

Wind Quintet 1:1

Stephen P Brown

Vivace

Flute *ff* *mf*

Oboe *ff* *mf*

Clarinet in B $\flat$ *ff* *mf*

Horn in F *f* *mf*

Bassoon *ff* *mf*

6

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

10

Fl.

Ob.

Cl.

Hn.

Bsn.

p *f* *mf* *mf* *mf*

15

Fl.

Ob.

Cl.

Hn.

Bsn.

20 A

Fl. *mp*

Ob. *mp*

Cl. *mp* *mf*

Hn. *mp* *mp* *mp* *mp* *p*

Bsn. *mp* *mp* *mp* *mp* *mf*

26

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp* *mp* *mp*

Bsn. *mp*

32

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mp

mf

mf

36

Fl.

Ob.

Cl.

Hn.

Bsn.

fp

ff

fp

ff

fp

f

ff

41

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mp*

Bsn. *mf*

45

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *f*

Bsn. *ff*

pp

p

mp

50

Fl. *mp* *ff* *p*

Ob. *mp* *ff* *mf*

Cl. *mf* *ff* *p*

Hn. *ff*

Bsn. *f* *ff*

Fine **B**

57

Fl.

Ob.

Cl.

Hn.

Bsn.

66

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

p

mf

75

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

mp >

mp >

mp >

80 **D.S. al Fine**

Fl.

Ob.

Cl.

Hn.

Bsn.

mp *mp* *mp*

Wind Quintet 1:2

for S.W.

Stephen P Brown

Lento

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

p

pp

pp

5

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

10

Fl.

Ob.

Cl.

Hn.

Bsn.



15

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mp

p

p



19

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

mf

p

p

p

p

mp

22

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

p

p

p

p

p

p

29

Fl.

Ob.

Cl.

Hn.

Bsn.

rit.

A tempo

p

p

p

The image shows a musical score for measures 29-32 of 'The Swan' from Swan Lake. The score is for woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) are in the upper staves, and the strings (Violins I, Violins II, Violas, Cellos, Double Basses) are in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a 'rit.' (ritardando) marking at measure 30 and an 'A tempo' marking at measure 31. The dynamics are marked with 'p' (piano) at measures 30 and 31. The woodwinds play a melodic line, while the strings provide a harmonic accompaniment. The flute and oboe have a melodic line, while the clarinet, horn, and bassoon have a more rhythmic accompaniment. The strings play a rhythmic pattern in the lower register.

34

Fl.

Ob.

Cl.

Hn.

Bsn.

p

39 **Meno mosso**

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

mf

44

Fl.

Ob.

Cl.

Hn.

Bsn.

ppp

49 **Andante**

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

p

mf

sempre

mp

mf

52

Fl.

Ob.

Cl.

Hn.

Bsn.

f

p

55

Fl.

Ob.

Cl.

Hn.

Bsn.

f

57

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mp*

Bsn. *mf*

59

Fl. *p* *< f* *p*

Ob. *p* *< f* *p*

Cl. *p* *< f* *p*

Hn. *p* *mf* *p* *< f*

Bsn. *p* *f* *p* *< f*

Lento

62

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

p

mp

p

mp

p

f

ff

p

mp

67

Fl.

Ob.

Cl.

Hn.

Bsn.

72

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

pp

pp

pp

75

rall..

Fl.

Ob.

Cl.

Hn.

Bsn.

ppp

ppp

ppp

ppp

Wind Quintet 1:3

Stephen P Brown

Allegretto

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

p

p

7

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

13

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

19

Fl.

Ob.

Cl.

Hn.

Bsn.

p

24

Fl.

Ob.

Cl.

Hn.

Bsn.

p

29

Fl.

Ob.

Cl.

Hn.

Bsn.

p

34

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

p

39

Fl.

Ob.

Cl.

Hn.

Bsn.

44

Fl.

Ob.

Cl.

Hn.

Bsn.

p

49

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

mf

55

Fl.

Ob.

Cl.

Hn.

Bsn.

f *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *p*

mf

Detailed description: This block contains the musical score for measures 55 through 60. The score is for a woodwind section. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet (Cl.) part has a melodic line with dynamics *f*, *p*, *f*, *p*, *f*, *p*. The Horn (Hn.) part has a melodic line with dynamics *p*, *f*, *p*, *f*, *p*, *p*. The Bassoon (Bsn.) part has a melodic line with dynamics *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. The score is in 2/4 time and B-flat major.

60

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *mf*

f *p* *f*

Detailed description: This block contains the musical score for measures 60 through 65. The score is for a woodwind section. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with dynamics *mf*, *mf*. The Clarinet (Cl.) part has a melodic line with dynamics *f*, *p*, *f*. The Horn (Hn.) part has a melodic line with dynamics *f*, *p*, *f*. The Bassoon (Bsn.) part has a melodic line with dynamics *f*, *p*, *f*. The score is in 2/4 time and B-flat major.

66 7

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

This system contains measures 66 through 72. The Flute, Oboe, and Clarinet parts feature a melodic line consisting of eighth notes, often beamed in groups of four, and slurred across measures. The Horn and Bassoon parts are silent, indicated by whole rests. The dynamic marking *mf* (mezzo-forte) is placed below the Clarinet staff.

73

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

f

This system contains measures 73 through 78. The Flute, Oboe, and Clarinet parts continue the melodic line from the previous system. In measure 78, the Horn and Bassoon parts enter with a new melodic line. The dynamic marking *mf* is placed below the Horn staff, and *f* (forte) is placed below the Bassoon staff.

80

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

86

Fl.

Ob.

Cl.

Hn.

Bsn.

p *f* *p* *f* *p*

p *p* *f* *p* *f* *p*

mf *mf* *mf* *mf* *mf*

91

Fl.

Ob.

Cl.

Hn.

Bsn.

f *p* *f* *p* *f*

p *f* *p* *f* *mf*

f

96

Fl.

Ob.

Cl.

Hn.

Bsn.

f

102

Fl.

Ob.

Cl.

Hn.

Bsn.

108

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

113

Fl.

Ob.

Cl.

Hn.

Bsn.

117

Fl.

Ob.

Cl.

Hn.

Bsn.

p

pp

p

pp

Wind Quintet 1:4

Stephen P Brown

Con brio

Flute
mf *ff*

Oboe
mf *ff*

Clarinet in B $\flat$
mf *ff*

Horn in F
mf *ff*

Bassoon
mf *ff*

4

Fl.
mp

Ob.

Cl.
mp

Hn.

Bsn.
mp

8

Fl.

Ob.

Cl.

Hn.

Bsn.

12

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

ff

mf

ff

mf

ff

16

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

f

f

Detailed description: This system contains measures 16 through 19. The Flute and Oboe parts have a melodic line in measures 16-17, consisting of eighth and sixteenth notes, and then rest in measures 18-19. The Clarinet part has a melodic line in measures 16-19, starting with a half note in measure 16, followed by eighth and sixteenth notes. The Horn and Bassoon parts have a rhythmic pattern in measures 16-19, consisting of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) for the Clarinet in measure 18 and *f* (forte) for the Horn and Bassoon in measures 18-19.

20

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 20 through 23. The Flute and Oboe parts rest in measures 20-23. The Clarinet part has a melodic line in measures 20-23, consisting of eighth and sixteenth notes. The Horn and Bassoon parts have a rhythmic pattern in measures 20-23, consisting of eighth and sixteenth notes.

24

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

mf

ff

Measure 24: Flute and Oboe are silent. Clarinet, Horn, and Bassoon play. Measure 25: Flute and Oboe enter with a melody marked *mf*. Clarinet, Horn, and Bassoon continue. Measure 26: Flute and Oboe continue. Clarinet, Horn, and Bassoon continue. Bassoon ends with a forte (*ff*) dynamic.

27

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

f

mf

mf

Measure 27: Flute and Oboe enter with a melody marked *ff*. Clarinet, Horn, and Bassoon continue. Measure 28: Flute and Oboe continue with a melody marked *f*. Clarinet, Horn, and Bassoon continue. Measure 29: Flute and Oboe continue. Clarinet, Horn, and Bassoon continue. Horn part ends with a rest. Measure 30: Flute and Oboe continue. Clarinet, Horn, and Bassoon continue. Bassoon part ends with a melody marked *mf*.

31

Fl.

Ob.

Cl.

Hn.

Bsn.

35

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

mf

mf

ff

39

Fl. *ff*

Ob. *ff* *p*

Cl. *ff* *mf*

Hn. *ff*

Bsn. *f*

42

Fl.

