starting with a piano dynamic.

212



217



223



228



233



239



245



252



258



262



Marimba 1:3

# Six by Six

(Connective Concentration in Seven)

Stephen P Brown

Con brio  $\text{♩} = 160$   
2

pp

8

ff

16

pp

23

ff

30

p

41

p

54

mf

66

mp

73

f

2

83

*ff*

89

*ff*

96

*ff*

103

*ff*

110

14  
*pp*  
17

131

17

159

*pp*

166

173

180

187

7

194

Musical staff 194: Bass clef, 4/4 time signature. The staff contains a series of eighth-note chords with accents. The dynamics are marked *mf*. The staff ends with a whole rest.

207

Musical staff 207: Bass clef, 4/4 time signature. The staff contains a series of eighth-note chords with accents. The dynamics are marked *p*. The staff ends with a whole rest.

214

Musical staff 214: Bass clef, 4/4 time signature. The staff contains a series of eighth-note chords with accents.

220

Musical staff 220: Bass clef, 4/4 time signature. The staff contains a series of eighth-note chords with accents. The dynamics are marked *f*. The staff ends with a whole rest.

227

Musical staff 227: Bass clef, 4/4 time signature. The staff contains a series of eighth-note chords with accents.

233

Musical staff 233: Bass clef, 4/4 time signature. The staff contains a series of eighth-note chords with accents.

239

Musical staff 239: Bass clef, 4/4 time signature. The staff contains a series of eighth-note chords with accents.

247

Musical staff 247: Bass clef, 4/4 time signature. The staff contains a series of eighth-note chords with accents.

255

Musical staff 255: Bass clef, 4/4 time signature. The staff contains a series of eighth-note chords with accents. The dynamics are marked *mp*.

261

Musical staff 261: Bass clef, 4/4 time signature. The staff contains a series of eighth-note chords with accents. The dynamics are marked *pp*, *pp*, and *ppp*.

Marimba 2:1

# Six by Six

(Connective Concentration in Seven)

Stephen P Brown

Con brio  $\text{♩} = 160$   
4

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-9. Dynamics: *pp*

Musical staff 2: Treble clef. Measures 10-16. Dynamics: *ff*

Musical staff 3: Treble clef. Measures 17-26. Dynamics: *pp*, *ff*

Musical staff 4: Treble clef. Measures 27-34. Dynamics: *pp*

Musical staff 5: Treble clef. Measures 35-41. Dynamics: *pp*

Musical staff 6: Treble clef. Measures 42-48. Dynamics: *pp*

Musical staff 7: Treble clef. Measures 49-55. Dynamics: *pp*

Musical staff 8: Treble clef. Measures 56-62. Dynamics: *ff*, *pp*

Musical staff 9: Treble clef. Measures 63-69. Dynamics: *mf*

Musical staff 10: Treble clef. Measures 70-76. Dynamics: *ff*, *pp*

Marimba 2:1

77 *mp* 9

91 *mp* *ff* 2

99 *f* *ff*

106 *ff*

114 10 3 *pp*

133 5 9 2 *pp*

156 10 7 *pp*

178 6 3 2 *p* *f*

193 *f*

200 *p* *p*

208 *p*

Detailed description: This is a musical score for Marimba 2:1, spanning measures 77 to 215. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also numerical markings (9, 2, 10, 3, 5, 9, 2, 10, 7, 6, 3, 2) placed above the staff, which likely indicate specific techniques or articulations. The score is divided into measures by vertical bar lines, and some measures contain longer rests.



214

220

*f*

227

233

239

246

254

*mp*

261

*pp* *pp* *ppp*

# Six by Six

Marimba 2:2

(Connective Concentration in Seven)

Stephen P Brown

Con brio  $\text{♩} = 160$

16 *pp* *pp*

7 *ff*

14 *pp*

20 4 *ff*

30 16 *f*

51 *pp* *ff* *f* *f*

58 *pp* *ff* *f*

65 *f* *pp* *ff* *f*

72 *f* *pp* *ff*

79

*f* *f* *f* *pp* *f* *f*

84

*f* *f* *f* *f* *f* *f* *f* *f*

89

*f* *ff* *f* *f* *f* *f* *f* *f*

94

*f* *f* *f* *f* *f* *f* *ff*

99

*f* *f* *f* *f* *f* *f* *f* *f*

104

*f* *f* *f* *ff*

110

*f* *f* *f* *f* *f* *f* *f* *f*

116

4                      5                      3

*pp* *pp*

132

*f* *f* *f* *f* *f* *f* *f* *f*

138

*f* *f* *f* *f* *f* *f* *f* *f*

Marimba 2:2

144 **3** **2** **3**

pp

pp

Detailed description: This staff contains measures 144 through 157. It begins with a whole rest in measure 144. Measures 145-147 feature a triplet of eighth notes, each with a dotted line above it. Measures 148-150 feature a pair of eighth notes, each with a dotted line above it. Measures 151-153 feature a pair of eighth notes, each with a dotted line above it. Measures 154-157 feature a pair of eighth notes, each with a dotted line above it. The dynamic marking *pp* is present in measures 145 and 154.

158

Detailed description: This staff contains measures 158 through 163. It features a continuous eighth-note pattern with accents (>) on every note.

164

Detailed description: This staff contains measures 164 through 169. It features a continuous eighth-note pattern with accents (>) on every note.

170

Detailed description: This staff contains measures 170 through 175. It features a continuous eighth-note pattern with accents (>) on every note.

176

Detailed description: This staff contains measures 176 through 181. It features a continuous eighth-note pattern with accents (>) on every note.

182

Detailed description: This staff contains measures 182 through 187. It features a continuous eighth-note pattern with accents (>) on every note.

188

Detailed description: This staff contains measures 188 through 193. It features a continuous eighth-note pattern with accents (>) on every note.

194

mf

Detailed description: This staff contains measures 194 through 197. It features a continuous eighth-note pattern with accents (>) on every note. The dynamic marking *mf* is present in measure 195.

198 **7**

Detailed description: This staff contains measures 198 through 201. It features a continuous eighth-note pattern with accents (>) on every note. A fermata is placed over the final measure (201). The number 7 is written below the staff.

207



213



218



224



229



234



239



246



254



261



# Six by Six

Marimba 2:3

(Connective Concentration in Seven)

Stephen P Brown

Con brio  $\text{♩} = 160$   
4

7/16

*pp* *pp*

10

*ff*

17

*pp* *ff* 4

27

*ff* 4

37

44

51

58

65



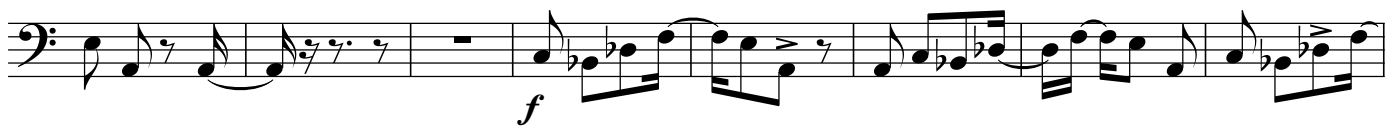
203



212



220



228



236



244



252



260