Ob. *f*

Cl. *f*

Hn.

Bsn. *mf*

46

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

mf

p

49

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

ff

mf

ff

mf

ff

52

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mf

mf

p

mf

56

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

60

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

ff

mf

ff

mf

ff

64

Fl.

Ob.

Cl.

Hn.

Bsn.

67

Fl.

Ob.

Cl.

Hn.

Bsn.

p

70

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

mf

74

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

f

f

77

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mp

81

Fl.

Ob.

Cl.

Hn.

Bsn.

mp cresc.

p cresc.

p cresc.

f cresc.

85

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mf

f

mf

mf

mf

mf

mf

89

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *mf* *mf* *mf*

93

Fl.

Ob.

Cl.

Hn.

Bsn.

f *f*

97

Fl.

Ob.

Cl.

Hn.

Bsn.

fff

97 98 99 100

101

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

f

ff

101 102 103 104

105

Fl.

Ob.

Cl.

Hn.

Bsn.

109

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

ff

f

113

Fl.

Ob.

Cl.

Hn.

Bsn.

p

114 115 116

117

Fl.

Ob.

Cl.

Hn.

Bsn.

f

118 119 120

121 17

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

tr

mp

126

Fl.

Ob.

Cl.

Hn.

Bsn.

tr

mp

mp

f

f

ff

131

Fl.

Ob.

Cl.

Hn.

Bsn.

Measures 131-134. The Flute and Oboe parts are silent. The Clarinet, Horn, and Bassoon parts play a rhythmic pattern of eighth and sixteenth notes with accents.

135

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

f

f

ff

Measures 135-138. The Flute part enters with a melodic line in measure 135, marked *ff*. The Clarinet, Horn, and Bassoon parts continue their rhythmic pattern, with the Bassoon marked *ff* in measure 137.

139

Fl.

Ob.

Cl.

Hn.

Bsn.



143

Fl.

Ob.

Cl.

Hn.

Bsn.

tr.

f

ff

f

f

ff



147

Fl.

Ob.

Cl.

Hn.

Bsn.

148 149 150

151

Fl.

Ob.

Cl.

Hn.

Bsn.

152 153 154

155

Fl.

Ob.

Cl.

Hn.

Bsn.

159

Fl.

Ob.

Cl.

Hn.

Bsn.

fff

fff

fff

fff

fff

Flute

Wind Quintet 1:1

Stephen P Brown

Vivace

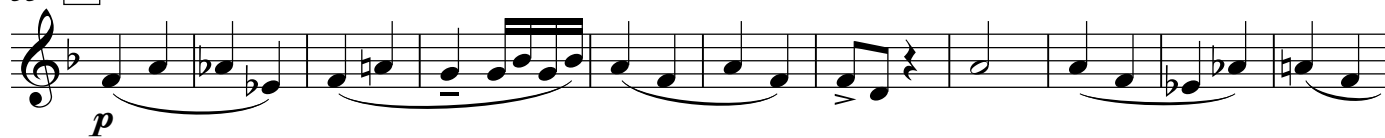
ff mf p f mp ff mf pp mp ff

7 13 19 25 32 37 43 48

§ A

Fine

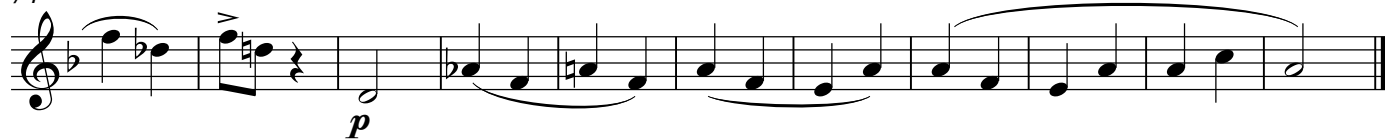
V.S.

53 **B**

64



74

D.S. al Fine

Flute

Wind Quintet 1:2

for S.W.

Stephen P Brown

Lento

8



14



19



23

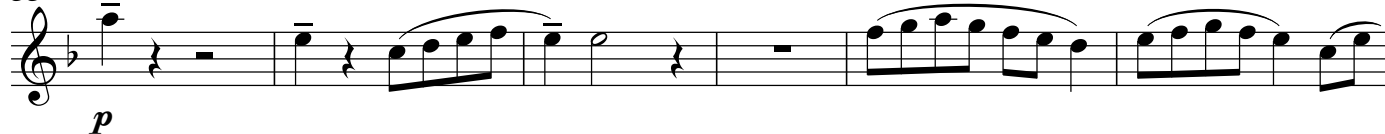


27



33

A tempo



39

Meno mosso



44



49 **Andante**

52



55



58



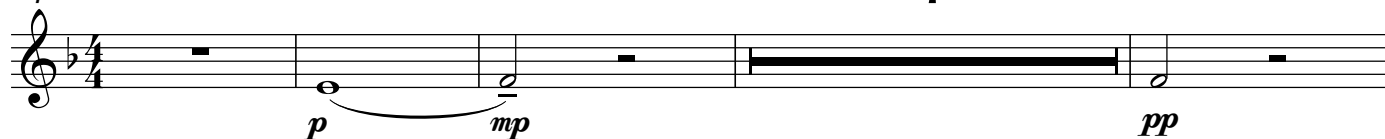
61



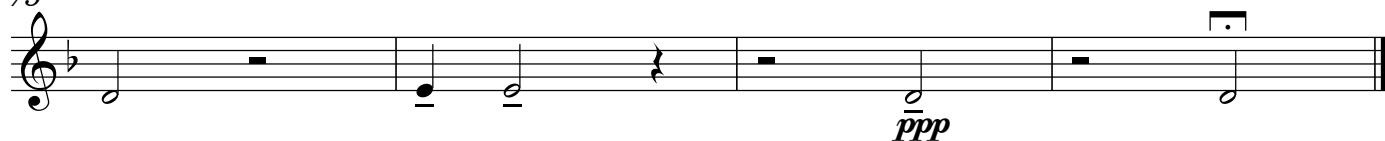
64

Lento

7



75

rall..

Wind Quintet 1:3

Flute

Stephen P Brown

Allegretto



8



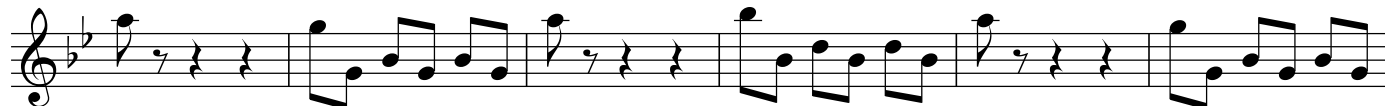
15



22



28



34



40



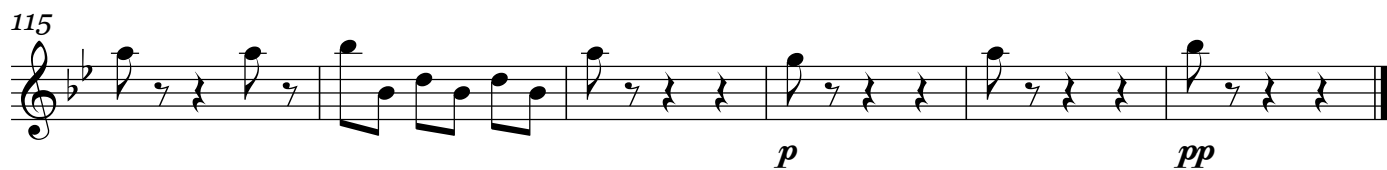
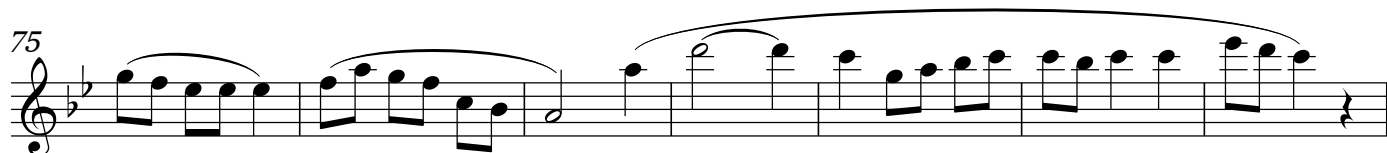
46



50



Flute



Flute

Flute

Con brio

5

mp

10

mf

25

mf *ff*

29

f

34

mf

38 7

Musical notation for measures 38-41. Measure 38: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 39: Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 40: Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 41: Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *ff* (fortissimo) is written below the first measure of this system.

48 

52

f

56

61

65

69

73

76

87

92

97

102

107

mf *ff*

p *ff*

mf *f*

$\text{♩} = 100$ 8

f

f

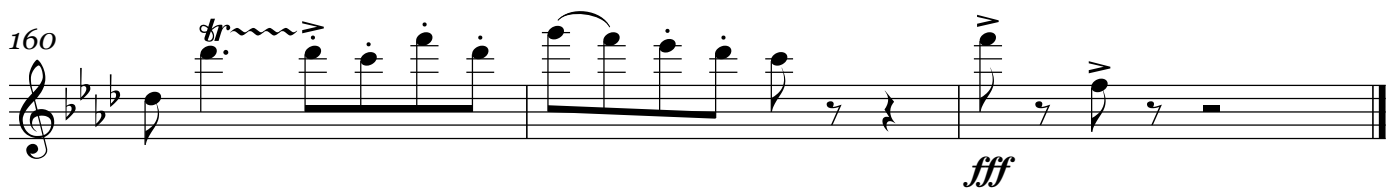
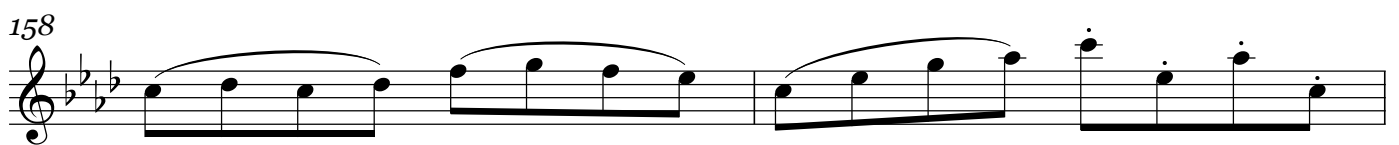
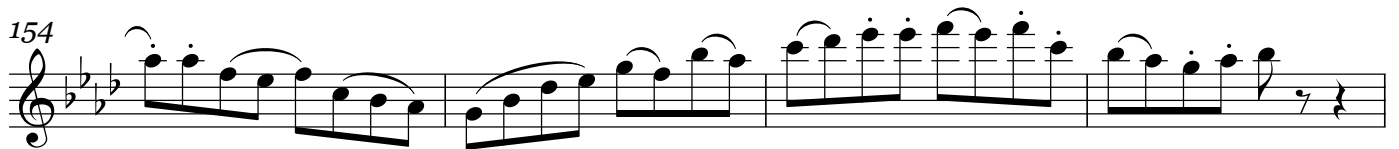
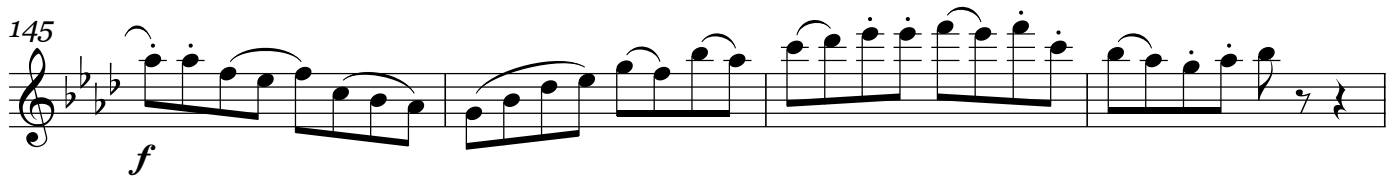
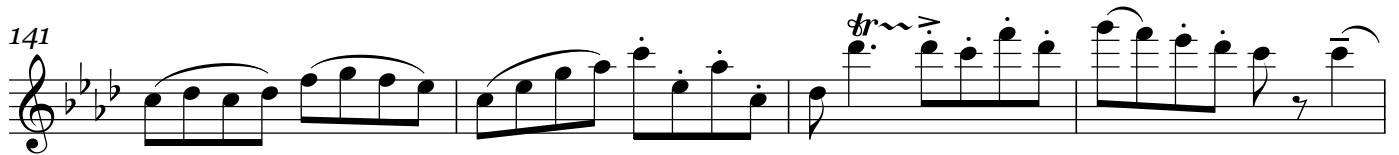
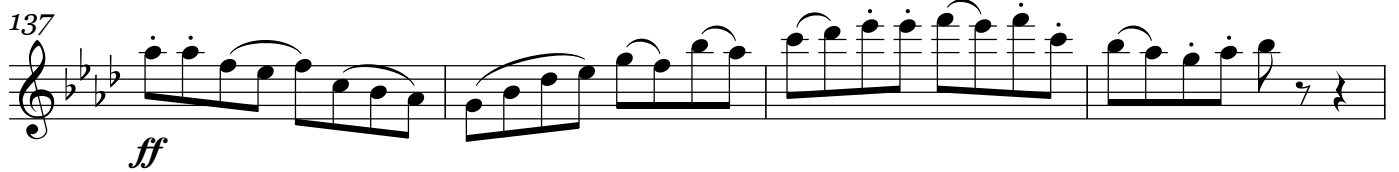
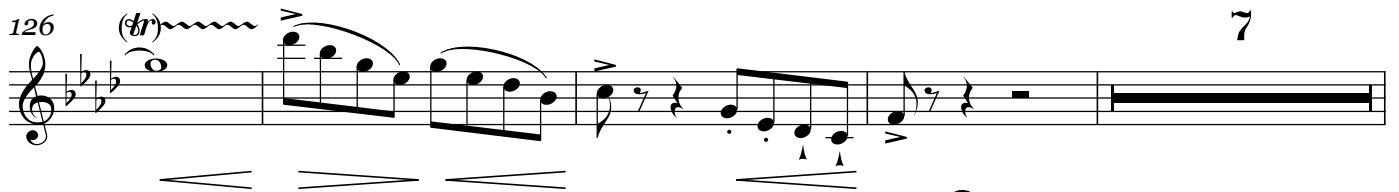
f

f

Detailed description: This is a page of a musical score for a flute. It contains ten staves of music, numbered 56 to 107. The music is written in treble clef with a key signature of three flats. The notation includes eighth notes, sixteenth notes, and rests, often grouped with slurs. Dynamic markings are placed below the staves: *mf* (mezzo-forte) at measures 61 and 73; *ff* (fortissimo) at measures 65, 69, and 76; *p* (piano) at measure 69; and *f* (forte) at measures 76, 87, 92, 97, 102, and 107. A tempo marking of a quarter note equal to 100 is shown above measure 76, followed by a rehearsal mark '8' and a double bar line. The music concludes with a final flourish in measure 107.

Flute

3



Vivace

7

14

21 **A**

27

33

39

45

51 **Fine B**

60

69 **D.S. al Fine**

Oboe

Wind Quintet 1:2

for S.W.

Stephen P Brown

Lento



6



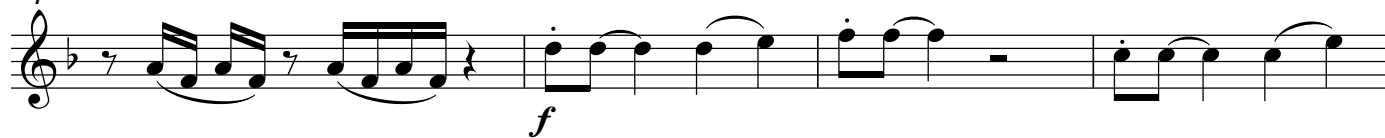
11



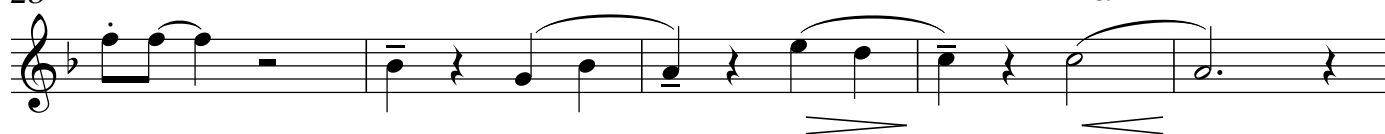
17



24



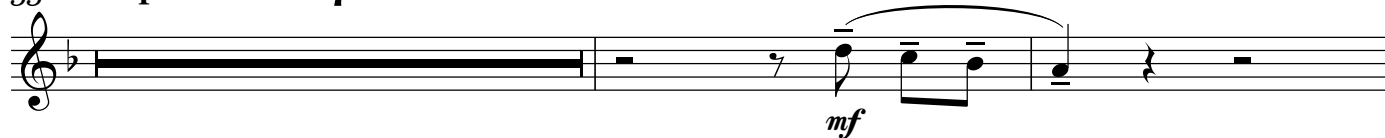
28



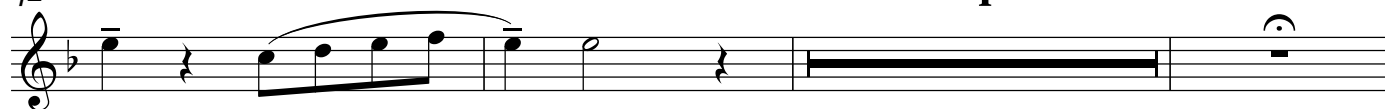
33 **A tempo**

7

Meno mosso

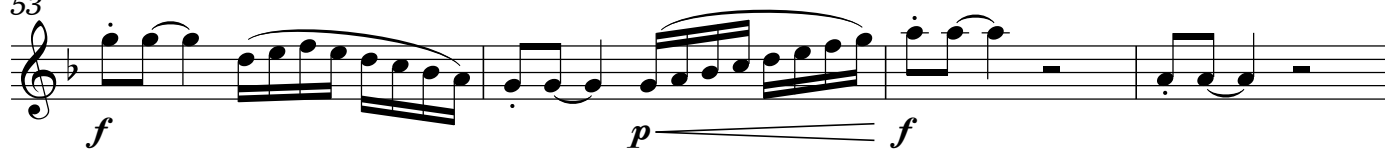


42

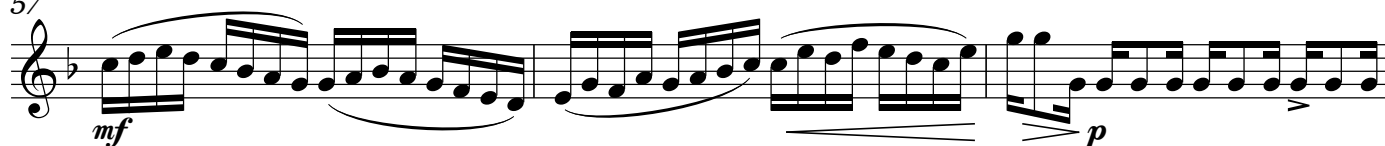


49 **Andante**

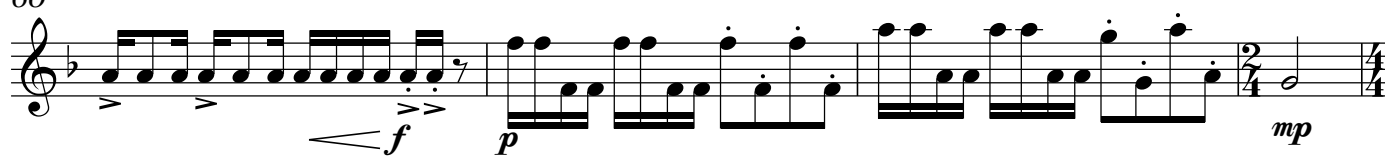
53



57



60



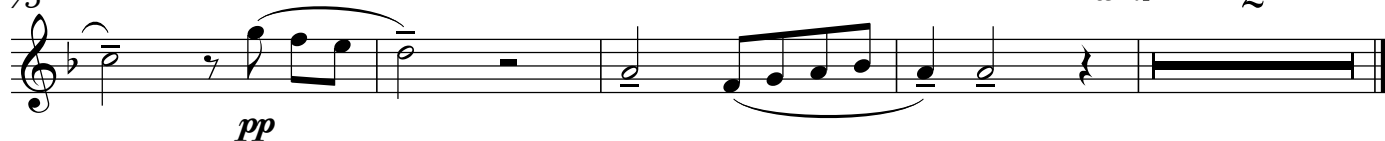
64

Lento

70



73

rall. 2

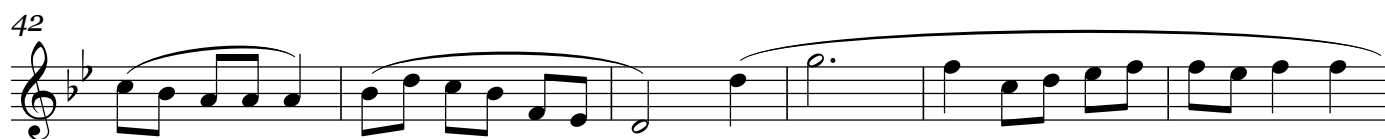
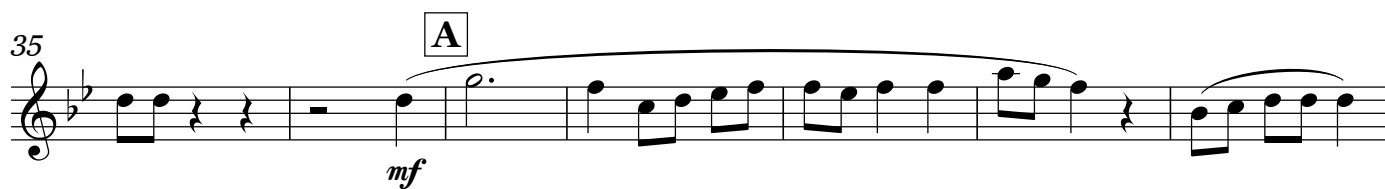
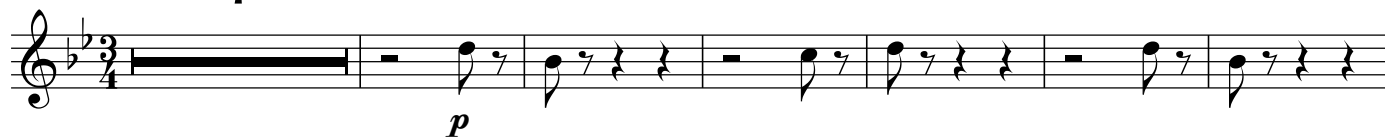
Oboe

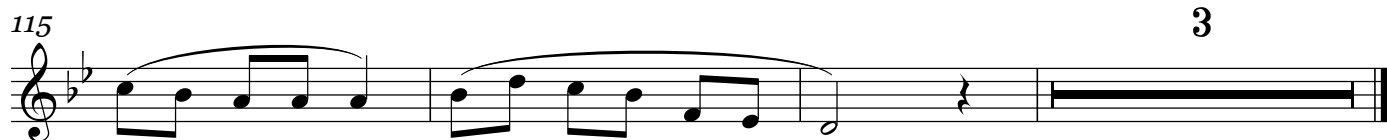
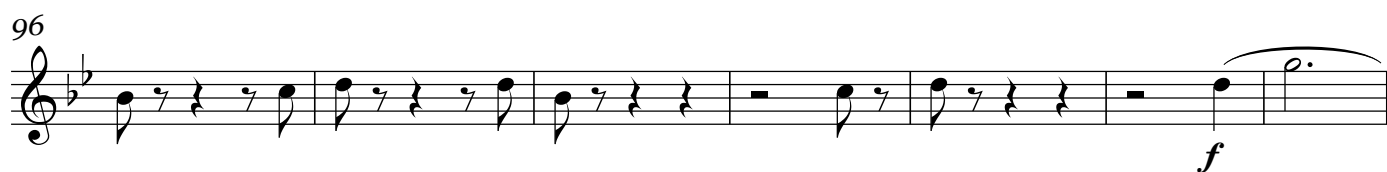
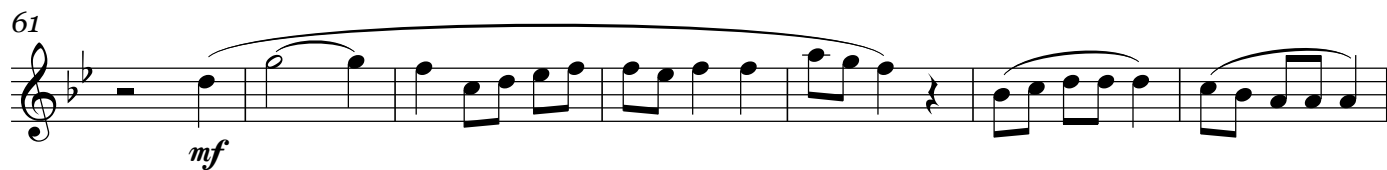
Wind Quintet 1:3

Stephen P Brown

Allegretto

7



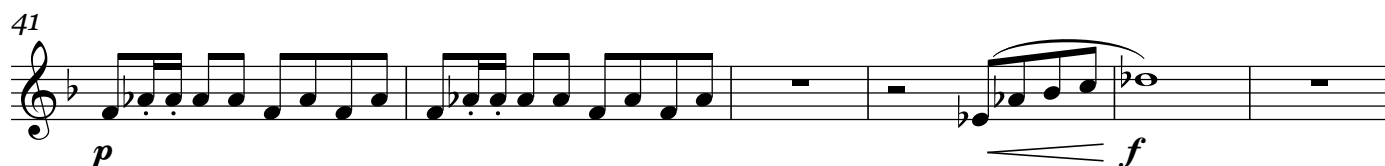
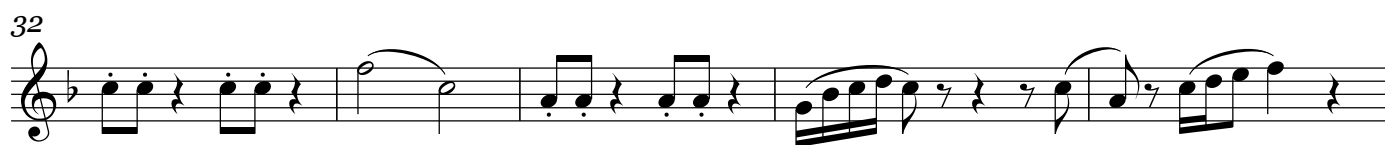
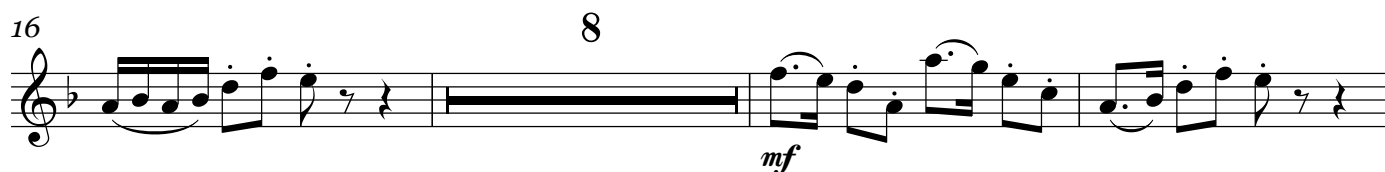
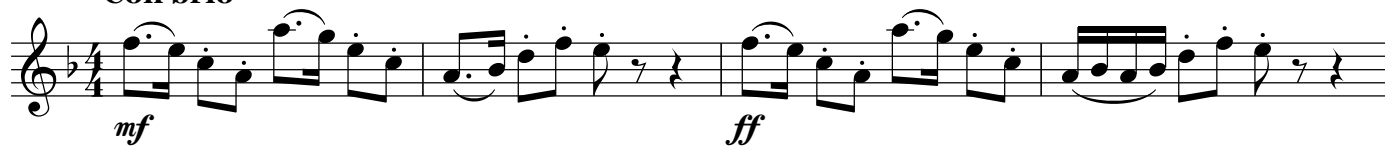


Oboe

Wind Quintet 1:4

Stephen P Brown

Con brio



47 *mf* *p* *mf*

51 *ff* *mf*

56

61 *mf* *ff*

65

69 *p* *ff* *mf*

74 *f* $\text{♩} = 100$

77 3 *mp* *mp cresc.*

84 *mf* *mf* *mf* *mf*

90

3

[illegible]

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note on G4, followed by a half note on A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, and B2. The piece concludes with a double bar line.

[illegible]

Wind Quintet 1:1

Clarinet in B $\flat$

Stephen P Brown

Vivace

7

13

19

27

34

39

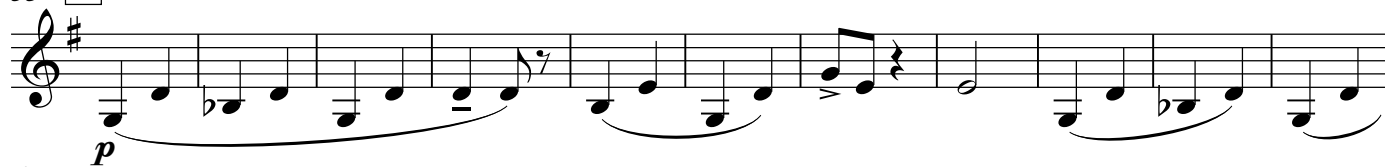
45

49

ff *mf* *p* *f* *mp* *mf* *ff* *ff* *mf* *p* *ff*

§ A

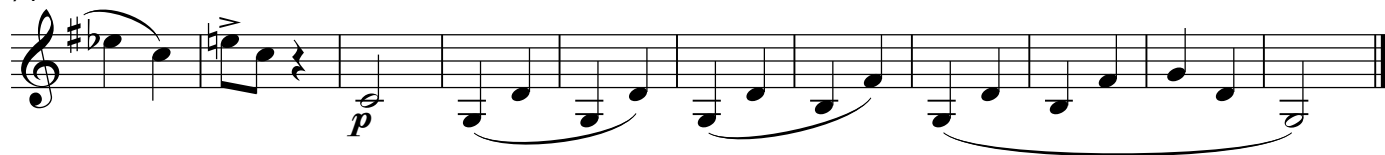
Fine

53 **B**

64



74

D.S. al Fine

Clarinet in B $\flat$

Wind Quintet 1:2

for S.W.

Stephen P Brown

Lento

7

13

19

23

27

32

38

42

pp

mp

mf

f

p

rit.

A tempo

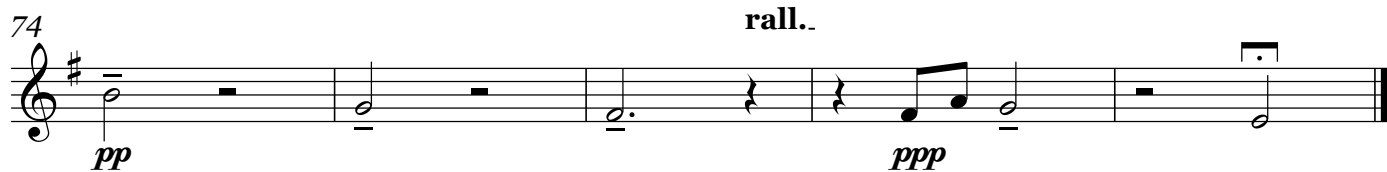
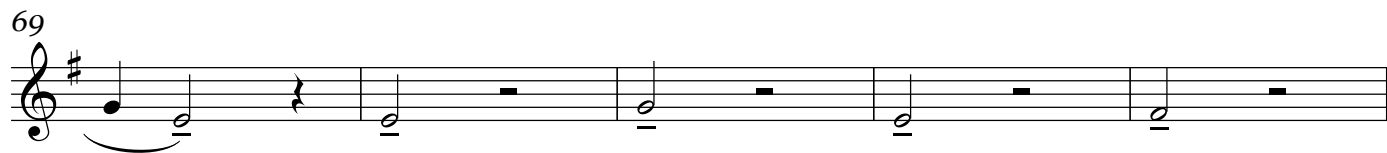
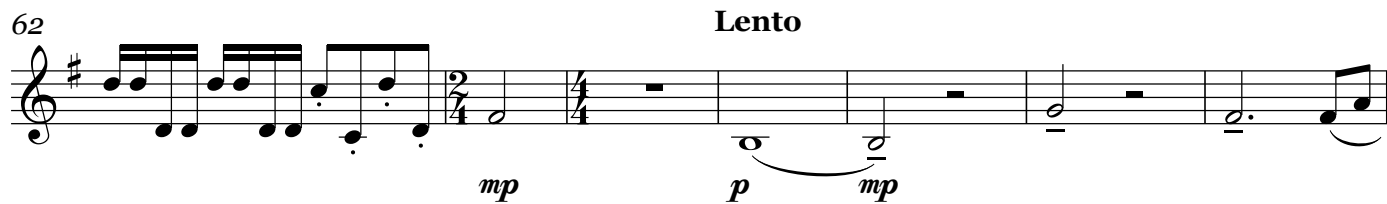
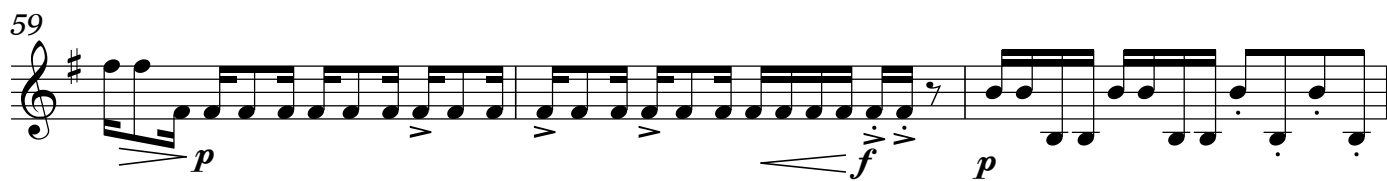
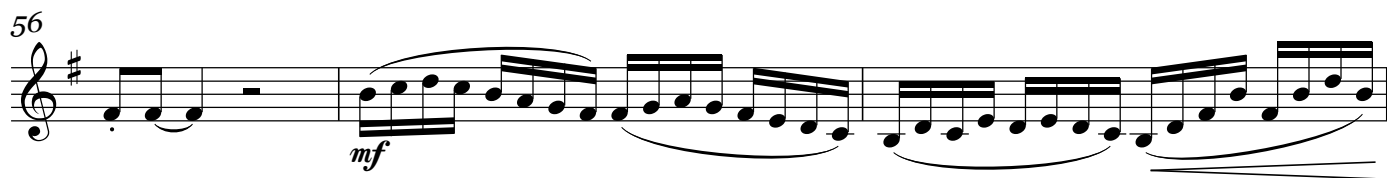
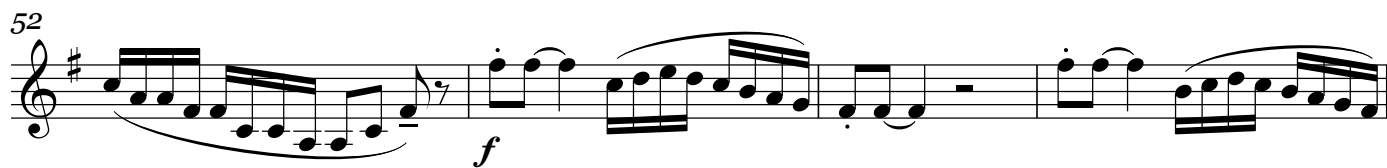
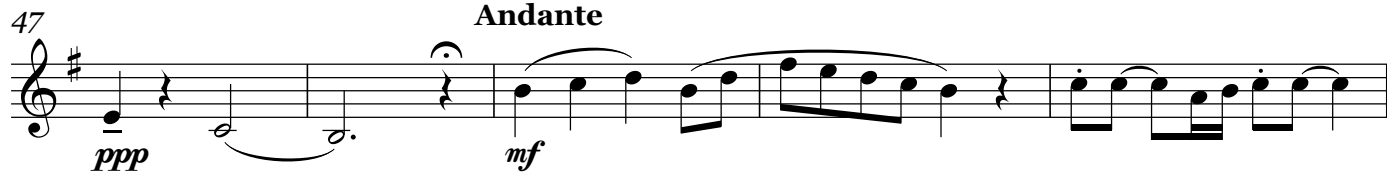
Meno mosso

2

2

Clarinet in B $\flat$

Andante

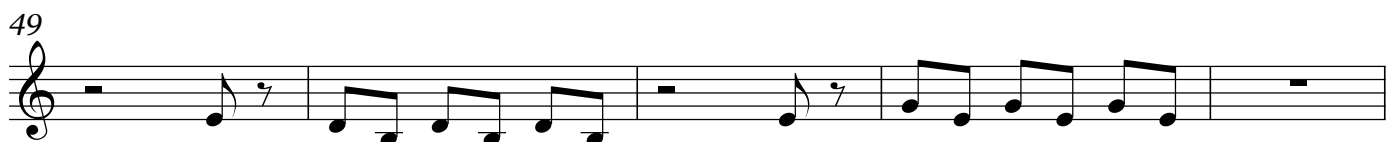
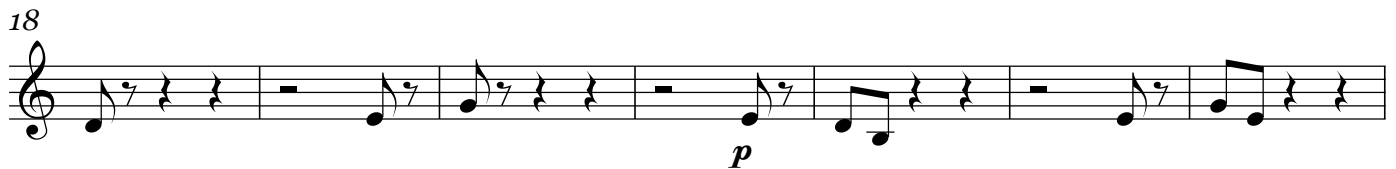
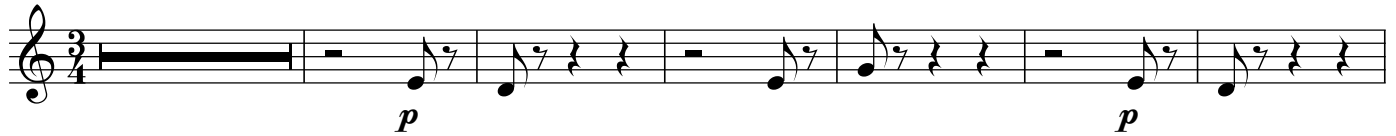


Wind Quintet 1:3

Clarinet in B $\flat$

Stephen P Brown

Allegretto
4



54

60 *p* *f* *p* *f* *p* *f* *p*

72 *f* *p*

79

86

92 *p* *f* *p* *f* *p* *f* *p*

99 *f* *p* *f* *f*

106

112

116 3

The musical score for Clarinet in B $\flat$ spans measures 54 to 116. The notation is in treble clef. Measures 54-59 show a continuous eighth-note pattern with slurs and dynamic markings of *p* and *f*. Measure 60 contains a sixteenth-note rest followed by a half-note rest, then a quarter-note rest, and finally a half-note rest. Measures 61-65 continue the eighth-note pattern. Measure 66 has a half-note rest. Measures 67-71 show a series of eighth-note patterns with slurs and dynamic markings of *f* and *p*. Measures 72-78 continue the eighth-note pattern. Measures 79-85 show a series of eighth-note patterns with slurs. Measures 86-91 continue the eighth-note pattern. Measures 92-98 show a series of eighth-note patterns with slurs and dynamic markings of *p* and *f*. Measures 99-105 show a series of eighth-note patterns with slurs and dynamic markings of *f* and *p*. Measures 106-111 show a series of eighth-note patterns with slurs. Measures 112-115 show a series of eighth-note patterns with slurs. Measure 116 ends with a double bar line and repeat dots, with a '3' written above it.

Wind Quintet 1:4

Clarinet in B $\flat$

Stephen P Brown

Con brio

5

10

15

21

25

29

34

39

mf *ff* *mp* *mf* *ff* *mf* *ff* *mf*

V.S.

Clarinet in B $\flat$

43

47

51

56

61

65

69

73

76

80

f *pp*

mf *p* *mf*

ff *mf*

mf *ff*

p *ff*

mf *f*

$\text{♩} = 100$

f

p cresc.

Clarinet in B $\flat$

3

84

f *mf*

89

f

94

99

f

104

f

110

115

120

123

This musical score is for a Clarinet in B-flat, spanning measures 84 to 123. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single staff with a treble clef. It features various musical notations including eighth notes, quarter notes, and half notes, often grouped with slurs. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Measure numbers 84, 89, 94, 99, 104, 110, 115, 120, and 123 are placed at the beginning of their respective lines. The piece concludes with a whole rest in measure 123.

126 *tr*

mp *f*

131

135

139

143

147

151

156

159 *fff*

The musical score for the Clarinet in B-flat part, measures 126 to 159, is presented in a single system with nine staves. The key signature is two flats (B-flat and E-flat). The melody consists of eighth notes, often beamed in groups of four. Dynamic markings include *mp* (mezzo-piano) at measure 126, *f* (forte) at measures 128, 135, 143, and 159, and *fff* (fortissimo) at the final measure 159. Articulations include trills at measure 126 and accents throughout. The piece concludes with a double bar line at measure 159.

Horn in F

Wind Quintet 1:1

Stephen P Brown

Vivace

Musical score for Horn in F, Wind Quintet 1:1, by Stephen P Brown. The score is in 2/4 time, key of F major, and marked Vivace. It consists of 80 measures across 8 staves. The score includes various dynamics (*f*, *mf*, *p*, *mp*, *ff*) and articulations (accents, slurs, breath marks). It features two repeat sections, A and B, and ends with a D.S. al Fine instruction.

Measures 1-8: *f* (first measure), *mf* (measures 6-8).
 Measures 9-13: *p* (measures 9-10), *f* (measures 11-12), *p* (measure 13).
 Measures 14-20: *f* (measures 14-15), *p* (measures 16-17), *f* (measures 18-19), *mf* (measure 20).
 Measures 21-31: Section A (marked with a repeat sign). Dynamics: *mp* (measures 21-24), *p* (measures 25-28), *mp* (measures 29-31).
 Measures 32-39: *mp* (measures 32-33), *mf* (measures 34-35), *fp* (measures 36-37), *f* (measures 38-39).
 Measures 40-47: *mp* (measures 40-41), *f* (measures 42-43), *f* (measures 44-45), *f* (measures 46-47).
 Measures 48-52: *p* (measures 48-51), *ff* (measures 52-53).
 Measures 53-74: Section B (marked with a repeat sign and a 16-measure rest). Dynamics: *p* (measures 53-54), *f* (measures 55-56), *f* (measures 57-58), *f* (measures 59-60), *f* (measures 61-62), *f* (measures 63-64), *f* (measures 65-66), *f* (measures 67-68), *f* (measures 69-70), *f* (measures 71-72), *f* (measures 73-74).
 Measures 75-80: D.S. al Fine. Dynamics: *mp* (measures 75-76), *mp* (measures 77-78), *mp* (measures 79-80).

Wind Quintet 1:2

Horn in F

for S.W.

Stephen P Brown

Lento 16

Measures 16-19: *p* > *p* > *p* > *p* > *p* > *p* >

Measures 20-24: *p* > *p* > *mp* *p* > *p* > *p* > *p* >

Measures 25-29: *mf*

Measures 30-39: *rit.* **A tempo** 4 *p*

Measures 40-46: **Meno mosso** 7 *mp* **Andante** *sempre*

Measures 52-56: *mp*

Measures 57-60: *mp* *p* *f* *p* *f*

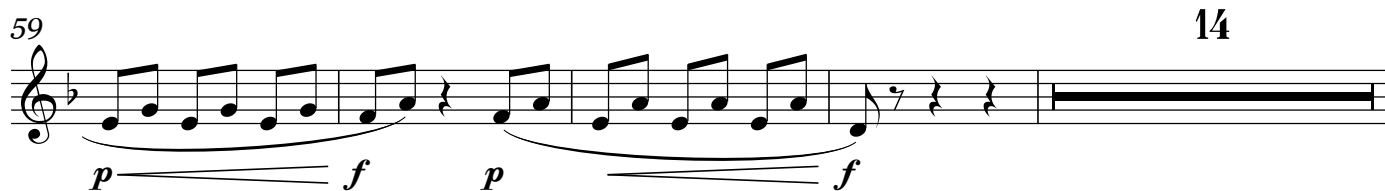
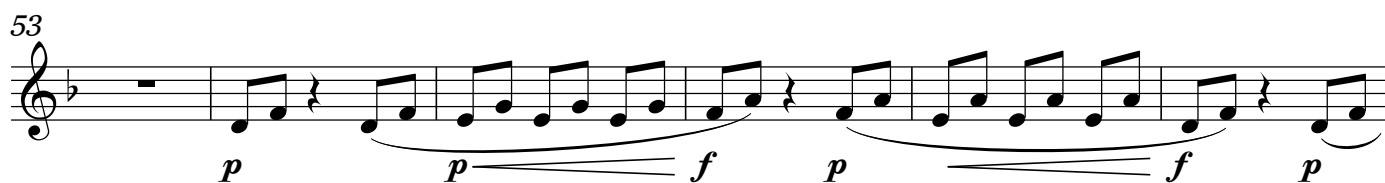
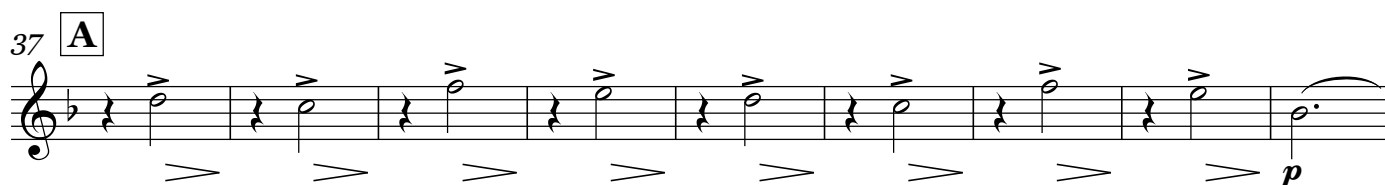
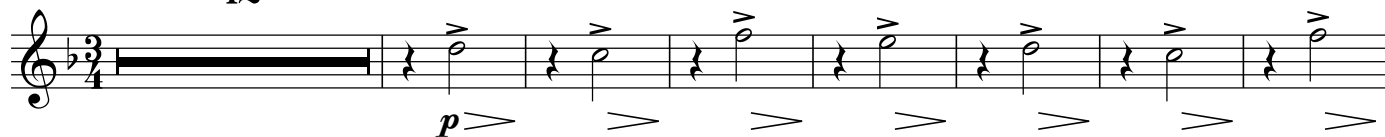
Measures 64-67: **Lento** 3 **rall.**

Wind Quintet 1:3

Horn in F

Stephen P Brown

Allegretto
12



Horn in F

2

77

mf

84

p *p* *f* *p*

90

f *p* *p* *f* *p* *f* *mf*

96

104

mp

112

3

The musical score for Horn in F, measures 77-112, is presented in a single system with six staves. The key signature is one flat (Bb). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). The score concludes with a repeat sign and a final measure marked with a '3'.

Wind Quintet 1:4

Horn in F

Stephen P Brown

Con brio

5 8

16

20

24

28 8

39 2

45

49

54

mf *ff* *f* *mf* *ff* *p* *mp*

59 *mf*

63 *ff*

67 *p*

70 *ff* *mf* $\text{♩} = 100$ $\frac{4}{4}$

75 *f* *p cresc.*

83 *mf* *mf* *mf* *mf*

89 *mf* *mf* *mf* *mf* *<*

95

101 *f*

106 *ff*

111

Horn in F

3

116 2

122 *mp*

128 *f*

133 *f*

138

143 *f*

148

153

158

160 *fff*

Bassoon

Wind Quintet 1:1

Stephen P Brown

Vivace

ff **mf** **f** **mf** **mp** **mf** **ff** **ff** **f** **ff**

8 15 21 **A** 29 36 43 48 **Fine** 53 **B** 16 76 **D.S. al Fine**

Bassoon

Wind Quintet 1:2

for S.W.

Stephen P Brown

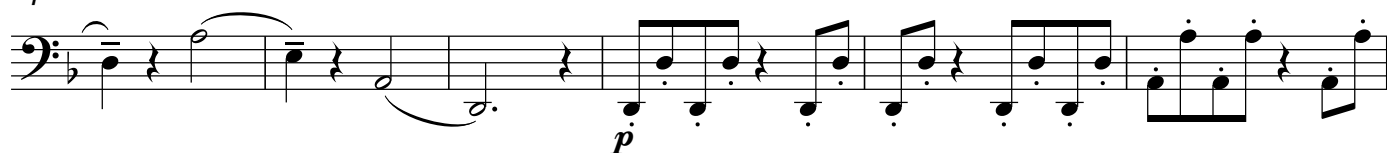
Lento



7



14



20



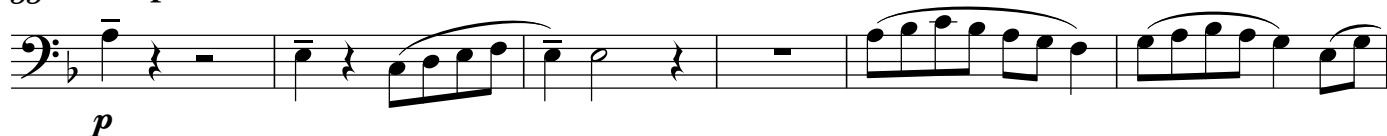
23



28



33 **A tempo**



39

Meno mosso

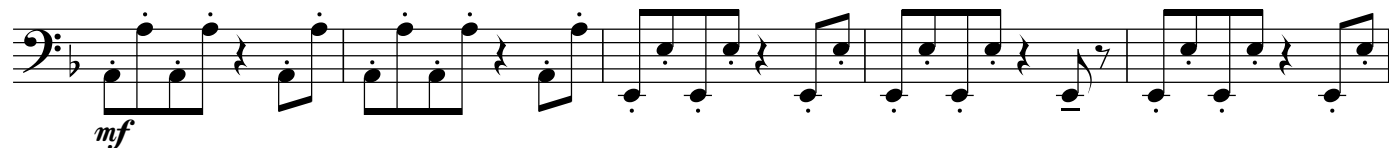


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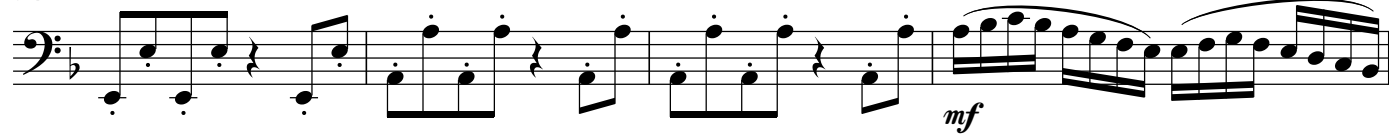
4



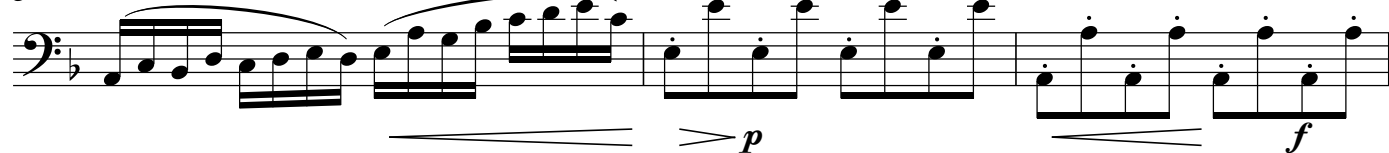
49 Andante



54



58



61



64

Lento



72

rall..



Bassoon

Wind Quintet 1:3

Stephen P Brown

Allegretto



p

8



15



22



29



36

A



43



48

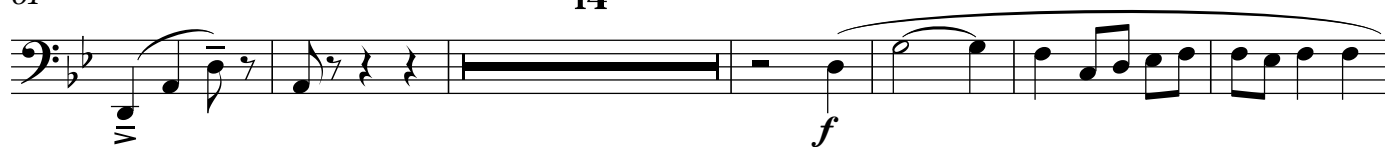


54



61

14



81



88



95



102



109



115

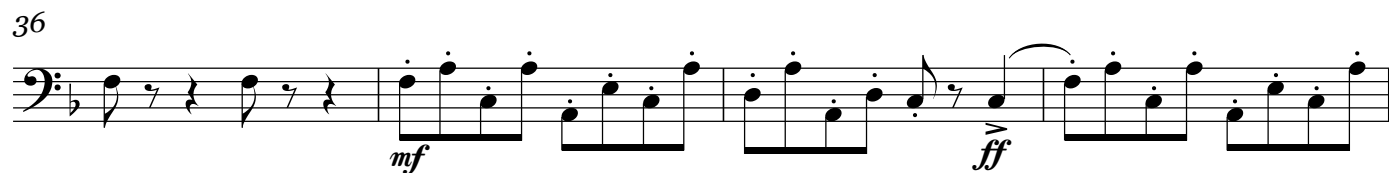
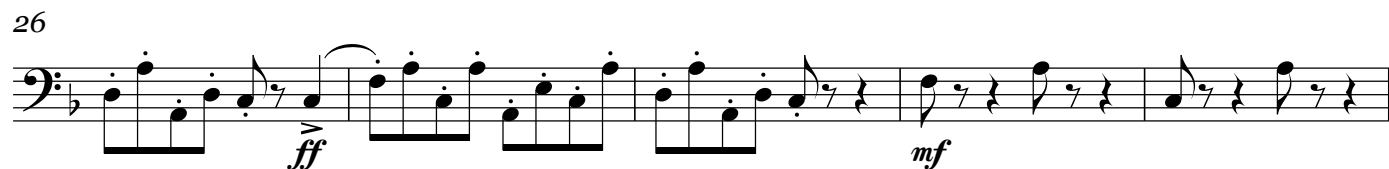
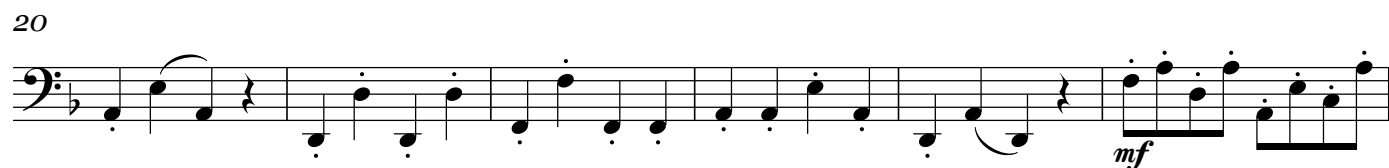


Wind Quintet 1:4

Bassoon

Stephen P Brown

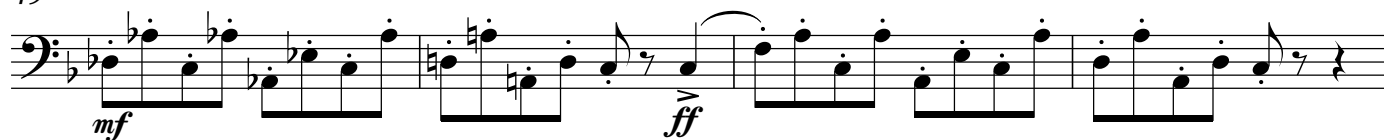
Con brio



45



49



53



58



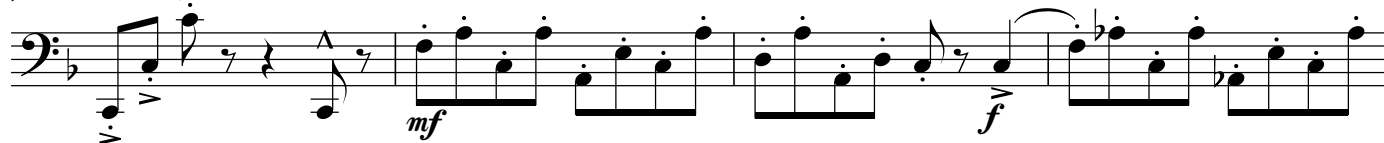
63



68



72



76



84



90



Bassoon

3

95



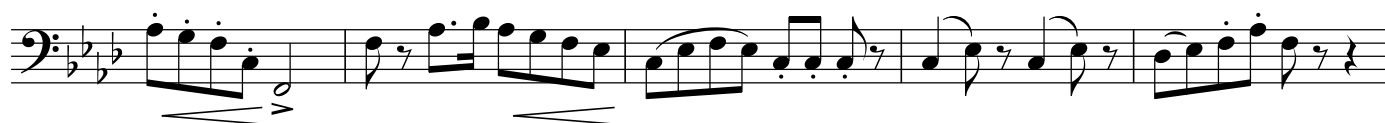
100



106



112



117



122



128



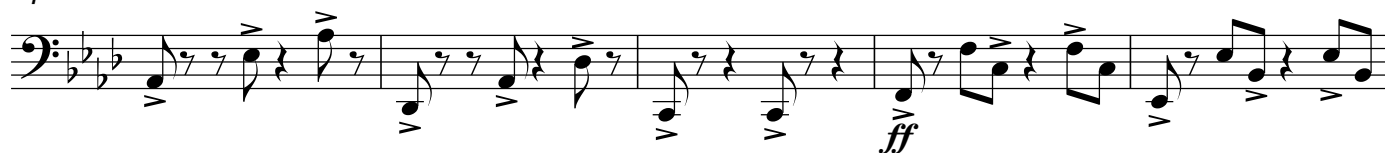
132



137



142



V.S.

147



152



157



160

